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THE
EXHIBITION
OF THE
ROYAL ACADEMY OF ARTS
MDCCCIII.

THE ONE HUNDRED AND THIRTY-FIFTH.

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The Exhibition opens the first Monday in May, and closes the first Monday in August.

Hours of Admission from 8 A.M. till 7 P.M. (except on the first day, when the doors do not open before 10 A.M.). Hour of closing, 7.30 P.M.

Price of Admission, 1s.

Price of Catalogue: Large, with paper cover, 1s. Small, with paper cover, 1s. ; Small, bound in cloth, with pencil, 1s. 6d.

Season Ticket, 5s.

Visitors are not required to give up their *Sticks, Umbrellas or Parasols* before entering the Galleries ; but they can leave them, if they wish, with the attendants at the Cloak Room, in the Entrance Hall. The other attendants are strictly forbidden to take charge of anything.

The Refreshment Room is reached by a staircase leading out of the Water Colour Room.

Catalogues can only be obtained at the Academy. All applications for Catalogues to be sent by post must be addressed to "The Secretary," and be accompanied by 1s. 1½d. in stamps for a paper-covered copy, and 1s. 8d. for a bound copy.

All communications should be addressed to "The Secretary," and not to any official by name.

The Gibson (Sculpture) Gallery and the Diploma Galleries are open daily, from 11 a.m. to 4 p.m. Admission free.

PLAN OF THE GIBSON AND DIPLOMA GALLERIES.

The Gibson (Sculpture) Gallery and the Diploma Galleries are open daily, from 11 A.M. to 4 P.M. Admission Free.

ROYAL ACADEMY OF ARTS IN LONDON. 1903.

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THE

EXHIBITION

OF THE

ROYAL ACADEMY OF ARTS.

MDCCCCIII.

MS. 10.1.11
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LIBRARIES

THE ONE HUNDRED AND THIRTY-FIFTH.

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“Ther nis no werkman, what-so-ever he be,
That may both werke wel and hastily.”—*Chaucer*.

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PRINTERS TO THE ROYAL ACADEMY.

[Entered at Stationers' Hall.]

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PLAN OF THE GALLERIES.

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NOTICE TO EXHIBITORS.

(1.) **TIME FOR, AND MODE OF, SENDING IN WORKS.**—All Works intended for the Annual Exhibition at the Royal Academy, **MUST BE PUNCTUALLY SENT THERE ON ONE OF THE DAYS FIXED FOR THEIR RECEPTION.** No Works will under any circumstances be received after the specified dates.

All Works sent from the country or from abroad must be consigned to an Agent in London for delivery at the Academy, *unpacked*, on one of the appointed days. No Works in cases will be received; nor will the expenses of carriage be defrayed by the Academy. The attention of Foreign Artists and of English Artists residing in the country and abroad is especially called to this regulation.

(2.) **MODE OF DESCRIBING WORKS.**—All Works must be accompanied with a printed form duly filled in with the Name (Christian and Surname in full, *signed by the Artist*) and Address of the Artist, the Titles and Descriptions of the Works as they are to be inserted in the Catalogue, and the Price if it is desired to place them on sale. These forms must be sent under cover addressed to "The Secretary," and be delivered with the Works. *No advertisement, unnecessary quotation, or narrative, can be admitted.*

At the back of each frame must be written the Name and Address of the Artist, with the Title or Description of the Picture, and the Number (if there be more than one) to which it refers in his List. This information must also be repeated, *with great distinctness and accuracy*, on a label attached by a string to the top of each frame, and made to hang over in front, as also to each piece of Sculpture.

It is necessary that these Regulations, more especially the last, should be strictly complied with, in order to avoid delay and inconvenience as well as inaccuracy in the Catalogue.

The Forms and Labels can be procured (during the month of March only) from the Academy on receipt of a stamped and directed envelope.

(3.) **NUMBER OF WORKS ALLOWED.**—*The number of Works allowed to be sent in next year will be stated in due course.*

(4.) **SIZE OF FRAMES, MARGINS, &c.**—Each Picture, or Drawing, must be in a separate Frame, or, if a series of Drawings from one Story be at any time admitted in the *same* Frame, they must be enumerated as distinct pieces. A case of Miniatures or Sculptured Gems will be considered as one Work, provided the size of the case does not exceed six inches by five inches; and a case of Medals or Plaques, each of which is not more than seven inches in its widest dimensions, will be considered as one Work, provided the size of the case does not exceed three feet by four feet.

All Pictures and Drawings must be in Gilt Frames. **OIL PAINTINGS UNDER GLASS ARE INADMISSIBLE. EXCESSIVE BREADTH IN FRAMES OR MARGINS AS WELL AS PROJECTING MOULDINGS, MAY PREVENT PICTURES AND DRAWINGS OBTAINING THE SITUATION THEY OTHERWISE MERIT.** Oval Frames should be avoided, as they are difficult of arrangement. Low-reliefs should be framed.

(5.) **WORKS INADMISSIBLE.**—No Works which have been already publicly exhibited in London;—no copies of any kind (excepting Paintings in Enamel, and Impressions from unpublished Medals, in which case the name of the original Designer must be specified);—no mere Transcripts of the objects of Natural History;—no Vignette Portraits, nor any Drawings without Backgrounds (excepting Architectural Designs);—and no Engravings or Etchings that have been published six months can be received.

(6.) **SELECTION OF WORKS.**—All Works sent for exhibition are submitted to the judgment of the Council, whose decision is final, and is officially communicated by letter to every contributor.

(7.) **SALE OF WORKS.**—The Prices of Works to be disposed of may be communicated to "The Secretary," and will be entered in the Price Catalogues placed in one of the Galleries. Communications with regard to the Price and Sale of Works must in all cases be made by the Artist, and be addressed in writing to "The Secretary." All purchases will be registered, but the Academy can undertake no responsibility with regard to either the payment for the Works purchased, or for their delivery to the purchaser.

(8.) **CLOSE OF THE EXHIBITION—DELIVERY OF WORKS.**—Before the closing of the Exhibition every Exhibitor will receive a separate Printed Order for the Delivery of each of his Works. These must be properly filled in and signed by the Artist, and presented by the person sent to claim the Work, who must sign a receipt for it in a book provided for the purpose. No Work will be delivered up without the production of the Order. The Academy will not undertake to pack or forward any Work.

All Works must be removed within ten days from the closing of the Exhibition.

(9.) **PRIVILEGES OF EXHIBITORS.**—Each Exhibitor is entitled to a Ticket of Admission to the Exhibition, as also to the ensuing Winter Lectures and Winter Exhibition of Old Masters. They can only be obtained by personal application at the Royal Academy.

When Works are described as the *joint* performance of several Artists, the first mentioned in the description will alone be entitled to the above Tickets.

200 EVERY POSSIBLE CARE WILL BE TAKEN OF WORKS SENT FOR EXHIBITION; BUT THE ROYAL ACADEMY WILL NOT HOLD ITSELF ACCOUNTABLE IN ANY CASE OF INJURY OR LOSS.

CATALOGUE.

*The Prices of Works may be ascertained at the tables in the Vestibule.
(See paragraphs 7 and 8 in the "Notice to Exhibitors.")*

The Numbers of the Works follow from Left to Right, the first Number being next the Door.

R.A. *Royal Academician.*

A. *Associate.*

GALLERY No. I.

OIL PAINTINGS—(Nos. 1-84).

1	A WORCESTERSHIRE VALLEY	..	<i>E. Lupton Allen.</i>
2	A WINTER'S TALE		<i>Frank Walton.</i>
3	MRS. HUTH JACKSON		<i>F. D. Millet.</i>
4	LORD MOUNT STEPHEN		<i>Sir George Reid.</i>
5	ROSY EVE: Valley of the Exe	..	<i>Alfred Parsons, A.</i>
6	REMBRANDT		<i>G. C. Hindley.</i>
7	THE BATHERS		<i>Ernest Ibbetson.</i>
8	WATER PLOUGHING IN THE TEST		<i>Helena (Countess) Gleichen.</i>
9	TILBERTHWAITE, Coniston	..	<i>James H. Crossland.</i>
10	A BUTCHER'S SHOP		<i>Julia Meyer.</i>
11	THE MUSIC OF PIPE AND BROOK		<i>George Wetherbee.</i>
12	"SOUTHWARD FROM SURREY'S PLEASANT HILLS"		<i>B. W. Leader, R.A.</i>

-
- 13 NESTA, daughter of Aubrey Coventry,
Esq. *M. Lancaster Lucas.*
- 14 MOONRISE *Harry Spence.*
- 15 MRS. ANSELL.. . . . *J. J. Shannon, A.*
- 16 ECHO AND NARCISSUS . . . *J. W. Waterhouse, R.A.*
- 17 DAUGHTERS OF FRED. CRISP, Esq.,
D.L. *Charles M. Q. Orchardson.*
- 18 THE NYMPH OF THE POOL . . . *Percy W. Gibbs.*
- 19 LADY EVELYN CAVENDISH . . *John S. Sargent, R.A.*
- 20 A WHITE QUEEN : Strathspey *J. MacWhirter, R.A.*
- 21 PHYLLIS, daughter of H. Dexter
Truscott, Esq. *Ernest W. Appleby.*
- 22 SEPTEMBER : Goyt Valley, Buxton
George S. Ramsay.
- 23 AT WAR WITH THE SEA : Runswick,
Yorkshire *Fred. W. Jackson.*
- 24 AN OLD MONMOUTHSHIRE CANAL,
near Abergavenny *E. Davies.*
- 25 RICHARD LEE, ESQ. *Eduin A. Ward.*
- 26 YORK AND LANCASTER.. . . *Louise E. Perman.*
- 27 PASTICHE *Bowyer Nichols.*
- 28 BEHIND THE CURTAIN *Jessie Macgregor.*
- 29 "CLUCK-CLUCK" *William Walls.*
- 30 SIR WILLIAM HUGGINS, K.C.B.,
President of the Royal Society.. *Shirley Slocombe.*
- 31 LUNCH AT A COURSING MEET . .
R. W. Macbeth, R.A. Elect.
- 32 PORTRAIT OF A LADY *Charles Sims.*
- 33 CARDS *Emily S. Bate.*

- 34 THE OPEN BOOK *Henry T. Schäfer.*
- 35 "A MESSAGE FROM THE PAST"—
Adelaide Proctor *Ada Bell.*
- 36 MISS OLIVE HOOD .. *George H. Boughton, R.A.*
- 37 *Arthur S. Cope, A.*
- "They rose, and followed the high, irresistible call,
 And we, whom they loved before all,
 Keep vigil with fear."
- 38 PURPLE AND GOLD *John H. Parkyn.*
- 39 A FOOTSTEP *Emily Eyres.*
- 40 MITCHAM COMMON *Harold Goldthwait.*
- 41 THE BRACELET *Isaac Snowman.*
- 42 WEST COUNTRY WOODLAND .. *J. W. North, A.*
- "No Bulls, no Bears, no Stocks, no Shares,
 A free and simple life."
- 43 EIRA, daughter of W. H. Neale,
 Esq., M.D. *W. Onslow Ford.*
- 44 INTERIOR OF ST. PAUL'S: four
 o'clock service in winter *Rupert C. Bunny.*
- 45 MRS. CHARLES CUNNINGHAME-
 GRAHAM AND HER SON ANGUS *H. Harris Brown.*
- 46 THE BACKWATER *Charles W. Wyllie.*
- 47 THE EARL CAWDOR. *Presentation*
Portrait *Walter W. Oules, R.A.*
- 48 THE SONS OF VULCAN *P. Currall Pace.*
- 49 MY FATHER *Christopher Williams.*
- 50 JUNE *David Murray, A.*

- 51 LADY AIRD *Frank Dicksee, R.A.*
 52 MRS. OSCAR STEVENI *T. B. Kennington.*
 53 THE REV. CECIL LEGARD .. *Herman G. Herkomer.*
 54 THE DUSK THAT FOLLOWS EVEN-
 SONG *Gilbert Foster.*
 55 PEACE DRIVING AWAY THE HORRORS
 OF WAR *W. L. Wyllie, A.*
 56 HENRY SIMPSON-GEE, ESQ. .. *Walter W. Oules, R.A.*
 57 SALMON FISHERS *Colin Hunter, A.*
 58 A SUMMER EVENING: Venice .. *William Logsdail.*
 59 EVELYN, daughter of H. Gould, Esq. *Hal Hurst.*
 60 THOUGHTS *Charles W. Pittard.*

“There is pansies, that’s for thoughts.”—*Shakespeare.*

- 61 FLOWER OF WIFELY PATIENCE .. *George W. Joy.*
 “ My lord, ye wote that in my father’s place
 Ye did me stripe out of my poor wede
 And richly ye clad me of your grace ;
 To you brought I nought elles out of drede,
 But faith and nakednesse and maidenhood ;
 And here again your clothing I restore
 And eke your wedding ring for evermore.”—*Chaucer.*
 62 MRS. MONTROSE CLOETE .. *Hugh de T. Glazebrook.*
 63 *Walter Donne.*

“In the valley beneath where . . .
 Florence lay out on the mountain side.”—*R. Browning.*

- 64 IRIS *John M. Swan, A.*
-

GALLERY No. II.

OIL PAINTINGS—(Nos. 65-133).

65 ST. CECILIA *Fred. Appleyard.*

“In a clear walled city by the sea,
Near gilded organ pipes—her hair
Wound with white roses,
Slept St. Cecily; An angel looked at her.”

66 DUSK *George Clausen, A.*

67 *J. Seymour Lucas, R.A.*

“God rest ye, merry gentlemen,
Let nothing you dismay.”—*Old Carol.*

68 A WATER DOORWAY, Venice .. *William Logsdail.*

69 THE PROMISE OF MAY .. *Thomas F. M. Sheard.*

70 WESTLETON COMMON *Haworth Chadburn.*

71 *Frank Dean.*

“... a troupe of Ladies dauncing found
Full merrily, and making gladful glee.”
—*Spenser's 'Faerie Queene.'*

72 RIVER IN NORMANDY *Fritz Thaulow.*

73 H. J. LEVY, ESQ. *Solomon J. Solomon, A.*

- 74 APPLE BLOSSOM : Upper Wye *H. W. B. Davis, R.A.*
 75 MRS. ALFRED COX *Robert Brough.*
 76 THE WATERS OF LETHE *T. B. Kennington.*
 77 MISS DULCIE LAURENCE-SMITH .. *J. J. Shannon, A.*
 78 *Edith Corbet.*

“Who that beheld that sun upon thee set,
 Fair Athens ! could thine evening face forget ?”

- 79 THE VILLAGE POLITICIAN *James Charles.*
 80 THE CHILDREN'S HOUR *Isaac Snowman.*
 81 A HORNPIPE : Margaret and Janet,
 daughters of D. Robertson Mac-
 donald, Esq. *M. Ethelreda Gray.*
 82 MRS. BENJAMIN LAZARUS .. *Solomon J. Solomon, A.*
 83 A FAIRY TALE *Mariquita J. Moberly.*
 84 PHAETON : sunrise *Sir W. B. Richmond, R.A.*
 85 MY WIFE *John Gray.*
 86 AN OCTOBER MORN *Lionel Birch.*
 87 IN THE GLOW OF AUTUMN *Gilbert Foster.*
 88 MRS. T. C. DEWEY *Arthur Hacker, A.*
 89 YOUTH *C. Napier Hemy, A.*
 90 H.I.M. THE GERMAN EMPEROR.
 Painted for the United Service Club J. Watson Nicol.
 91 HARVEST IN NORTH WALES *H. Clarence Whaite.*
 92 LOCH AND BRAE *Robert Gallon.*
 93 MRS. LAZARUS AND DAUGHTER .. *J. J. Shannon, A.*

- 94 THE COMING DAY *Arnesby Brown, A.*
 95 DOROTHY *Thomas C. Dugdale.*
 96 TOO INNOCENT FOR COQUETRY *John F. H. Dutton.*
 97 DECEMBER: a Kentish village .. *John H. Inskip.*
 98 SONS OF THE CITY *Lucy Kemp-Welch.*
 99 A BURANELLA *Hilda Montalba.*
 100 A STUDY TABLE *Catherine M. Wood.*
 101 THE BELLS OF ST. MARK'S
 CAMPANILE .. *Sir E. J. Poynter, Bart., P.R.A.*
 102 "RICH GIFTS WAX POOR WHEN
 GIVERS PROVE UNKIND" .. *Sir James D. Linton.*
 103 THE RESTORER *Charles van Havermaet.*
 104 BY THE SEA.. .. *William A. Breakspear.*
 105 J. WESTLAKE, ESQ., K.C. *Marianne Stokes.*
 106 THE AGE OF INNOCENCE .. *Valentine T. Garland.*
 107 THE LAND OF MISTS.. .. *Archibald Kay.*
 " With the howl,
 The thunder and the hiss of homeless streams
 Mingling its solemn song."
 108 "DAYS BOUND EACH TO EACH IN
 NATURAL PIETY" *M. E. Kindon.*
 109 THE DAY'S WORK DONE *Arthur Meade.*
 110 IN A SOUTH AMERICAN SWAMP.. *Arthur Wardle.*
 111 A ROMANCE *John H. F. Bacon, A.*

- 112 THE END OF THE CHAPTER .. *Dudley Hardy.*
- 113 STONES AND CRYSTALS .. *Catherine M. Wood.*
- 114 BASS - FISHING IN CHICHESTER
HARBOUR *Charles M. Padday.*
- 115 THE CASCADE *John M. Swan, A.*
- 116 THE BANKS OF THE LOING.
*Diploma work, deposited on his
election as an Academician*
Sir E. A. Waterlow, R.A. Elect.
- 117 THE FIRST-BORN *Laura (Lady) Alma-Tadema.*
"Lie on mother's knee, my own,
Dance your heels about me !
Apples leave the tree, my own,
Soon you'll live without me. . . ."
- 118 ON THE THRESHOLD *Ernest Normand.*
- 119 AFTER RAIN *H. Musgrave.*
- 120 AN OLD PASTURE *Henry W. Ranger.*
- 121 GODREVY LIGHT, CORNWALL :
"Across the moonlit waters
flashes the light Of man's
humanity to man." *Byron Cooper.*
- 122 BETWEEN THE SHOWERS *Edwin Bayliss.*
- 123 STOCKS *Catherine A. Lilley.*
- 124 HIDING *John H. F. Bacon, A.*
- 125 AN OLD FISHWIFE *Flora M. Reid.*
- 126 THE MUSICAL BOX *K. M. Morrison.*

-
-
- 127 SIR EDWARD AND LADY HILL IN
TAORMINA *William Logsdail.*
- 128 ROUND THE CAMP FIRE .. *Stanhope A. Forbes, A.*
- 129 RINGSTEAD BAY *Catherine Oules.*
- 130 "BLESS US, O LORD" *Annie Withers.*
- 131 PROSPERO SUMMONING NYMPHS
AND DEITIES: designed for a
ceiling *Herbert J. Draper.*
- 132 OLIVIA *G. A. Storey, A.*
- 133 A PROVENÇAL WINTER .. *H. H. La Thangue, A.*
-
-

GALLERY No. III.

OIL PAINTINGS—(Nos. 134-218).

- 134 HEATHER *Tom Mitchell.*
- 135 LA GÉNÈSE *Osman Hamdy.*
- 136 ROSSBACH *John Charlton.*
- “Seidlitz had, without being perceived, already out-flanked them, and suddenly halting his valiant squadrons on a height, took advantage of a favourable moment and made a general charge, without waiting for the infantry.”
—*Kugler's 'Life of Frederick the Great.'*
- 137 THE EARL OF MARCH, C.B. .. *Arthur S. Cope, A.*
- 138 HAUL THE BOAT-A-HEAVE .. *Arthur J. Black.*
- 139 A. S. LESLIE MELVILLE, ESQ.
Presentation Portrait. *Frank Bramley, A.*
- 140 IN THE COUNTRY OF CONSTABLE *David Murray, A.*
- 141 CAPTAIN B. NUGENT SHAW .. *Sydney W. White.*
- 142 MOUNTAIN MAJESTY *Henry W. Adams.*
- 143 MRS. JAMES REYNOLDS AND HER
DAUGHTER LEILA *Luke Fildes, R.A.*

- 144 WARKWORTH CASTLE, Northum-
berland *Sir E. A. Waterlow*, R.A. Elect.
- 145 LIEUT.-COL. SIR JOHN JERVIS
WHITE JERVIS, BART., R.A. .. *Charles W. Furse*.
- 146 YOUTH'S HIGH TIDE *Arthur J. Black*.
- 147 ALEX. B. W. KENNEDY, ESQ.,
F.R.S., Emeritus Professor of
Engineering in University Col-
lege, London *Hugh G. Rivière*.
- 148 MRS. DALE-LACE *Hal Hurst*.
- 149 BRITISH WILD CATTLE .. *H. W. B. Davis*, R.A.
- 150 PRINTEMPS *William Bouguereau*.
- 151 A SHADY SPOT *Alfred Elias*.
- 152 THE GARLAND OF ROSES *Mary Harding*.
- 153 A PARASITE *G. F. Watts*, R.A.
- 154 A DUET *Frank Dicksee*, R.A.
- 155 JACK, son of Stephen Schilizzi, Esq. *Ralph Peacock*.
- 156 MRS. J. ELLIS BRIGGS AND FAMILY *Richard Jack*!
- 157 THE RUGGED HILLS OF SKYE *J. MacWhirter*, R.A.
- "The evening mists with ceaseless change
Now clothed the mountains' lofty range,
Now left their forehead bare."
- 158 SUMMER AFTERNOON: Conway:
"The glory falls on castle walls" *Robert Fowler*.
- 159 MRS. E. M. DENNY .. *Walter W. Oulless*, R.A.

160 THE CAVE OF THE STORM NYMPHS

Sir E. J. Poynter, Bart., P.R.A.

"Careless of wreck or ruin, still they sing
 Their light songs to the listening ocean caves,
 And wreathe their dainty limbs, and idly fling
 The costly tribute of the cruel waves.

Fair as their mother-foam, and all as cold,
 Untouched alike by pity, love or hate;
 Without a thought for scattered pearl or gold,
 And neither laugh nor tear for human fate."

161 WOMAN IN YELLOW *Richard Jack.*162 BORDERLAND: "Fair Eskdale, up
 and down" *T. Hodgson Liddell.*163 SIR HERMANN WEBER, M.D. *H. von Herkomer, R.A.*164 EVER-CHANGING SKIES .. *Peter Graham, R.A.*165 "MY DEAR LADY BETTY".. .. *Sigismund Goetze.*166 MRS. JOSEPH CHAMBERLAIN *John S. Sargent, R.A.*167 FUNERAL OF HER LATE MAJESTY
 QUEEN VICTORIA *Ernest Crofts, R.A.*168 IVAR CAMPBELL, a peer's page
 at the Coronation of King
 Edward VII. *Marie Lucas.*169 MOONRISE: near Melbourne,
 Australia *E. Phillips Fox.*170 HIS SHIP IN SIGHT *Marcus Stone, R.A.*171 THE STOWAWAY *Henry S. Tuke, A.*172 "MY SON'S REGIMENT" *C. Formilli.*

- 173 LADY SAVILE CROSSLEY *Arthur S. Cope, A.*
174 "THE SHORTENING WINTER'S DAY
IS NEAR A CLOSE" *Joseph Farquharson, A.*
175 ROSES *Minnie I. Hardman.*
176 A PORTRAIT STUDY OF A LADY
Marguerite E. Lawrance.
177 WALLFLOWERS *Catherine M. Wood.*
178 THE HOOP RACE *Eva Roos.*
179 WALES. Before the cave of
Belarius: enter Imogen in boy's
clothes *George H. Boughton, R.A.*
" . . . Ho ! who's here ?
If anything that's civil, speak ;—if savage,—
Take or lend. Ho ! No answer ? Then I'll enter.
Best draw my sword ; and if mine enemy
But fear the sword like me, he'll scarcely look on't.
Such a foe, good heavens !"—' *Cymbeline.*'
180 THE STANDARD-BEARER .. *J. Seymour Lucas, R.A.*
181 NOVEMBER LANDSCAPE *William Miller.*
182 PEONIES *Louisa G. Chapman.*
183 THE MINIATURE *J. Walter West.*
184 MOTHER AND CHILD *Laura Johnson.*
185 THE BATH OF DIANA.. .. . *Niels M. Lund.*
186 THE REV. NEVISON LORAINÉ AND
HIS LURCHER, "SIRDAR." *Pre-*
sentation Portrait *Briton Rivière, R.A.*
187 CARNATIONS.. .. . *Frank G. Mart.*
188 WAR *Arthur D. McCormick.*

- 189 IN THE CREEK *Bernard Partridge.*
- 190 LEWIS WALLER, ESQ., in the
character of "Monsieur Beau-
caire" *Hon. John Collier.*
- 191 SUNSET AFTER RAIN *B. W. Leader, R.A.*
- 192 A PEAR ORCHARD *Alfred Parsons, A.*
- 193 LADY WINIFRED RENSHAW AND
SON *Henrietta Rae.*
- 194 THE KREMLINS OF CROUGHAM.. *James H. C. Miller.*
"Mighty Crougham, heavenward towering,
Casting shades from pile to pile ;
Below, the ocean, dim, mysterious,
Murmuring thro' the caverned aisles."
- 195 HIS GRACE THE ARCHBISHOP OF
YORK.. .. . *Sir W. B. Richmond, R.A.*
- 196 THE LILY POND *G. D. Leslie, R.A.*
- 197 REDIVIVA : great-grandmother's
wedding-dress *E. J. Gregory, R.A.*
- 198 EVELYN, daughter of the late C.
Randolf Lichfield, Esq. .. *F. Markham Skipworth.*
- 199 A GARDEN OF PROMISE : Groot
Constantia, S. Africa *James S. Morland.*
- 200 THE GOLDEN HOUR *W. Westley Manning.*
"When the bright sunset fills
The silver woods with light, the green slope throws
Its shadows in the hollows of the hills,
And wide the upland glows."
- 201 MRS. SIDDONS IN THE STUDIO OF
SIR JOSHUA REYNOLDS *W. Q. Orchardson, R.A.*
- 202 PSYCHE OPENING THE GOLDEN
BOX *J. W. Waterhouse, R.A.*

203 SILVER FAVOURITES .. *Sir L. Alma-Tadema, R.A.*

“When, sensitive of every ray
That smites this tiny sea,
Your scaly panoplies repay
The loan with usury.”—*Wordsworth.*

204 WINDFLOWERS *J. W. Waterhouse, R.A.*

205 OFF THE LIZARD *Hon. Duff Tollemache.*

206 FLORA AND ZEPHYR *Arthur T. Nowell.*

207 STIRLING *Samuel Reid.*

208 AUTUMN GOLD *T. F. M. Sheard.*

209 POT-POURRI *Edwin A. Abbey, R.A.*

210 THE HON. MRS. SIDNEY SMITH
The late Henry T. Wells, R.A.

211 MRS. P. GIBBS *Lawrence Koe.*

212 SOLEMN SOLITUDE *Charles Stuart.*

213 VENICE.. .. *Henry Woods, R.A.*

“From out the wave her structures rise.”

214 MRS. HENRI RIVIERE *J. J. Shannon, A.*

215 IN THE SMUGGLERS' MIST.. ..
Robert W. Macbeth, R.A. Elect.

216 A SHEPHERDESS *T. B. Kennington.*

217 RHODA AND NANCY, grand-
daughters of the late Sir Henry
Delves Broughton, Bart. .. *Marguerite E. Lawrance.*

218 VICE-ADMIRAL LORD CHARLES
BERESFORD *Charles W. Furse.*

GALLERY No. IV.

OIL PAINTINGS—(Nos. 219-277).

- 219 J. STORRS BROOKFIELD, ESQ.,
M.D... .. *C. Edmond Brock.*
- 220 THE NUN *Jessie Macgregor.*
“ . . . if a woman have long hair, it is a glory to her.”
—1 Cor. xi. 15.
- 221 THE CHESS-PLAYERS *S. Melton Fisher.*
- 222 AFTER THE THEATRE.. .. *Wm. G. Burn-Murdoch.*
- 223 PHILLIDA *Emmeline Deane.*
- 224 DAFFODILS *James Archer.*
- 225 MARY AT THE COTTAGE DOOR .. *Alexander Mann.*
- 226 THE MADONNA OF THE HOAR-
FROST *Amy Sawyer.*
- 227 A MARCH MORNING IN THE
WOODS *Walter Boodle.*
- 228 CHILDREN OF S. SINAUER DE
STEIN, ESQ. *George H. Boughton, R.A.*
- 229 SOUVENIR OF THE FRENCH COAST
H. W. B. Davis, R.A.
- 230 FELIX O. SCHUSTER, ESQ. *Pre-*
sensation portrait. *H. von Herkomer, R.A.*

- 231 AFTER THE CORONATION RE-
VIEW: the Channel fleet bound
to the westward *Frederick R. FitzGerald.*
- 232 ON THE BANKS OF THE BOYNE *John Emms.*
- 233 THE HOMAGE GIVING: West-
minster Abbey, August 9.. *John H. F. Bacon, A.*
- 234 A STIFF BREEZE *W. L. Wyllie, A.*
- 235 MRS. JULIUS WERNHER .. *John S. Sargent, R.A.*
- 236 FISHING FLEET OFF BRIGHTON:
preparing to depart *Frederick Brueton.*
- 237 THRO' COPSE-CLAD VALLEYS *S. J. Lamorna Birch.*
- 238 MRS. CAMERON AND DAUGHTER *Mouat Loudan.*
- 239 OTHER DAYS *Charles M. Q. Orchardson.*
- 240 BLANCHE, daughter of Hugh
Horniman, Esq. *Florence Pash.*
- 241 BUSY IDLENESS *Isaac Snowman.*
- 242 BACK FROM THE FAIR, Co. Donegal *W. H. Bartlett.*
- 243 MAY, daughter of Compton Dom-
vile, Esq. *Marie Lucas.*
- 244 THE EARL OF ENNISKILLEN, K.P. *William E. Miller.*
- 245 THE GARDENER'S DAUGHTER .. *Cecil R. Burnett.*
- 246 "AUTUMN IN HER WEEDS O'
YELLOW" *Edward W. Waite.*
- 247 VENETIAN WOMEN AFTER THEIR
DAY'S WORK *Val. C. Prinsep, R.A.*
"Dans Venise la rouge."—*Alfred de Musset.*
- 248 "EGO SUM: NOLITE TIMERE" *William H. Y. Titcomb.*
- 249 TINTERN, in the Valley of the
Wye *Alfred East, A.*

- 250 TIRED *W. Mainwaring Palin.*
- 251 ONE OF KING EDWARD VII.'S
PAGES AT HIS MAJESTY'S
CORONATION: George Francis
Augustus, Lord Vernon *J. J. Shannon, A.*
- 252 FAITH *C. E. Perugini.*
- 253 CHILDREN OF THE BEACH *Robert McGregor.*
- 254 MRS. C. C. GREENWOOD AND
DAUGHTER *Frank O. Salisbury.*
- 255 IN MONMOUTH'S RANKS, Sedge-
moor *Arthur Twidle.*
- "Who then fears to draw the sword
And fight the battle of the Lord?"—*'Micah Clarke.'*
- 256 AFTER RAIN *Hilda Montalba.*
- 257 TIME AND THE HOUR *Frederick D. Walenn.*
- 258 NOMADS *Stanhope A. Forbes, A.*
- 259 THE PRIORY POOL *James H. Snell.*
- 260 A. JOHNSON-FERGUSON, ESQ.
Walter W. Oules, R.A.
- 261 GARTH, Perthshire *Colin Hunter, A.*
- 262 MRS. PHILIP AGNEW *John S. Sargent, R.A.*
- 263 THE VALE OF KEN *Robert Hume.*
- 264 THE SURRENDER OF DONNINGTON
CASTLE *Ernest Crofts, R.A.*

"Sir John Boys, who was shut up within the fortress, finding the old walls coming down about his ears, and his guns either dismounted or unserviceable, upon the return of the King's messenger with instructions to deliver up the castle, surrendered it into the hands of Colonel Dalbier, April 1st 1646."—*Money, 'The Battles of Newbury.'*

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- 265 "THE FOOL HATH SAID IN HIS
HEART, THERE IS NO GOD" *M. Etheldreda Gray.*
- 266 MRS. MANNING *Henry S. Tuke, A.*
- 267 THE RELEASE OF SPRING .. *Sidney H. Meteyard.*
- 268 SUMMER *A. M. Rossi.*
- 269 ANEMONES *Adeline Trier.*
- 270 A PENITENT.. .. *Frank W. W. Topham.*
- 271 WATER BABIES *Charles Sims.*
- 272 CAPTAIN W. B. HARRISON. *Pre-*
sentation Portrait *Walter W. Oules, R.A.*
- 273 POPPIES.. .. *Edward L. Lawrenson.*
- 274 HOMEWARDS *H. Whittaker Reville.*
- 275 WASHED BY THE RESTLESS WAVES
Peter Graham, R.A.
- 276 AUTUMN IN THE MOUNTAINS .. *Adrian Stokes.*
- 277 MISS BEALE.. .. *J. J. Shannon, A.*
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GALLERY No. V.

OIL PAINTINGS—(Nos. 278-338).

- 278 MARGERY, daughter of Allan
Morphew, Esq. *H. L. Dell.*
- 279 AN UNKNOWN QUANTITY .. *Creswell H. Desmond.*
- 280 ALFRED HIGGINS, ESQ. *Sir W. B. Richmond, R.A.*
- 281 NOONDAY HEAT *Henry S. Tuke, A.*
- 282 NORA *Beatrice Offor.*
- 283 THE VILLAGE STREET *Lucy Kemp-Welch.*
- 284 OUR VILLAGE: a panorama of La
Forêt-Fouèsnant *Walter Bayes.*
- 285 SPRING'S DELIGHTS *Edward A. Brown.*
- 286 LADIES FIRST *A. J. Elsley.*
- 287 THE HOME CROFT *Yeend King.*
- 288 ALLERDALE GRAINGER, ESQ. .. *John Longstaff.*
- 289 THE SURRENDER OF CAPUA, 210
B.C.: passing round the poisoned
cup *Thomas R. Spence.*
- 290 HOMEWARD BOUND *Edwin Hayes.*
- 291 THE MARQUESS OF ORMONDE, K.P.
For the Royal Yacht Squadron
Arthur S. Cope, A.

- 292 LEAF DRIFT *Arthur Hacker, A.*

“The sere leaves fall ;
All weary nature sinks in sleep.”

- 293 GROOTE SCHUUR, the residence of
the late Cecil Rhodes *Jean M. Rogier*

- 294 TWO YEARS OLD TO-DAY *Edgar Bundy.*

- 295 WALTER LEIGH HUNT, ESQ. *Gerald L. Hunt.*

- 296 SAILING INTO PORT *Robert W. Allan.*

- 297 LOT 97 : the grey mare *W. Frank Calderon.*

- 298 MRS. J. SCANTLEBURY *John Longstaff.*

- 299 *Margaret Collyer.*

“Silence is deep as Eternity,
Speech is as shallow as time.”

- 300 AUTUMN GOLD *Homerville Hague.*

- 301 THE SHEPHERD *Wright Barker.*

- 302 A FANTASIA *Hon. Walter James.*

- 303 PIERROT *Eugenie Munk.*

- 304 THE GATE OF THE INFERNO *Albert Goodwin.*

“Through me the way among the people lost.”
—*Dante's ‘Inferno.’*

- 305 JUNE 1ST, 1902 : peace proclaimed *W. L. Wyllie, A.*

- 306 AUTUMN *Ed. Chappel.*

- 307 “FOR ALL THY MERCIES WE
THANK THEE, O LORD” *Percy C. Bovill.*

- 308 YOUTH AND AGE *Herbert E. Butler.*

- 309 GEORGE B. RENNIE, ESQ. .. *Walter W. Oules, R.A.*
 310 MILKING-TIME *Eyre Crowe, A.*
 311 ALAIN CHARTIER *E. Blair Leighton.*

Margaret of Scotland, Dauphine of France, one day discovered Alain Chartier, the poet, asleep. In the presence of her attendants she stooped and kissed his lips, saying, "Parcequ'elles avaient dit de si belles choses."

- 312 GIPSY RUSH-GATHERERS .. *Margaret Kemp-Welch.*
 313 PEONIES *M. Helen Shaw.*
 314 PORTRAIT OF THE ARTIST *Rudolph Lehmann.*
 315 IN THE SILENT WOODS *Ernest Parton.*
 316 BARBARA ALLEN *Stephen Reid.*
 317 IN A LIBRARY *Harriet Halhed.*
 318 LAID UP FOR THE WINTER .. *Robert W. Allan.*
 319 VICE-ADMIRAL SIR JOHN FISHER,
 G.C.B., etc. *Arthur S. Cope, A.*
 320 THE CONQUEROR'S HORSES .. *E. Matthew Hale.*
 321 MRS. HANNAM HENDERSON .. *Bernard F. Gribble.*
 322 "WHERE FLOWING TIDE MEETS
 SILENT STREAM" *Edward T. Lingwood.*
 323 HOMEWARD BOUND *Thomas Somerscales.*
 324 MOWING BRACKEN *H. H. La Thangue, A.*
 325 A HAMPSHIRE VILLAGE *Mark Fisher.*
 326 MRS. CECIL WILSON *Cecil Wilson.*
 327 MARSH LAND *Fred Milner.*
 328 ASTON WEBB, ESQ., A.R.A. .. *C. Edmond Brock.*
 329 THE HOME SQUADRON *John R. Reid.*

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330	THE GLEANERS	<i>Edward Stott.</i>
331	"HABET!"	<i>Edgar H. Fischer.</i>
332	THEIR FAVOURITE SONG	<i>Stephen Lewin.</i>
333	NORTH-WESTERLY BREEZE	<i>Josè Weiss.</i>
334	MY WIFE	<i>Haworth Chadburn.</i>
335	PLAYED OUT	<i>Talbot Hughes.</i>
336	MRS. CALEB ROSE	<i>William R. Symonds.</i>
337	JOLLY LANE COT	<i>Lindsay D. Symington.</i>
338	PLAYMATES	<i>Simon H. Vedder.</i>
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GALLERY No. VI.

OIL PAINTINGS—(Nos. 339-388).

339	ESTHWAITE WATER	<i>Walter B. Potter.</i>
340	POPPY-LAND: Erica, daughter of
Samuel James, Esq.	<i>G. Hillyard Swinstead.</i>
341	COLIN AND WILFRID NOWELL ..	<i>Arthur T. Nowell.</i>
342	A VESTAL	<i>Annie L. Henniker.</i>
343	NOVEMBER	<i>Adeline Trier.</i>
344	ROBERT, son of John Howard,
Esq., M.P.	<i>Annie E. Bowler.</i>
345	MISS EVA STEEL	<i>C. F. Severn Burrow.</i>
346	THE KEEPSTAKE	<i>Leonard Watts.</i>
347	NORMAN LAMONT, ESQ.	<i>Harrington Mann.</i>
348	THE LAST OF THE FAIR	<i>Alfred J. Munnings.</i>
349	THE PARSON GOING TO DELIVER
HIS LAST SERMON, assisted by
the squire's daughter	<i>George E. Robertson.</i>
350	AT PALLINGHURST: E. Schumacher,
Esq., and family	<i>Heywood Hardy.</i>
351	THE EARL OF LEITRIM	<i>G. Spencer Watson.</i>
352	STALKERS	<i>Arthur Wardle.</i>
353	SCOTCH FIRS, Rothiemurchus	<i>J. MacWhirter, R.A.</i>

- 354 THE BLUE HUSSAR *W. Frank Calderon.*
- 355 "AND A LITTLE CHILD SHALL
LEAD THEM" *Wright Barker.*
- 356 THE INCOMING TIDE *Lucy Kemp-Welch.*
- 357 GERTRUDE, daughter of Ellis
Denby, Esq. *Ralph Peacock.*
- 358 SPANISH FISHING FLEET OFF
SUERITIF MOUNTAIN, coast of
Spain *Edwin Hayes.*
- 359 THE POOL AT TWILIGHT *Ernest Parton.*
- 360 MADGE: a portrait *John da Costa.*
- 361 A SUMMER'S EVENING *Ridgway Knight.*
- 362 THISBE: "Malicious wall, thus
lovers to divide." *Sydney Muschamp.*
- 363 A HALF HOLIDAY *Percy Buckman.*
- 364 ST. HELENA FISHERMEN *J. Fraser.*
- 365 MRS. O. MAXWELL AYRTON .. *Arthur Hacker, A.*
- 366 WILL-O'-THE-WISP *Fred Stead.*
- 367 THE BATTLESHIPS OF THE
CHANNEL FLEET COMMENCING
THE GRIDIRON EVOLUTION .. *W. W. Collins.*
- 368 "BENEDICTIO NOVI MILITIS" *A. Chevallier Tayler.*
- 369 A HOT SUMMER'S DAY *Dora B. Leigh.*
- 370 PYRRHA—*Horace, Carmen v. lib. i.* *John W. Godward.*
- 371 LIEUT.-COLONEL HORACE MAN-
DERS, V.D., M.D., F.R.C.S. .. *Louise Jopling.*

- 372 A LOVE STORY *E. Phillips Fox.*
 373 THE END OF THE PARISH *Lindsay G. Macarthur.*
 374 THE DAUGHTERS OF P. CHAWORTH
 MUSTERS, ESQ. *N. Denholm Davis.*
 375 "WHERE THE BEE HUMS" *Walter Donne.*
 376 MRS. GARDINER *Percy Bigland.*
 377 THE MESSAGE *Thomas C. Gotch.*
 378 SILVER TRESSES *C. E. Perugini.*
 379 LADY LUCY HICKS-BEACH *The late Walter Osborne.*
 380 SHADES OF EVENING *Harold Goldthwait.*
 381 FREDa, SIBYL, BEACHIE, AND
 OLIVE, daughters of C. Langdon-
 Davis, Esq. *Hugh G. Rivière.*
 382 UNDER THE GREENWOOD TREES *C. E. Johnson.*
 383 UNSOLVED *Tom Mostyn.*
 384 PETITE MARQUISE *John da Costa.*
 385 A BLUE-COAT BOY *Frank Daniell.*
 386 HOME FROM THE HILLS *J. Coutts Michie.*
 387 THE LEOPARD SKIN *Isaac Snowman.*
 388 A FIGHT FOR THE BOOTY.. *Bernard F. Gribbie.*
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GALLERY No. VII.

OIL PAINTINGS—(Nos. 389-439). }

- 389 MISS FRANCES WILKINS *Maud M. Wear.*
- 390 THE FOOL WHO WOULD PLEASE
EVERY MAN—*Æsop* *Byam Shaw.*
- 391 GOLDEN HOURS *A. J. Elsley.*
- 392 THE SWORD OF DAMOCLES .. *Herbert Gandy.*
- 393 MISS AGATHA THYNNE *W. Lee Hankey.*
- 394 ON A FINE DAY.. .. *Elizabeth Forbes.*
- “Then singing, singing, to the river they ran.
They ran, they ran, to the river, the river.”
- 395 EDWIN HARRIS DUNNING, ESQ.
Presentation Portrait. .. *J. Seymour Lucas, R.A.*
- 396 THE BREWER'S DRAY *Septimus E. Scott.*
- 397 BERTIE ALLEN, ESQ. *Edward J. Head.*
- 398 DAWN *Joseph Farquharson, A.*
- 399 DAUGHTERS OF SIR A. HICKMAN,
BART., M.P. *Arthur S. Cope, A.*
- 400 DEFIANCE *Bernard F. Gribble.*
- 401 VISCOUNT ESHER, K.C.B., etc.. *C. Edmond Brock.*
- 402 O'ER SUMMER SEAS *Joseph Farquharson, A.*

- 403 WILLIAM GUNION RUTHERFORD,
LL.D., Head Master of West-
minster, 1883-1901 *J. Seymour Lucas, R.A.*
- 404 HOMEWARDS *Charles E. Stewart.*
- 405 LADY ADA FITZWILLIAM *Hugh de T. Glazebrook.*
- 406 A CHECK *Frank P. Freyburg.*
- 407 MRS. BARCLAY PEAT *Herbert A. Olivier.*
- 408 THE PEACEFUL HOUR *Henry S. Kortright.*
- 409 AMBUSH *Edwin A. Morrow.*
- 410 OLD COTTAGES, Montreuil-sur-Mer *Gwilt Jolley.*
- 411 MRS. J. H. GRIFFIN *Thomas Hill.*
- 412 WITHIN SOUND OF THE GUNS ..
Elizabeth (Lady) Butler.
- 413 A HEREFORDSHIRE COMMON .. *J. Aumonier.*
- 414 ESME, daughter of M. Frischer,
Esq. *E. Phillips Fox.*
- 415 STILL LIFE *Ida M. Bolton.*
- 416 THE VALLEY OF THE ROIA ON
THE RIVIERA *J. W. Schofield.*
- 417 LOWLAND PASTURES *Fred. Hall.*
- 418 EDWARD T. CARNOVA, son of
Arthur E. Archer, Esq. .. *John H. F. Bacon, A.*
- 419 A WIND-SWEPT SHORE *Arthur Meade.*
- 420 OUT OF THE WOOD *Thomas Blinks.*
- 421 A SIREN *Sydney Kendrick.*
- 422 'TWIXT SPRING AND SUMMER .. *L. C. Nightingale.*
- 423 LADY WALPOLE *Hugh G. Riviere.*

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424	THE WHITE SQUALL	<i>Julius Olsson.</i>
425	MRS. JOHN FITZGERALD MAHON	<i>Frank Brooks.</i>
426	RIVER SCENE	<i>Charles Lutyens.</i>
427	THE PRODIGAL DAUGHTER ..	<i>Hon. John Collier.</i>
428	AFTER A GALE	<i>William T. Richards.</i>
429	PORTRAIT OF A LADY.. ..	<i>Charles M. Hardie.</i>
430	MOONRISE	<i>J. Howard Hale.</i>
431	ELSIE	<i>Arthur B. Connor.</i>
432	MRS. ARTHUR BLOMFIELD.. ..	<i>W. Llewellyn.</i>
433	THE DAY OF RECKONING	<i>Winifred Austen.</i>
434	— SAINSBURY, ESQ.	<i>Herbert A. Olivier.</i>
435	GEORGE FOX AT LICHFIELD ..	<i>Robert Spence.</i>
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“It was winter, and the word of the Lord was like fire in me.—I put off my Shoes and left them with some Shepherds, and as soon as I was got within the City, the word of the Lord came to me, Saying, Cry Wo unto the Bloody City of Lichfield.”—‘*G. Fox his Journal.*’

436	THE STORM SIREN	<i>Arthur Wardle.</i>
437	MRS. HELDMANN	<i>Henry S. Tuke, A.</i>
438	MARABOU STORKS	<i>Sir Harry Johnston.</i>
439	BRAMBLES	<i>Edith Scannell.</i>
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GALLERY No. VIII.

OIL PAINTINGS—(Nos. 440-505).

440	CASTELLO DORIA, DOLCEACQUA	<i>T. B. Garvie.</i>
441	C. F. M. CLEVERLEY, ESQ.	<i>Maurice Greiffenhagen.</i>
442	THE HAYMAKERS	<i>George Clausen, A.</i>
443	A COMING STORM	<i>B. W. Leader, R.A.</i>
444	EVENING PRAYER AT A BURMESE
PAGODA	<i>James R. Middleton.</i>
445	JOHN-A-DREAMS	<i>Sophie Pemberton.</i>
446	THE HORSE-POND, Amberley ..	<i>Septimus E. Scott.</i>
447	MRS. GRAHAM	<i>Walter C. Horsley.</i>
448	THE EMBROIDERESS	<i>Eyre Crowe, A.</i>
449	THE HOME OF THE RED DEER	<i>C. E. Johnson.</i>
450	"THERE'S A BARGAIN MADE"—
<i>Shakespeare</i>	<i>Charles J. Adams.</i>
451	WILLIAM GROOM, ESQ. <i>Presenta-</i>
<i>tion Portrait</i>	<i>Fred. G. Cotman.</i>
452	SEAGULLS	<i>C. Napier Hemy, A.</i>
453	G. MCCORQUODALE, ESQ. ..	<i>John S. Sargent, R.A.</i>
454	FAR FROM COURT AND FREE
FROM CARE	<i>G. Sheridan Knowles.</i>

- 455 FRUIT MARKET, Fiume *Terrick Williams.*
- 456 "FOR THOSE IN PERIL ON THE
SEA" *Mabel J. Young.*
- 457 THE ORWELL, from Wolverstone
Park, Suffolk *David Murray, A.*
- 458 THE EARL OF CROMER .. *John S. Sargent, R.A.*
- 459 PROCRIS *Hon. Walter James.*
- 460 THE MIGHTY HUNTER *A. Noyes Lewis.*
- 461 SIR ALFRED NEWTON, BART. .. *Ernest Normand.*
- 462 THE SILENT NIGHT *J. MacWhirter, R.A.*
- ". . . till the moon,
Rising in clouded majesty at length—
Apparent queen—unveiled her peerless light
And o'er the night her silver mantle threw."—*Milton.*
- 463 EARLY TOILERS *Frederick J. Waugh.*
- 464 REFLECTIONS *Frederick W. Elwell.*
- 465 PASSING.. .. *W. Cave Day.*
- 466 GWENDOLEN, daughter of the late
Captain C. Sutherland Morris *Ruth Garnett.*
- 467 ALDERMAN ROBERT MARSH. *Pre-*
sentation Portrait *Ernest Moore.*
- 468 MORNING IN A BERKSHIRE
MEADOW *Alfred East, A.*
- 469 IN TOUCH WITH THE ENEMY:
naval manœuvres *Norman Wilkinson.*
- 470 FRANK DETHERIDGE, ESQ., late
Town Clerk of Paddington .. *Sidney Paget.*

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- 471 RETURN FROM THE RIDE *Chas. W. Furse.*
- 472 THE SIRENS *Henrietta Rae.*
- 473 THE TURN OF THE ROAD *Alfred East, A.*
- 474 OLD ENGLAND'S SHORE *R. Gwelo Goodman.*
- 475 THE REV. W. DAWSON. *Presen-*
tation Portrait *Lance Calkin.*
- 476 SALE BY AUCTION: Michaelmas *Alfred J. Munnings.*
- 477 ANEMONES *R. Willes Maddox.*
- 478 EDWARD, son of Edward W. Meyer-
 stein, Esq. *G. A. Storey, A.*
- 479 THE "VICTORY" OFF WALMER
 CASTLE *Colin Hunter, A.*
- 480 AN AUTUMN STUDY *M. Helen Shaw.*
- 481 A CORNISH HARBOUR.. .. *Frederick H. Bertram.*
- 482 GOLD FISH *W. Llewellyn.*
- 483 THE ORGAN GRINDER *Isabel Watkin.*
- 484 H. B. DONKIN, ESQ., M.D. .. *Cyrus Johnson.*
- 485 MRS. OTTER.. *Fred. Yates.*
- 486 ROYAL NAVAL CADETS *Philip C. Smallfield.*
- 487 CONSTANCE, daughter of E. S.
 Goodes, Esq. *Frank S. Eastman.*
- 488 "NOW AUTUMN'S FIRE BURNS
 SLOWLY ALONG THE WOODS" .. *Edward W. Waite.*
- 489 A HERO OF ROMANCE *Philip J. Thornhill.*
- 490 THE CASUALTY LIST *Leonard Skeats.*

- 491 MAJOR-GEN. R. S. S. BADEN
POWELL, C.B. *H. von Herkomer, R.A.*
- 492 THE WINDMILL OF CRÉCY . . . *Eyre Crowe, A.*
- On August 26, 1346, on which day was fought the Battle of Crécy, it is stated that :—"Le roi d'Angleterre (Édouard III.) qui se tenait plus amont sur la motte d'un moulin à vent pour avoir aide."—*Froissart's 'Chronicles.'*
- 493 THE MISSES DOEL *Frank T. Copnall.*
- 494 AN AUSTRALIAN GIRL *Edith E. Lumley.*
- 495 AT THE PIER HEAD, Concarneau *Terrick Williams.*
- 496 PEONIES *A. F. W. Hayward.*
- 497 DEPARTING GLORY *Harold Goldthwait.*
- 498 BIANCA *G. A. Storey, A.*
- 499 "HARK! HARK! THE LARK AT
HEAVEN'S GATE SINGS" . . . *Louise Jopling.*
- 500 A JOYOUS MORNING *Richard Wane.*
- 501 WHEN THE BOATS ARE AT SEA *Carlton A. Smith.*
- 502 A BIRCH-CLAD HILL AND SHAL-
LOW STREAM *B. W. Leader, R.A.*
- 503 THE VILLAGE FARRIER . . . *Eyre Crowe, A.*
- 504 PORTRAIT OF A LADY . . . *G. Clausen, A.*
- 505 CLOUD, MOUNTAIN, AND STREAM *Fred. F. Foottet.*
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GALLERY No. IX.

OIL PAINTINGS—(Nos. 506-652).

506	WINTER: Cannock Chase	<i>Alex. Lawson.</i>
507	THE LADYBIRD	<i>Henriette Ronner.</i>
508	A COUNTRY COUSIN	<i>Edgar Bundy.</i>
509	THE BITTERNESS OF DAWN ..	<i>John A. Lomax.</i>
510	OLIVES AND BLUE SEA	<i>Horace Fisher.</i>
511	MRS. C. W. PILCHER AND CHILD	<i>R. W. Macbeth, R.A. Elect.</i>
512	MISS VIOLET PAMPHILLON ..	<i>Tom Mostyn.</i>
513	BECALMED	<i>A. Harvey Moore.</i>
514	A SUMMER MORNING	<i>Benjamin Haughton.</i>
515	THE FISHERMAN'S WIFE	<i>John R. Reid.</i>
516	TONES AND SEMI-TONES	<i>Marie Lucas.</i>
517	HYDE PARK ON CORONATION DAY	<i>Godfrey Merry.</i>
518	MRS. JOHN LANCASTER ..	<i>F. Howard Michael.</i>
519	THE LADYBIRD	<i>Ernest Board.</i>
520	LA PARISIENNE	<i>Frank Daniell.</i>
521	"THE CHEQUER'D SHADE"—Milton	<i>Walter Donne.</i>

- 522 "THE PRESIDENT AND COUNCIL
REGRET" *Francis Barraud.*
- 523 BETWEEN THE SHOWERS *Arnesby Brown, A.*
- 524 GONE TO GROUND *J. Sanderson Wells.*
- 525 IN A WELL-KNOWN CHAPEL, West-
minster Abbey *Ada Bolton.*
- 526 PORTRAIT OF A LADY *George F. Loosely.*
- 527 HARVESTING *Byam Shaw and R. Vicat Cole.*
- 528 AT A PROVENÇAL SPRING .. *H. H. La Thangue, A.*
- 529 THE MARCONI STATION, Poldhu
A. J. Warne Browne.
- 530 ST. FRANCIS AND THE BIRDS .. *Evelyn Shaw.*
- 531 LIFE'S FRAILTY *T. Lybaert.*
- 532 "UNCHANGEABLE, SAVE TO THY
WILD WAVES' PLAY" .. *Peregrine M. Feency.*
- 533 WAITING *Ernest Bucknall.*
- 534 "ONE OF OUR CONQUERORS" *Frank Dicksee, R.A.*
- 535 AN IDYLL *William H. Y. Titcomb.*
- 536 MERMAIDS *Harry E. J. Browne.*
- 537 EVENING'S TWILIGHT *James E. Grace.*
- 538 ROSAMOND *Eleanor Fortescue-Brickdale.*
- 539 A CHECK *George Wright.*
- 540 MEMORIES *Dudley Hardy.*
- 541 THE VIOLETS OF PROVENCE
H. H. La Thangue, A.

- 542 THE ORANGERY, Margam .. *Christopher Williams.*
- 543 MRS. D. H. TUKE *Henry S. Tuke, A.*
- 544 A WARM CORNER *Claude Hayes.*
- 545 THE POOL *Arnesby Brown, A.*
- 546 "ONCE BIT, TWICE SHY" *John R. Reid.*
- 547 A BRETON'S COTTAGE *Jonathan Pratt.*
- 548 WAITING *Violet E. Sells.*
- 549 ON THE DOWNS *George Gascoyne.*
- 550 A SOLDIER OF FORTUNE *J. Watson Nicol.*
- 551 THE OLD BARN *Beatrice Thomson.*
- 552 THE PIRATE'S ATTACK ON THE
GOLDEN GALLEONS *Arthur D. McCormick.*
- 553 THE NIGHTINGALE *J. Young Hunter.*
- 554 ANEMONES *Mabel G. Marston.*
- 555 A DREAM OF SUMMER *Jane Inglis.*
- 556 POPPIES *Frank S. Eastman.*
- 557 A DUTCH INTERIOR *J. Y. Dawbarn.*
- 558 STUDY OF A HEAD *Rowland H. Hill.*
- 559 THE OLD ORCHARD *Edward A. Brown.*
- 560 THE WISH TOWER, Eastbourne .. *James Sant, R.A.*
- 561 GOSSIPS *Flora M. Reid.*
- 562 WATERLANDS FARM *Frank Walton.*
- 563 BIRDS OF A FEATHER *James Sant, R.A.*

- 564 THE MASTER'S GARDEN, St. Cross,
Winchester *James Sant, R.A.*
- 565 GONE *John A. Lomax.*
- 566 A TANGLE *Hal Ludlow.*
- 567 A COTTAGE INTERIOR *Albert G. Stevens.*
- 568 PROSPECTS OF PUNCH *Mabel Hewett.*
- 569 ACROSS THE SOUTHERN SEA *A. A. Neve.*
- 570 DOWN THE GLADE *Stuart Hobkirk:*
- 571 EL DOMADOR *F. J. Torromé.*
- 572 THE CONWAY VALLEY *H. Clarence Whaite.*
- 573 SPRING DAY AT BOLTON ABBEY *Alfred Elsworth.*
- 574 A BUCKING BRONCHO: souvenir
of Texas *Stanley L. Wood.*
- 575 STUDY OF A CAVE AT TINTAGEL
Sir E. J. Poynter, Bart., P.R.A.
- 576 ON THE CLIFFS *Lionel P. Smythe, A.*
- 577 GAY BIRDS *Frank M. Bennett.*
- 578 GOING TO COVER.. .. . *N. Arthur Loraine.*
- 579 STUDY OF A CAVE AT TINTAGEL
Sir E. J. Poynter, Bart., P.R.A.
- 580 KITCHEN TABLE: still life *Mary Rischgitz.*
- 581 "HANDS LILY-WHITE, LIPS CRIMSON
RED, AND CHEEKS OF ROSY HUE" *Savage Cooper.*
- 582 THE AQUEDUCT, Algeçiras, Spain *John S. Maclaren.*

- 583 A COUNTRY HORSE-FAIR .. *Alfred J. Munnings.*
- 584 THE RECTOR *Thomas Davidson.*
- 585 CUPBOARD LOVE *J. L. Wimbush.*
- 586 AN APRIL MORNING *James T. Watts.*
- 587 PAOLO AND FRANCESCA *Victor J. Robertson.*
- 588 BESIDE THE OLD WATER-MILL *Thomas Ireland.*
- 589 RYE *Edward E. Manwaring.*
- 590 HERALDS OF SPRING *E. T. Sutcliffe.*
- 591 KEPT IN *Walter C. Horsley.*
- 592 MARGARET, daughter of Howard
Ivens, Esq. *Edith Sprague.*
- 593 AUTUMN IS HERE *Frances T. Smith.*
- 594 HOUSE OF THE LATE LORD
LEIGHTON, P.R.A.: the hall ..
Margaret J. D. Badenoch.
- 595 A SNAP FOR THE LOT *William Weekes.*
- 596 ON THE LOGGIA OF THE DOGE'S
PALACE: seventeenth century,
Venice *William Logsdail.*
- 597 MISS DEENA TYRRELL *The late Walter Osborne.*
- 598 LANDSCAPE *Gaspard de Latoix.*
- 599 AMONG THE POPPIES *Ernest H. Rigg.*
- 600 BLUEBELLS *Christabel A. Cockerell.*
- 601 THE HAY-CART *Stanhope A. Forbes, A.*

- 602 FAIRY-LED *John Shapland.*
- 603 TALES OF A GRANDFATHER .. *William Logsdail.*
- 604 SATISFACTION *F. Markham Skipworth.*
- 605 HEAD OF THE LAKE *Douglas Adams.*
- 606 VENDEUR DE LÉGUMES AU CAIRE *Franz Kosler.*
- 607 THE VILLAGE AT NIGHT *George Clausen, A.*
- 608 ISOLA BELLA *Alfred H. Moore.*
- 609 OLD HASTINGS, from the East
Cliff *Alfred A. Glendening.*
- 610 THE FAIRIES' DANCE.. .. *Arthur D. McCormick.*
- 611 POOR ISEULT *J. W. North, A.*
- 612 DOROTHEA *Blanche Jenkins.*
- 613 SUMMER IN ANDALUSIA .. *Francis E. Colthurst.*
- 614 A NORMANDY FARMYARD *Gertrude Lake.*
- 615 SOME SPRING FLOWERS *Kate Perugini.*
- 616 ECHO *Edward Stott.*
- 617 EARLY MORNING DEW *Henry Holmes.*
- 618 MORTHOE CLIFFS, North Devon
Henry B. Wimbush.
- 619 MISS JANE HELEN FINDLATER.. *Dora Noyes.*
- 620 HACKLINGE, Kent *James Sant, R.A*
- 621 COAXING *Henriette Ronner.*
- 622 MISS MONTAGU *Solomon J. Solomon, A.*

623	A BREEZY MORN.. ..	<i>W. H. Cobely.</i>
624	FORTY WINKS	<i>Frederick Bauhof.</i>
625	IN WONDERLAND.. ..	<i>J. Henry Henshall.</i>
626	PORTRAIT OF A GIRL	<i>Ada Erwood.</i>
627	CUPID'S MESH	<i>R. W. Macbeth, R.A. Elect.</i>
628	A GALA DAY	<i>Alfred J. Munnings.</i>
629		<i>Winifred Austen.</i>

“While the wolf in nightly prowl,
Bays the moon with hideous howl.”

630	A BOROUGH COUNCIL	<i>William Weekes.</i>
631	MISS MERCY LONGSTAFF	<i>John Longstaff.</i>
632	G. E. MACARTHY, ESQ.	<i>T. Eyre Macklin.</i>
633	THE OLD MAID'S TEA	<i>Arthur Ventnor.</i>
634	ROSES	<i>Ada Watson.</i>
635	LEFT IN CHARGE	<i>Joseph Clark.</i>
636	THE DUCK POND	<i>Fred Hall.</i>
637	IN LOCO PARENTIS	<i>Mora Hartley.</i>
638	INTERIOR	<i>Catherine M. Wood.</i>
639	ACROSS THE FERRY	<i>Charles M. Paddy.</i>
640	PÊCHEUSES DE CREVETTES..	<i>Howard G. Stormont.</i>
641	OVER SUFFOLK MARCHES	<i>Parker Hagarty.</i>
642	A YORKSHIRE RIVER	<i>Albert Bottomley.</i>
643	YOLANDE	<i>M. E. Kindon.</i>

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644	STILL LIFE	<i>William J. Marten.</i>
645	A MIGHTY HUNTER	<i>Helena Fisher.</i>
646	A NET-MAKER	<i>Henry Woods, R.A.</i>
647	A LITTLE NORWEGIAN	<i>T. Mostyn.</i>
648	HIS FIRST ATTEMPT	<i>Charles Collins.</i>
649	AN ANDALUSIAN NORIA ..	<i>Francis E. Colthurst.</i>
650	DAY-DREAMS	<i>A. W. Bayes.</i>
651	FLOWERS AND FRUIT	<i>Alfred U. Soord.</i>
652	"HERE LIE THE MIGHTY DEAD"	<i>Edith Sprague.</i>
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GALLERY No. X.

OIL PAINTINGS—(Nos. 653-714).

653 WONDERLAND *Tom B. Blacklock.*

654 *Mouat Loudan.*

“Alas! that Spring should vanish with the rose!
That youth's sweet-scented manuscripts should close.”

—*Omar Khayyam.*

655 A FLORAL HARVEST *Miriam I. Davis.*

656 HIS DAUGHTER'S LEGACY *Frederick W. Elwell.*

657 A SPRING ADVENTURE *W. G. Simmonds.*

658 THE MARKET-PLACE, Capri *James Wallace.*

659 JEANIE *M. Ellen Edwards.*

660 FIRST IN THE FIELD *H. G. Glindoni.*

661 SIR ALEXANDER KINLOCH, BART.

Presentation Portrait *John Bowie.*

662 MY WIFE *C. Goldsborough Anderson.*

663 THE RABBIS *Alfred A. Wolmark.*

664 VOX HUMANA *Sigismund Goetz.*

“Hear, Nature, hear! dear goddess, hear!”

665 LADY STOREY *Ethel Mortlock.*

- 666 SIR THOMAS H. BROOK HITCHING,
Sheriff of London 1903 *Bernard F. Gribble.*
- 667 WAYFARERS *Alfred Hartley.*
- 668 THE PARTING OF THE WAYS *Horace H. Cauty.*
- 669 FALLEN LEAVES *M. Helen Shaw.*
- 670 HOSTILITIES *Alice K. Goyder.*
- 671 EASTER-TIME *Fred Appleyard.*
- 672 THE DOME OF THE ROCK (MOSQUE
OF OMAR), Jerusalem *John Fulleylove.*
- 673 A HOT DAY.. .. . *Richard H. Brock.*
- 674 MRS. RUDOLF WAHL *Charles Kerr.*
- 675 LOST *S. Pepys Cockerell.*
- 676 A TURKISH BOAT, Ragusa.. .. *Terrick Williams.*
- 677 A LOVE-SONG OF DAMASCUS *Herbert Schmalz.*
- 678 SIR FREDERICK FALKINER, K.C.,
Recorder of Dublin.. .. *The late Walter Osborne.*
- 679 THE BRIDE AND BRIDEGROOM *W. Dendy Sadler.*
- 680 PIZ TRESERO AND THE FORNO
GLACIER *Edward T. Compton.*
- 681 LES CABANES *Edward E. Manwaring.*
- 682 PORTRAIT OF A LADY.. .. . *Robert Christie.*
- 683 THE KITCHEN GARDEN *Eyre Crowe, A.*
- 684 WINTER SUNSHINE *Harry W. Adams.*
- 685 VIOLETS: Mrs. G. Hillyard Swin-
stead *G. Hillyard Swinstead.*

- 686 WINTER AND WET WEATHER .. *Arthur Meade.*
 687 A DISH OF TEA *Frank Daniell.*
 688 THE OLD HALL, Royal Hospital,
 Chelsea *Susan Zileri.*
 689 DINING-ROOM, Kent House,
 Knightsbridge *Henrietta Ward.*
 690 WHEN THE BOATS ARE AWAY .. *Walter Langley.*
 691 NATIVE WOMAN OF CAIRO .. *F. A. Bridgman.*
 692 "BEWARE!" *Horace van Ruith.*
 693 THE ROAD-MENDER *Mary Hunter.*
 694 THE TRAITOR *George E. Hicks.*

"Lord, who is it? . . . He it is, to whom I shall give
 a sop, when I have dipped it."—*St. John* xiii. 25, 26.

- 695 EVENSONG *Claude Hayes.*
 696 WHEN MARCH WINDS BLOW .. *Charles Collins.*
 697 EVA, daughter of Alfred Mond, Esq. *Sigismund Goetze.*
 698 HARBOUR AND HILLSIDE *Arthur J. Ryle.*
 699 "AND ALL THE AIR A SOLEMN
 STILLNESS HOLDS" *John F. Slater.*
 700 THE 1ST BATTALION SOUTH LAN-
 CASHIRE REGIMENT STORMING
 THE BOER TRENCHES AT PIETER'S
 HILL *W. B. Wollen.*
 701 "DEAR LADY DISDAIN" *Frank Daniell.*
 702 GEORGINA *Constance Halford.*

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- 703 THE ARCHIMANDRITE AGATH-
ANGELOS MOSCHOVAKIS *Moussa Ayoub.*
- 704 LEAP-FROG *Dorothy (Lady) Stanley.*
- 705 FROM ITALY.. .. *Carl Schloesser.*
- 706 MRS. F. C. WALLIS *H. Macbeth Raeburn.*
- 707 DIANA *John Shapland.*
- 708 MOTHERHOOD *George Coates.*
- 709 RIVER BLOSSOMS *David Murray, A.*
- 710 CHARLES PETRIE, ESQ. *Pre-*
sensation Portrait *G. Hall Neale.*
- 711 "MISERERE, DOMINE!" *St. George Hare.*
- 712 KNITTING *Edward L. Lawrenson.*
- 713 SIR EDWARD LETCHWORTH. *Pre-*
sensation Portrait *Walter W. Oules, R.A.*
- 714 THE WONDERS OF THE DEEP .. *John R. Reid.*
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GALLERY No. XI.

OIL PAINTINGS—(Nos. 715-788).

715	CLEMATIS	<i>Eva Francis.</i>
716	BAY OF NAPLES, from Capri ..	<i>Emmie S. Wood.</i>
717	DOROTHY EVELYN, daughter of
Victor Cavendish, Esq.	<i>William Carter.</i>
718	THE BAILIFF'S DAUGHTER.. ..	<i>Yeend King.</i>
719	LIEUT.-COLONEL PROBYN, Mayor
of Westminster, 1902. <i>Presenta-
tion Portrait</i>	<i>P. Tennyson-Cole.</i>
720	A MISCHIEVOUS MODEL ..	<i>Douglas McGrigor.</i>
721	SUMMER	<i>Muriel G. Dyer.</i>
722	TREASURES	<i>Mabel Hewett.</i>
723	COIN D'ATELIER	<i>Rowland Holyoake.</i>
724	THE BUSY MOTHER	<i>Mary E. Postlethwaite.</i>
725	MENDIANT AVEUGLE	<i>Franz Kosler.</i>
726	ENTRANCE TO THE GREAT HALL,
Karnak, Thebes	<i>Frank Dillon.</i>
727	HUGH AND ROWLAND, sons of the
Hon. Henry Cubitt, M.P.	<i>William R. Symonds.</i>

- 728 FAIR PLEDGES OF A FRUITFUL
TREE.. .. . *Francis S. Walker.*
- 729 "WHERE'S THE FIELD?" *Alfred W. Strutt.*
- 730 THE PEAKS OF EVISA, Corsica .. *J. L. Pickering.*
- 731 MRS. ERROL GUY TURNER *H. von Herkomer, R.A.*
- 732 SHIPS IN HARBOUR *Frank Kelsey.*
- 733 THE MILKMAID *Harold Harvey.*
- 734 THE FRINGE OF THE BAY.. .. *Gilbert Foster.*
- 735 "THE HORNS OF ELFLAND FAINTLY
BLOWING."—*Tennyson.* *Alfred Ward.*
- 736 WINTER *David Farquharson.*
- 737 MARTIN R. SMITH, ESQ. *Pre-*
sentation Portrait. *H. von Herkomer, R.A.*
- 738 SEAWARD *Frederick J. Waugh.*
- 739 "THE SHADOWS OF DEPARTING
DAY CREEP ON ONCE MORE."
Emma L. Hardman.
- 740 FISHERS OF PHALERON *Philip T. Gilchrist.*
- 741 POLITICIANS: Royalist and Re-
publican *Flora M. Reid.*
- 742 "UNTO THIS LAST": the Pilot's
Funeral: Southwold, winter *F. Spenlove Spenlove.*
- 743 CRAWFORD NOBLE, ESQ. *Campbell L. Smith.*
- 744 THE THREE GRACES *John Cooke.*
- 745 TWILIGHT *E. Phillips Fox.*

- 746 VIVIEN AND GLADYS, daughters
of E. R. Merton, Esq. . . . *W. Llewellyn.*
- 747 A STUDY IN GAME *Carrie L. Scanlon.*
- 748 A WARD IN CHANCERY *William A. Breakspeare.*
- 749 LA PIERRE À LA CALEUVE . . *Jules Vernachet.*
- 750 CORONATION DAY : at the head
of the procession rode four
trumpeters of the Blues on grey
horses *James P. B. Beadle.*
- 751 THE WOODCUTTER *Alfred J. Munnings.*
- 752 PLAYMATES *Charles Sims.*
- 753 " IN PURPLE'S RICHEST PRIDE
ARRAY'D " *J. Fitz Marshall.*
- 754 RACHEL BY THE WELL . . . *Harry R. Mileham.*
- 755 THE WATERING-PLACE . . . *Eyre Crowe, A.*
- 756 HOME LESSONS *Eva Roos.*
- 757 ON THE SAND-DUNES.. . . *Thomas Blinks.*
- 758 THE ENGRAVING APPRENTICE . *Henry J. Haley.*
- 759 A JAFFA ORANGE-SELLER . . *Percy R. Craft.*
- 760 FROM THE SUMMIT OF DOLFAN,
Radnorshire *Hal Ludlow.*
- 761 THE CASTLE OF CŒUR DE LION
(CHÂTEAU GAILLARD) . . . *Alfred East, A.*
- 762 UNDER THE TREES *Hugh Bowen.*
- 763 GOLDEN SUNLIGHT *A. Harvey Moore.*

- 764 MURIEL EVE, daughter of Herbert
Belk, Esq. *W. Lee Hankey.*
- 765 THE MAGIC BROOK: "Who drinks
of me will become a white roe"
Mariquita J. Moberly.
- 766 CORNISH COTTAGE *Michael Connolly.*
- 767 A ROYALIST *Joseph H. Bentley.*
- 768 AN ITALIAN ARCHWAY *Terrick Williams.*
- 769 LILIAS, daughter of Sir Thomas
Blomefield, Bart. *Robert H. Buxton.*
- 770 UNDER THE LINDENS: "A brother-
hood of venerable trees" *Frank P. Freyburg.*
- 771 LOUISA, SARAH, AND MARGARET,
daughters of Charles H. Paine,
Esq. *Ralph Peacock.*
- 772 "THE STRUGGLING MOONBEAMS"
MISTY LIGHT" *Joseph Farquharson, A.*
- 773 MOWGLI MADE LEADER OF THE
BANDAR-LOG *John C. Dollman.*

"This time, they said, they were really going to have
a leader, and become the wisest people in the jungle—so
wise that every one else would notice and envy them."—
Rudyard Kipling, 'The Jungle Book.'

- 774 WHEN DAYLIGHT DIES *A. C. Meyer.*
- 775 A FLOWER SERVICE *Percy Tarrant.*
- 776 CROSSING THE HEATH: Suffolk
Sir E. A. Waterlow, R.A. Elect.

- 777 SIR R. DOUGLAS POWELL, BART.,
M.D., Physician Extraordinary
to H.M. The King *G. Spencer Watson.*
- 778 ON THE MOORS *Charles Stuart.*
- 779 PHYLLIS, daughter of I. Saunders,
Esq. *Frank O. Salisbury.*
- 780 HUNT THE SLIPPER *Fred Morgan.*
- 781 CONSTANCE HELEN, daughter of
Leonard R. Higgins, Esq. *Reginald E. Higgins.*
- 782 MUSCATS *William J. Muckley.*
- 783 LADY CLARE *Frank C. Cowper.*
- “She clad herself in a russet gown,
She was no longer Lady Clare.”
—*Tennyson*, ‘*Lady Clare*.’
- 784 THE REV. A. T. WIRGMAN, D.D.,
Canon of Grahamstown .. *T. Blake Wirgman.*
- 785 AUTUMN *William T. Wood.*
- 786 HILDEGARDE, daughter of Ernest
Meysey Thompson, Esq. .. *Mary L. Waller.*
- 787 CHILDHOOD’S SUNNY DAYS .. *Savage Cooper.*
- 788 GLOBED PEONIES *E. Grace Wilson.*
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WATER COLOUR ROOM.

WATER COLOURS AND MINIATURES.

WATER COLOURS—(Nos. 789-1061).

789	A HILLSIDE FARM, North Wales	<i>Cyril Ward.</i>
790	SWEET LAVENDER	<i>William Rainey.</i>
791	RECRUITS WANTED	<i>E. Thomas Hale.</i>
792	BUILDINGS BY THE ZUYDER ZEE	<i>Stacy Aumonier.</i>
793	THE CLOSE OF DAY	<i>W. F. Yeames, R.A.</i>
794	PERGOLA, Lago di Garda	<i>Madeline Marrable.</i>
795	THE MILL-STREAM	<i>Leonard M. Noble.</i>
796	HOSTAGES TO FORTUNE ..	<i>Lionel P. Smythe, A.</i>
797	TEMPLE OF KHONS, Karnak ..	<i>Florence Reason.</i>
798	"YOUTH AND FLOWERETS SWEET
AND RARE"	<i>James L. Browne.</i>
799	A GREY DAY: Leigh Woods,
Clifton	<i>Alfred O. Townsend.</i>
800	THE LITTLE POACHER	<i>Ferd. E. Gröne.</i>
801	A BIT OF ARUNDEL	<i>D. Donald.</i>
802	THE ORCHARD, Hougoumont:
June 18th, 1815	<i>Christopher Clark.</i>

- 803 "WILDINGS OF NATURE, I DOAT
UPON YOU" *William Affleck.*
- 804 27TH INNISKILLINGS IN SQUARE,
June 18th, 1815 *Christopher Clark.*
- 805 DONE FOR THE DAY *Tom Lloyd.*
- 806 WITH LOVE AND KISSES *Carlton A. Smith.*
- 807 THE NEVER FAILING BROOK *Hubert Coop.*
- 808 THE DAISY CHAIN *Arthur Legge.*
- 809 THE AVON AT BREAMORE *Hugh L. Norris.*
- 810 SHELLS *Marian L. Barnes.*
- 811 "MUCH STUDY IS A WEARINESS
OF THE FLESH" *Maud M. Wear.*
- 812 THE TOMB OF RAHERE, St. Bartholomew the Great *Elkanah Holroyde.*
- 813 THE SENTINELS *Dorothea Foster.*
- 814 CANNON STREET *Charles Dixon.*
- 815 HERBACEOUS BORDERS AT GREAT
WARLEY *Alfred Parsons, A.*
- 816 A PASTORAL, Brittany *Thomas Hunt.*
- 817 "HINTS OF SUMMER-TIME REMAIN" *Henry Stannard.*
- 818 BAPTISTERY, St. Mark's *Matthew J. Dawson.*
- 819 SUNSHINE AFTER RAIN *Thos. Somerscales, Jun.*
- 820 THE KING'S GUARD *Godfrey Merry.*
- 821 REFLECTIONS *Ellen Frank.*
- 822 MY LITTLE MODEL *Elinor M. Barnard.*
- 823 HUSH! *Millicent Gore.*

- 824 HOLLYHOCKS *Sarah Cowley.*
- 825 THE WINDOW SEAT *Helen I. Stratton.*
- 826 FATIMA *Frances M. Hodgkins.*
- 827 A BIT OF OLD LONDON *Rebecca Solomon.*
- 828 PORTAL AM ALTEN RATHAUS,
ROTHENBURG, Bavaria *Elias Bancroft.*
- 829 NEWBURY BRIDGE *Arthur G. Bell.*
- 830 NEAR DUNWICH *G. E. Smith.*
- 831 BORTELHORN, Simplon.. .. . *Jules Crosnier.*
- 832 A HIGHLAND FISHING VILLAGE
Sir E. J. Poynter, Bart., P.R.A.
- 833 SUNDAY MORNING: Odde, Norway
Thomas J. Watson.
- 834 MRS. LEONARD POWNALL *Leonard A. Pownall.*
- 835 "FOR THERE WAS NEVER YET FAIR
WOMAN BUT SHE MADE MOUTHS
IN A GLASS" *I. L. Gloag.*
- 836 THREE POOR FISHERMEN *C. Napier Hemy, A.*
- 837 READY FOR COOKING *Jessie M. Silvester.*
- 838 THE TOP OF THE HILL *Arthur Ellis.*
- 839 THE VALLEY OF MEXICO *Anthony C. Stannus.*
- 840 THE WILD MUSIC OF THE GLEN *Ralph W. Bardill.*
- 841 TULIPS *Anna Alma-Tadema.*
- 842 SHADOWY MOUNTAINS AND A
SUNBRIGHT SEA *Hubert Coop.*

- 843 MUSIC'S GOLDEN TONGUE *Kate M. Wyatt.*
- 844 THE QUAY *Lance Thackeray.*
- 845 IN THE TRACK OF THE TRAWLERS
C. Napier Hemy, A.
- 846 IN THE MARSHES NEAR YARMOUTH
Augustus W. Weedon.
- 847 APPLES *Helena Kynaston.*
- 848 THE GOOSE-GIRL.. .. . *Ferd. E. Gröne.*
- 849 A CORNER OF THE BARGELLO,
Florence *Mabel A. Butler.*
- 850 UNDER THE BEECH-TREES.. .. *Charles J. Adams.*
- 851 OPEN PAGES *Fred Spencer.*
- 852 IN LUXOR TEMPLE, Egypt .. *Frederick Scorer.*
- 853 A KAREN GIRL *Nellie Workman.*
- 854 DIE SCHÖNE ERKER, Rothenburg,
Bavaria *Elias Bancroft.*
- 855 ST. GILES-IN-THE-FIELDS *Arthur G. Bell.*
- 856 A GLEAM OF LIGHT *Alex. J. Mavrogordato.*
- 857 A READING FROM PLATO .. *Gertrude D. Hammond.*
- 858 ST. DAVID'S CATHEDRAL *Arthur Ellis.*
- 859 MRS. G. W. F. MACNAUGHTON *P. A. Hay.*
- 860 PALACE DOORWAY, Venice *D. Y. Cameron.*
- 861 AT THE ORCHARD GATE *Clegg Wilkinson.*
- 862 THE BLACK HORSE *Oswald Garside.*
- 863 THE ANGLER *P. A. Hay.*
- 864 A DUTCH INTERIOR *Ellen Frank.*

- 865 NAAMAN'S WIFE—2 *Kings* v. 3
Frank W. W. Topham.
- 866 APPLE-BLOSSOM *Eva Francis.*
- 867 COMING FROM MASS: Sunday in
 a Dutch fishing village *J. Y. Dawbarn.*
- 868 A ROYAL PRINCESS *Archibald Wakley*
- “But a vain shadow, if one considereth;
 Vanity of vanities, as the Preacher saith.”
—C. Rossetti.
- 869 STILL LIFE *Edith Tye.*
- 870 PREPARING VEGETABLES .. *Wilfrid C. Hawthorn.*
- 871 THE CONVENT CHURCH .. *William B. Bennett.*
- 872 HINDOO WOMEN GINNING COTTON *Francis G. Lynde.*
- 873 SHEEP: Summer Afternoon .. *Alfred Elias.*
- 874 SUNLIGHT AND SHADOW *Gerald Ackermann.*
- 875 THE POACHER *James S. Crompton.*
- 876 “THE GOLD AND SILVER OF SKY
 AND SEA” *John McDougal.*
- 877 A MANX IDYLL *A. E. Brockbank.*
- 878 “CREEPING LIKE A SNAIL UN-
 WILLINGLY TO SCHOOL” *Mary A. Bell.*
- 879 THE MARSHAM GATE, Tangier .. *Joseph Kirkpatrick.*
- 880 “WALLS THAT HAVE LONG BEEN
 WASHED BY THE PASSING WAVES
 OF HUMANITY.” *Bertha Lowenthal.*
- 881 IN THE COURTYARD OF THE DUCAL
 PALACE, Venice *Reginald Barratt.*

- 882 THE STRANGERS WITHIN THE
GATE *H. von Herkomer, R.A.*
- 883 RHODODENDRONS *Gertrude E. Offord.*
- 884 EDINBURGH, from the Calton Hill
Leonard M. Powell.
- 885 A SUNNY SHORE.. .. *Hubert Coop.*
- 886 FROM THE UPLANDS TO THE SEA *Cyril Ward.*
- 887 FASCINATION *A. M. Rossi.*
- 888 THE SOUTH DOWNS *R. Thorne Waite.*
- 889 DURING THE SERMON.. .. *Peter Leslie.*
- 890 *Maude Angell.*

“The rose that lives its little hour
Is prized beyond the sculptured flower.”—*Bryant.*

- 891 THE SOUND, Isle of Man .. *Thomas W. Hammond.*
- 892 HARVEST-TIME *George Cockram.*
- 893 EVENTIDE *Gilbert Foster.*
- 894 A SOU'WESTER: Hampshire Coast *Ernest Stuart.*
- 895 A CHEAP MARKET *Hubert Coop.*
- 896 THE BUTTERFLY *Lexden L. Pocock.*

“Yet wert thou once a worm—a thing that crept
On the bare earth, then wrought a tomb and slept.”—*Rogers.*

- 897 BRENDA *Eliza M. Burgess.*
- 898 PINKS *Edith A. Tye.*
- 899 PORTRAIT: Lamplight.. .. *Henry H. Bulman.*

- 900 OUT OF A FRIEND'S GARDEN .. *Raymond Tucker.*
- 901 AN INTERIOR *J. S. Workman.*
- 902 NEWNHAM-ON-SEVERN: Sunset *Alfred O. Townsend.*
- 903 FIR HILL, Shere, Surrey *George Marks.*
- 904 UNDER THE BEECHES.. .. *Thomas Ireland.*
- 905 SEINE BOATS: St. Ives .. *Charles S. Mottram.*
- 906 HOME FROM THE FIELDS *Tom Clough.*
- 907 WHITBY: Morning *Ernest E. Briggs.*
- 908 STUDY: Cameronian Highlander *William J. Dewar.*
- 909 A GREY EVENING: Whitby .. *Herbert Marshall.*
- 910 THE QUIET HOUR *Ethel Woolmer.*
- 911 CHUMS *Ethel Davies.*
- 912 AN AUTUMN IDYLL *Richard Wane.*
- 913 JANUARY LAMBS *Tom Lloyd.*
- 914 SUMMER MUSIC *Henry Ryland.*
- 915 PORTRAIT STUDY OF A DARK GIRL *Florence E. Castle.*
- 916 A SOMERSETSHIRE ORCHARD .. *Evelyn W. Solly.*
- 917 "NOT LEARNED, SAVE IN GRACIOUS
HOUSEHOLD WAYS" *Arthur Robertson.*
- 918 RHODODENDRONS *Isabella M. Harris.*
- 919 THE RESCUE *Ernest E. Briggs.*
- 920 A SHEARING: Duddon Dale .. *H. R. Oddy.*
- 921 GREAT WOMEN OF THE MIDDLE
AGES *Fredk. D. Walenn.*
- 922 CHRISTMAS ROSES *William E. Fox.*

- 923 TRAMONTANA WIND, Bordighera *Madeline Marrable.*
 924 STUDY FROM A CONSERVATORY .. *Bertha Patmore.*
 925 SUNSHINE AND SOLITUDE *John M. Bromley.*
 926 DAFFODILS *Lucien Davis.*
 927 AN AMBER WITCH *Maria L. Angus.*
 928 ENDYMION *Janet S. Robertson.*
 929 ROSES *Lucien Davis.*
 930 THE BLACK WATCH ON THE
 TREK.. .. . *W. Skeoch Cumming.*
 931 TEACHING THE YOUNG IDEA .. *Henry G. Hewitt.*
 932 THE KISS OF DAWN *W. E. G. Solomon.*
 933 HAREBELLS *Helen Thornycroft.*
 934 PRIMROSES *Ernest A. Chadwick.*
 935 SCARLET GERANIUMS *Daisy B. Stephens.*
 936 LILAC AND HAWTHORN *David Gould.*
 937 MRS. PARIS SINGER *Maud Porter.*
 938 LOST IN THE WOOD *Hilda Fairbairn.*
 939 OLD WELSH COTTAGES .. *William R. Cooper.*
 940 POPPIES *William Affleck.*
 941 THE HUB OF THE EMPIRE .. *W. L. Wyllic, A.*
 942 WHEN THE BIRDS GO NORTH
 AGAIN *Sylvester Stannard.*
 943 FISHING-BOATS: Loch Ranza *H. Clarence Whaite.*
 944 AN AUTUMN MIDNIGHT IN SPITZ-
 BERGEN *Tristram Ellis.*
 945 NEAR BARNARD CASTLE, York-
 shire *Sutton Palmer.*

946	TWILIGHT	<i>Ida Lovering.</i>
947	NORTH AISLE, St. Bartholomew the Great	<i>Bertha Minter.</i>
948	THE FATAL MANTLE	<i>Mary Perrin.</i>
949	HORSE-CHESTNUT BLOSSOMS ..	<i>Gertrude E. Offord.</i>
950	MAELOG, Anglesey	<i>Hubert Coutts.</i>
951	A BORDER TOWER	<i>Walter F. Stocks.</i>
952	LA BELLE MARCELLE.. ..	<i>Henriette Corkran.</i>
953	FANTAISIE	<i>Horace van Ruith.</i>
954	CORNFIELD IN THE WEST OF ENGLAND	<i>R. Thorne Waite.</i>
955	THE DANCERS	<i>Frederick J. Waugh.</i>
956	ROSES	<i>Clifford Toft.</i>
957	NIGHT	<i>Audley Gunston.</i>
958	A FELL-SIDE POTATO PATCH ..	<i>Hubert Coutts.</i>
959	IDLE THOUGHTS	<i>Fortunée de Lisle.</i>
960	AUTUMN	<i>Edith A. Tye.</i>

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961	A SOUTHERN HOMESTEAD	<i>Frederick Parks.</i>
962	BY MEADOW, FOOTPATH, HEDGE, AND STILE	<i>Emily Stannard.</i>
963	ICELAND POPPIES	<i>Bertha Maguire.</i>
964	BLUE PLUMBAGO	<i>L. M. Keith.</i>
965	PANSIES: "That's for thoughts" ..	<i>Helen Brown.</i>

- 966 A PORTRAIT OF A CHILD *Mary L. Harcourt.*
 "Baby, baby bright,
 Sleep can steal from sight
 Little of your light."—*A. C. Swinburne.*
- 967 DUCKLINGS *Minna Bolingbroke.*
 968 TITIAN'S CANAL, Venice *Graham Petrie.*
 969 THE END OF THE DAY *C. W. Adderton.*
 970 VIAREGGIO *Philip Norman.*
 971 A CARPENTER'S DAUGHTER *Eleanor B. Mitchell.*
 972 ORCADIAN PASTURES *Edmund Caldwell.*
 973 FOUNTAIN OF THE SULTAN
 MAHMOUD *W. B. Spong.*
 974 MOSQUE TOMB, Assouan, Egypt *Frederick Scorer.*
 975 THE LATE EDMUND HAVELL .. *Edward Deanes.*
 976 ON THE QUEEN'S SERVICE.. .. *Frank M. Bennett.*
 977 ON THE MOUNTAIN SIDE, Engel-
 berg *Jane M. Dealy.*
 978 FOUNDERS' TOWER AND CLOISTERS,
 Magdalen College, Oxford .. *R. Phené Spiers.*
 979 GRANADA *George Murray.*
 980 WILD ROSES *William C. Ricketts.*
 981 PORTRAIT OF THE ARAB "RÉBAB"
Algernon C. Newton.
 982 TROUT FISHING IN GALLOWAY .. *Ernest E. Briggs.*
 983 LANGLEY ALMSHOUSES *Benj. D. Sigmund.*
 984 THREE LITTLE SCANDINAVIAN
 GIRLS *Frank Hind.*

985	WALBERSWICK CHURCH, Suffolk	<i>R. Phené Spiers.</i>
986	CLOUD AND SUNSHINE, Segovia	<i>Robert J. Haines.</i>
987	EAST CLIFF, Whitby.. ..	<i>Julian E. Drummond.</i>
988	CHRYSTIAN	<i>Alfred U. Soord.</i>
989	IN THE AUSTRIAN TYROL ..	<i>Hugh Wilkinson.</i>
990	ROSES	<i>E. A. Stock.</i>
991	GRAPES, APPLES, AND NUTS ..	<i>Fred. Spencer.</i>
992	LE PETIT DÉJEUNER	<i>Eleanor B. Mitchell.</i>
993	MINNOWS	<i>Thomas Mackay.</i>
994	MISS BERYL BARTLETT	<i>Peter Leslie.</i>
995	A SURREY LANE	<i>William J. Dewar.</i>
996	SUNSET AFTER STORM ..	<i>Hamilton Chapman.</i>
997	GRASSE	<i>John Wright.</i>
998	FRUIT	<i>Fred. Spencer.</i>
999	HER FIRST SITTING	<i>Maude Turner.</i>
1000	AFTER CHURCH.. .. .	<i>Samuel Poole.</i>
1001	DREAM DAYS	<i>Stuart G. Davis.</i>
1002	THE TOUR D'HORLOGE, Dinan	<i>H. E. Tidmarsh.</i>
1003	MAKING A SUNSHINE IN A SHADY PLACE	<i>Ethel C. Nisbet.</i>
1004	A BY-WAY	<i>W. Gunn Gwennet.</i>
1005	PINK CHRYSANTHEMUMS	<i>L. M. Keith.</i>
1006	ETNA, from Agradina	<i>Wilfrid Ball.</i>
1007	AZALEAS	<i>Maude Angell.</i>
1008	RASPBERRIES	<i>Grace H. Hastie.</i>

- 1009 "FAINT HEART NEVER WON FAIR
LADY" *Dion C. Calthorp.*
- 1010 EVE *Essie Conner.*
- 1011 A BRUGES CANAL *Mima Nixon.*
- 1012 QUAI ESPAGNOLE, Bruges .. *Albert E. V. Lilley.*
- 1013 MOONRISE: Autumn *P. L. Forbes.*
- 1014 "GAME"—a Portrait *Georgina Phillips.*
- 1015 THE CHALK PIT, Sussex *Charles H. Rogers.*
- 1016 THE PINK SATIN GOWN *Jessie O. Douglas.*
- 1017 OLD ELVET BRIDGE, Durham.. *Philip Norman.*
- 1018 A FRESH DAY: Bosham Reach *Alfred Macdonald.*
- 1019 NOVEMBER *Thomas Mackay.*
- 1020 "THEY TOIL NOT, NEITHER DO
THEY SPIN" *Ernest Shepard.*
- 1021 RUNNING INTO HARBOUR:
Sennen Cove, Land's End .. *Robert E. Groves.*
- 1022 JESSIE CÉCILE, daughter of J. I.
Charlesworth, Esq. . . . *Alice Charlesworth.*
- 1023 THE GOATS' PATH, Portafino .. *Adèle Hill.*
- 1024 A GARDEN IN JUNE *C. Duassut.*
- 1025 ON THE MOLE *Richard Herbert.*
- 1026 THE MILLER'S DAUGHTER *William F. Ashburner.*
- 1027 THE MARKET PLACE, Perpignan
A. H. Hallam Murray.
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- 1029 INTERIOR OF ST. MARK'S, Venice *Ettie Horton.*

- 1030 NEAR MIDHURST, Sussex.. *Leonard M. Powell.*
- 1031 A COURTYARD IN THE GIUDECCA,
Venice *Graham Petrie.*
- 1032 A GREY DAY: Granada .. *Francis E. Colthurst*
- 1033 A KITCHEN GARDEN *John D. Walker.*
- 1034 ST. MARK'S, Venice *Alex. J. Mavrogordato.*
- 1035 MOLLY.. .. *Annie Chisholm.*
- 1036 ISAAC OF YORK—'Ivanhoe' .. *Alfred H. Phillips.*
- 1037 VESUVIUS *Sir E. J. Poynter, Bart., P.R.A.*
- 1038 A ROOM IN HOLLAND HOUSE.. *Kate M. Wyatt.*
- 1039 SEAL AND SCRIPT *Bertha J. Tickell.*
- 1040 AZZALO, near Tremezzo, Lake
Como *Graham Petrie.*
- 1041 TUNIS, from the house-tops .. *W. H. J. Boot.*
- 1042 OFF TO THE FISHING GROUND
J. Richard Bagshawe.
- 1043 *Jane Inglis.*
- "This little thrush with speckled breast,
Will never seek again its nest."
- 1044 BORDIGHERA, from the Capo .. *J. W. Schofield.*
- 1045 ON THE SANDS *Ethel K. Burgess.*
- 1046 THE BLACKBIRD'S HOME .. *G. Edward Collins.*
- 1047 PASSING SHADOWS *Miller Smith.*
- 1048 OLD HOUSES ON THE OÑAR,
Gerona, Spain.. .. *Trevor Haddon.*
- 1049 IN HAUNTS OF BLOOM AND BIRD
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1050	ROCK GARDEN, Piccards Rough,
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1051	A PETAL-STREWN PATH	<i>Lilian Stannard.</i>
1052	HAYMAKING	<i>Gerald Ackermann.</i>
1053	SUNSHINE AND CONTENTMENT..	<i>Walter Bothams.</i>
1054	TO THE TRYSTING PLACE ..	<i>William Affleck.</i>
1055	UN FAUCONNIER AU MAROC ..	<i>George Montbard.</i>
1056	CORONATION DAY: Dale Street,
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1057	NIGHTFALL: Cullercoats	<i>Edith F. Grey.</i>
1058	AT THE BOOKSELLER'S	<i>Samuel Poole.</i>
1059	LITTLE CLACTON	<i>Thomas Speight.</i>
1060	SPRING	<i>Charles J. Adams.</i>
1061	THE SHEEP PASTURES NEAR
WELLS	<i>Guy Pearson.</i>
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1063	MISS GERTRUDE DENBY ..	<i>M. Josephine Gibson.</i>
1064	MRS. H. SUTCLIFFE SMITH	<i>M. Josephine Gibson.</i>
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WALLINGTON, K.C.B. ..	<i>M. Josephine Gibson.</i>

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1073	MARJORIE, daughter of Frank L. Riley, Esq., M.D.	<i>Linda Woodruff.</i>
1074	DOROTHY	<i>Florence Fox.</i>
1075	PHILIP, son of H. G. Kay, Esq.	<i>Florence Fox.</i>
1076	A STUDY	<i>Lionel Heath.</i>
1077	PORTRAIT OF A LADY	<i>Lionel Heath.</i>
1078	MRS. WIX	<i>Lionel Heath.</i>
1079	NANSEN	<i>Eva Pyne.</i>
1080	SWEET SEVENTEEN	<i>Eva Pyne.</i>
1081	HAPPY CHILDHOOD	<i>Eva Pyne.</i>
1082	BEAUTY'S EYES	<i>Eva Pyne.</i>
1083	CHARLIE, son of F. C. Phillips, Esq.	<i>Eva Pyne.</i>
1084	PORTRAIT	<i>Fred Pegram.</i>
1085	PORTRAIT	<i>Fred Pegram.</i>
1086	PORTRAIT	<i>Fred Pegram.</i>
1087	MA CHARMANTE	<i>H. Blanche Buckley.</i>

- 1088 *H. Blanche Buckley.*
 "Her eyes as stars of twilight fair,
 Like twilight too her dusky hair."
- 1089 URSULA, daughter of W. Page
 Phillips, Esq. *Diana Jackson.*
- 1090 PORTRAIT STUDY *Diana Jackson.*
- 1091 MYRTLE, daughter of M. S.
 Jackson, Esq. *Diana Jackson.*
- 1092 PORTRAIT STUDY *Diana Jackson.*
- 1093 A PORTRAIT *Charles Turrell.*
- 1094 ALEX *Charles Turrell.*
- 1095 BARBARA *Charles Turrell.*
- 1096 M. TAYLOR PYNE, ESQ. *Charles Turrell.*
- 1097 MARY AND MEREDITH, children
 of Mr. and Mrs. Percy R.
 Pyne *Charles Turrell.*
- 1098 HELEN AND CONSTANCE, children
 of Mr. and Mrs. A. P. Russell *Charles Turrell.*
- 1099 MRS. S. A. S. *Beatrice C. Smallfield.*
- 1100 MRS. CLARK *Beatrice C. Smallfield.*
- 1101 MRS. F. A. CURTEIS *Emily L. Dale.*
- 1102 MISS ELSA CRAIG *Emily L. Dale.*
- 1103 MRS. ARTHUR HANSARD *Emily L. Dale.*
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- 1105 MARION *Lucy A. Stratten.*
- 1106 VISCOUNTESS MOUNTGARRET .. *Lucy A. Stratten.*
- 1107 MISS KATHLEEN MOLINEUX .. *Lucy A. Stratten.*

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- 1109 ROSE, daughter of Sir William
Dalby *Rosalie M. Emslie.*
- 1110 LIZZIE, daughter of S. Smith,
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Ashton, Esq *Rosalie M. Emslie.*
- 1112 MRS. WILLIAM BROOKS *Rosalie M. Emslie.*
- 1113 WILLIAM BROOKS, ESQ. *Rosalie M. Emslie.*
- 1114 ALFRED FRANCIS HOPE, son of
Alfred Lys Baldry, Esq. .. *Rosalie M. Emslie.*
- 1115 PHILLIS, daughter of Captain
Christian and Lady Jane Combe *Mabel Hankey.*
- 1116 JEAN, daughter of Captain
Christian and Lady Jane Combe *Mabel Hankey.*
- 1117 THE DUKE OF RUTLAND, K.G.
Winifred H. Thomson.
- 1118 MRS. SAXON NOBLE *Winifred H. Thomson.*
- 1119 MADAME VAGLIANO *Winifred H. Thomson.*
- 1120 MISS LYALL WILSON *Florence White.*
- 1121 ALEX S. BEAUMONT *Maud Mair.*
- 1122 CAROLINE BEAUMONT *Maud Mair.*
- 1123 LINDESAY B. BEAUMONT *Maud Mair.*
- 1124 PORTRAIT *Isabelle B. Gregson.*
- 1125 IRIS, daughter of P. Morrison,
Esq... .. . *Isabelle B. Gregson.*

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- 1126 LAURA.. *Edward Tayler.*
 1127 MRS. COATS *G. (Viscountess) Maitland.*
 1128 PAMELA *G. (Viscountess) Maitland.*
 1129 DIANE.. *G. (Viscountess) Maitland.*
 1130 H.R.H. PRINCESS ALICE OF
 ALBANY *G. (Viscountess) Maitland.*
 1131 GERALD, son of Robert Gardiner,
 Esq... *G. (Viscountess) Maitland.*
 1132 MRS. HOWARD SEVAN *G. (Viscountess) Maitland.*
 1133 MISS LILLY KING .. *G. (Viscountess) Maitland.*
 1134 THE PET OF THE VILLAGE .. *Edward Tayler.*
 1135 MISS M. L. FENTON .. *A. Merrylees Arnold.*
 1136 MISS LILY BRAYTON.. *Hannah E. Smith.*
 1137 TOMMY, son of the Rev. Percy
 Wigan *Edith Aird.*
 1138 ERIC, son of Horace Stedall, Esq. *Edith Aird.*
 1139 THE LATE MRS. CAMERON
 CORBETT.. *A. Merrylees Arnold.*
 1140 THE HON. THOMAS ERSKINE,
 younger son of the Earl of
 Mar and Kellie *A. Merrylees Arnold.*
 1141 PORTRAIT OF A LADY *May Arnold.*
 1142 ELSIE, daughter of R. A. Fair-
 clough, Esq. *Irene Procter.*
 1143 PORTRAIT OF A LADY *Cyril H. Jackson.*
 1144 NANCY WALTON *Edith Morris.*

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A. Trevor Dawson, R.N. .. *Ethel Fayrer.*
- 1146 HELEN MARY, daughter of S. J.
Bendall, Esq. *Constance A. Young.*
- 1147 MOLLIE *Maria L. Angus.*
- 1148 THE MARCHIONESS OF HEAD-
FORT *Anne Derry.*
- 1149 NELLIE *Ellen A. Gayler.*
- 1150 MISS EVELEEN M. WADDILOVE
Agnes M. Waddilove.
- 1151 ELSIE *Henry C. Wallis.*
- 1152 MRS. PERCY COLLINS *Marie Johnson.*
- 1153 PORTRAIT OF A LADY *Frank N. Jennings.*
- 1154 MISS MOULTRIE *Evelyn Mason.*
- 1155 MURIEL *Thresa Wylde.*
- 1156 BERNARD, son of Percy R.
Parsons, Esq. *Elsie Atkins.*
- 1157 STUDY OF A GIRL *Lily J. Hughes.*
- 1158 CYNTHIA *Inez Buchanan.*
- 1159 PORTRAIT OF A LADY *A. Jane Harrison.*
- 1160 PORTRAIT OF A LADY *Fanny Sugars.*
- 1161 TOMMY ATKINS *Jessie Milner.*
- 1162 ENCHANTED GROUND *Lilian Rowney.*
- 1163 A STUDY *Lillie Stein.*
- 1164 PETER, son of B. Ellison, Esq. *Maud Wheelwright.*
- 1165 MARION *Lily J. Hughes.*

- 1166 TEDDY, son of Geoffrey E. Hale,
Esq. *Henrietta M. Tarver.*
- 1167 PORTRAIT OF A LADY *Frank N. Jennings.*
- 1168 MDLLE. E—— *Lilian Adams.*
- 1169 RUTH: a Portrait *Mary Pitts.*
- 1170 NORAH *Margaret Brigden.*
- 1171 MISS DOROTHY CHAMBERS .. *May Arnold.*
- 1172 PORTRAIT OF A GIRL .. *Gertrude C. Harding.*
- 1173 CAPTAIN J. B. ATKINS *Elsie Atkins.*
- 1174 PORTRAIT OF A LADY *Dorothy M. Clark.*
- 1175 MRS. POLLIT *J. Annie Madge.*
- 1176 MARIANA *Ada Stone.*
- 1177 GWENDOLEN, daughter of Dr.
Langley Browne *E. Margaret Green.*
- 1178 ANNIE.. .. *Marianne A. Merrick.*
- 1179 A LITTLE MAID *Kate Earle.*
- 1180 MADGE, daughter of Percy Alden,
Esq. *Adelaide C. Newman.*
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- 1182 MISS JOAN PROCTER *Louise H. Luker.*
- 1183 DOROTHY AND GRACE, daughters
of J. Barrington Baker, Esq.,
M.D. *E. Sylvia Shaw.*
- 1184 SPRING *Heather Thompson.*
- 1185 NANCY *Edith Morris.*
- 1186 MRS. CECIL B. PORTMAN .. *Edith L. Clink.*
- 1187 "MUVVER" *Fan Cowell.*

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1188	A PROFILE	<i>Annie Pattinson.</i>
1189	SUMMER	<i>Lucy B. Smith.</i>
1190	A BACCHANTE	<i>Lilian F. Wright.</i>
1191	EILEEN, daughter of Thomas
Beamish, Esq., M.D.	<i>Ethel N. Parker.</i>
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1193	PORTRAIT OF A CHILD	<i>Edith C. Slinger.</i>
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land, Esq.	<i>Ada E. Richardson.</i>
1195	MILDRED, daughter of H. D.
Brewster, Esq.	<i>Gertrude I. Cowper.</i>
1196	MELISANDE	<i>Isabel C. Pyke-Nott.</i>
1197	PORTRAIT OF A LADY	<i>Mildred H. Collyer.</i>
1198	PORTRAIT OF A LADY	<i>Madelène Fellowes.</i>
1199	MARGARET, daughter of William
Gamble, Esq.	<i>Helena Horwitz.</i>
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1201	MOLLY, daughter of Dr. George
Higginson	<i>Cecilia Maw.</i>
1202	ADELINE	<i>Irene Pröcter.</i>
1203	PERCY, son of P. Hill, Esq. ..	<i>Jessie Morten.</i>
1204	MISS MABEL SMALES	<i>Ethel M. Newmarch.</i>
1205	JOAN, daughter of Archer
Richardson, Esq.	<i>Ada E. Richardson.</i>
1206	PORTRAIT OF A LADY	<i>A. Langford Cundy.</i>
1207	FREDERIKA, daughter of Frank
Barkworth, Esq.	<i>Robert Halls.</i>

1208	PORTRAIT OF A LADY	<i>May M. Bell.</i>
1209	DAVID, son of R. T. Raikes, Esq.	<i>Marion Llewellyn.</i>
1210	MARIAN ROUTH	<i>Mabel M. Pettafor.</i>
1211	M. B. S.	<i>Helen B. Wright.</i>
1212	MISS MAC CALCUTT	<i>A. Langford Cundy.</i>
1213	JOCK, son of A. John Maw, Esq.	<i>Cecilia Maw.</i>
1214	NELL	<i>Dora C. Pritchett.</i>
1215	SHEILA	<i>Innes Hamilton.</i>
1216	PORTRAIT OF MY MOTHER ..	<i>Francis Reily.</i>
1217	DOROTHY	<i>Mary Woodward.</i>
1218	A STUDY	<i>Cecil Jay.</i>
1219	GRACE, daughter of Andrew Kay, Esq.	<i>Ada E. Richardson.</i>
1220	BRYONY	<i>Elsie Gregory.</i>
1221	BABY SISTER	<i>Mary L. Harcourt.</i>
1222	MRS. H. POLLEXFEN DEANE ..	<i>Olga Morgan.</i>
1223	A CHILD'S HEAD	<i>David L. Raimbach.</i>
1224	ROSE	<i>Cecil Jay.</i>
1225	OLIVE	<i>Frank Haviland.</i>
1226	THE SUN-HAT	<i>Cecil Jay.</i>
1227	PORTRAIT OF A GIRL	<i>Edith L. Clink.</i>
1228	THE MAID WITH THE DELICATE AIR	<i>Cecil Jay.</i>
1229	THE GREY KIMONA	<i>Cecil Jay.</i>
1230	CHARLES WORTH PEARCE, ESQ.	<i>Cecilia Maw.</i>

- 1231 PORTRAIT OF A CHILD, AS
"BO-PEEP" *Elsie Gregory.*
- 1232 PHOEBE *Henrietta M. Tarver.*
- 1233 PORTRAIT STUDY OF A GIRL .. *Eleanor S. Sterry.*
- 1234 ETHEL MURIEL ROBERTSON .. *Ethel N. Parker.*
- 1235 HEAD OF A GIRL *Henrietta M. Tarver.*
- 1236 MRS. GERALD COLES *Elsie Atkins.*
- 1237 PORTRAIT OF AN OLD LADY .. *Gladys M. Baly.*
- 1238 A VETERAN *Mary Harland.*
- 1239 PEGGY, daughter of James Gibson,
Esq. *F. Howard Michael.*
- 1240 IDA *Dora Mann.*
- 1241 BIDDY *M. D. Spooner.*
- 1242 HEAD OF A GIRL *Kate Runciman.*
- 1243 H.H. THE LATE PRINCE CHRIS-
TIAN VICTOR OF SCHLESWIG-
HOLSTEIN—enamel *William Soper.*
- 1244 HENRY PRINCE, ESQ. *M. Ellen Lucas.*
- 1245 STUDY IN GREEN AND BROWN *Ella Worrall.*
- 1246 AMABEL *Leslie Moore.*
- 1247 CAPTAIN A. W. H. LEES
Charles de W. Armitage.
- 1248 MISS BEE CRIPPS *A. Langford Cundy.*
- 1249 PORTRAIT OF A LADY .. *Florence E. Bennett.*
- 1250 KITTY, daughter of A. P. Bartley,
Esq. *Mary Pitts.*

1251	MRS. HENRY CLARKE	<i>Lilian Manning.</i>
1252	A SLAVE	<i>Carr Armstrong.</i>
1253	HEAD OF A CHILD	<i>M. Leonore Bremer.</i>
1254	A STUDY	<i>Maude C. Palmer.</i>
1255	MISS ELIZABETH CLARK ..	<i>Charlotte G. McLaren.</i>
1256	ROSETTA	<i>Aimée Muspratt.</i>
1257	DAMARIS	<i>Ada E. Richardson.</i>
1258	PORTRAIT OF A LADY	<i>Beatrice Reading.</i>
1259	MARJORIE, daughter of Mrs. Mumford	<i>E. Marian Worsfold.</i>
1260	RACHEL, daughter of Bodan Ross, Esq.	<i>Emily R. Marquand.</i>
1261	MRS. B. LAZARUS	<i>Hannah Myers.</i>
1262	SARA	<i>Margaret A. Wooldridge.</i>
1263	PORTRAIT OF A CHILD	<i>Berta Maul.</i>
1264	KATIE	<i>Christian M. Wilbee.</i>
1265	MRS. ANDREW CAREW	<i>Louie C. Lees.</i>
1266	MISS GERTIE SAMUEL	<i>Marie Johnson.</i>
1267	MARGUERITE	<i>Maude C. Palmer.</i>
1268	BARBARA BYAM SHAW	<i>Evelyn Shaw.</i>
1269	LILY, daughter of Mrs. J. B. Firth	<i>Edith F. Grey</i>
1270	URSULA CARR	<i>Ethel N. Parker.</i>
1271	BEATRICE: a portrait study	<i>Nellie M. H. Edmunds.</i>
1272	MRS. TURNER PHILLIPS	<i>Evelyn Shaw.</i>

- 1273 TIM, son of William B. Paterson,
Esq. *Edith Stoddard.*
- 1274 A STUDY *Fanny Way.*
- 1275 GRACE, daughter of A. Kay, Esq. *Lilian F. Wright.*
- 1276 PORTRAIT OF A GIRL . . . *Marion Llewellyn.*
- 1277 MISS LOTTIE CLIFT . . . *Marianne A. Merrick.*
- 1278 MISS ROSE COOPER . . . *Carr Armstrong.*
- 1279 EILEEN AND CECIL, children of
M. Luff, Esq. *F. Thring.*
- 1280 GLADYS *Ada Muir.*
- 1281 MRS. ROSS *Isabella E. Reid.*
- 1282 MABEL, daughter of Frank
Hewkley, Esq., F.R.C.S. . . *Helena Horwitz.*
- 1283 JOHN L. C. BOOTH, Esq. . . *Margaret Dockerill.*
- 1284 THE LATE DR. JOSEPH PARKER *E. Margaret Selby.*
- 1285 LESA HALLAM *Julia Pocock.*
- 1286 IRENE, daughter of Lady Elphin-
stone *Catherine C. Cooper.*
- 1287 VIOLET *Kathleen McNalty.*
- 1288 A STUDY *Lucy Fildes.*
- 1289 MISS MARJORIE HEAD . . . *E. M. Shelton.*
- 1290 RED RIDING-HOOD . . . *Beatrice C. Smallfield.*
- 1291 A PORTRAIT *Esther B. Johnson.*
- 1292 KATHERINE COLE *Louise H. Luker.*
- 1293 MRS. OVERTON *Eunice Pattison.*
- 1294 MADELINE, daughter of the Rev.
A. G. Musgrave . . . *Agnes M. Waddilove.*

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1295	PORTRAIT OF A LADY	<i>Arthur Englefield.</i>
1296	MONICA	<i>Frances E. Brown.</i>
1297	PORTRAIT OF A GENTLEMAN ..	<i>Merian Martin.</i>
1298	BEATRICE, daughter of James
Douglas, Esq... ..	<i>Nellie M. H. Edmunds.</i>
1299	MRS. CHARLES LYNAM	<i>Cecilia Maw.</i>
1300	PORTRAIT OF A LADY	<i>Dorothy Cox.</i>
1301	MARJORIE, daughter of Major
F. T. Ravenhill	<i>Amy F. Bridges.</i>
1302	NELLY.. .. .	<i>Eleanor M. Elwes.</i>
1303	MRS. BARR.. .. .	<i>Louise H. Luker.</i>
1304	MARGERY, daughter of R. E.
Foott, Esq., M.D.	<i>Ethel N. Parker.</i>
1305	MRS. HENRY TARVER ..	<i>Henrietta M. Tarver.</i>
1306	SYLVIA.. .. .	<i>J. Mary Scott.</i>
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BLACK AND WHITE ROOM.

ETCHINGS, DRAWINGS, AND ENGRAVINGS.

(Nos. 1307-1441.)

- 1307 THE DUCKS AT THE FARM—
after Yeend King *W. Heydemann.*
- 1308 A FRONTISPIECE *William Monk.*
- 1309 THE BECK *John Wright.*
- 1310 THE KING'S ATTENDANT—from
the Nativity Play, 'Bethlehem' *Mary A. Sloane.*
- 1311 THE NEWARKE, Leicester .. *Mary A. Sloane.*
- 1312 IN HOLLAND *Adelaide C. Dickson.*
- 1313 ST. MARTIN'S CHURCH, from the
portico of the National Gallery *A. Hugh Fisher.*
- 1314 DESIGN FOR BOOK-PLATE.. .. *Frederick Leighton.*
- 1315 BEDROOM IN WHICH SHAKESPEARE
WAS BORN *Elizabeth Piper.*
- 1316 CHARLES II. AND THE DUKE OF
BUCKINGHAM: a supper party
at Campden House .. *Claude A. Shepperson.*

- 1317 COURT ROOM, Vintners' Hall .. *Annie Williams.*
 1318 FRANKWELL, Shrewsbury *Gertrude Hayes.*
 1319 STAPLE INN, Holborn *Ada Galton.*
 1320 SAN ROCCO, Venice—after Henry
 Woods, R.A. *Charles O. Murray.*
 1321 PRIOR'S DOOR, Ely *Minna Bolingbroke.*
 1322 THE PHILOSOPHER *Henri B. van Raalte.*
 1323 THE COURTYARD OF THE ARCHITECT'S HOUSE, Rothenburg *Adeline S. Illingworth.*
 1324 ST. JACQUES, Paris *Edward M. Synge.*
 1325 UNDER THE BEECHES *Fred Slocombe.*
 1326 THE BALLAD-SELLER.. *R. W. Macbeth, R.A. Elect.*
 1327 "LADDIE" *Arthur J. Turrell.*
 1328 GLOUCESTER CATHEDRAL, from
 Dean's Yard *James J. Syms.*
 1329 THE AUTHOR—after Meissonier *Louis Ruet.*
 1330 CHANTRY OF WILLIAM OF WYKE-
 HAM, Winchester Cathedral *Walter W. Burgess.*
 1331 ETCHING — after Sir Henry
 Raeburn, R.A. *Geo. Aikman.*
 1332 LOVE AND MUSIC .. *R. W. Macbeth, R.A. Elect.*
 1333 IN THE SILENT NORTH *Herbert Dicksee.*
 1334 HOUSES AT TEMPLE BAR.. .. *Muirhead Bone.*
 1335 A MUSKETEER—after Meissonier *G. Flaneur.*
 1336 CHRISTCHURCH PRIORY *Hubert Schroder.*
 1337 AUTUMN TREES.. .. *Reginald E. J. Bush.*

- 1338 OLD BRIDGE OVER THE SOAR,
near Leicester.. .. *Mary A. Sloane.*
- 1339 ABERAEVON, South Wales .. *Frederick L. Griggs.*
- 1340 LUNCH AT A COURSING MEET
R. W. Macbeth, R.A. Elect.
- 1341 A SUMMER'S EVENING—after T.
Sidney Cooper, R.A. .. *Herbert Sedcole.*
- 1342 BEFORE THE WIND — after C.
Napier Hemy, A. .. *William A. Reid.*
- 1343 ANTWERP CATHEDRAL .. *A. Hugh Fisher.*
- 1344 SOAP-BUBBLES .. *Margaret Kemp-Welch.*
- 1345 CRÉPUSCULE .. *A. Hugh Fisher.*
- 1346 A STREET IN ORVIETO .. *Ernest J. Mager.*
- 1347 ILLUSTRATION TO BUNYAN'S
'PILGRIM'S PROGRESS' .. *Philip Connard.*
- 1348 MADELINE .. *Frank S. Eastman.*
- 1349 WATCHING .. *Lilian E. Griffiths.*
- 1350 IN A BELFRY: ringing in the
New Year .. *H. Heathcote Statham.*
- 1351 CHRISTMAS IN A CHILDREN'S
HOSPITAL .. *Jessie Macgregor.*
- 1352 A FORCED MARRIAGE: a scene
of the students' life in Paris,
fifteenth century .. *A. Forestier.*
- 1353 THE ROSE .. *A. F. Palmer.*
- 1354 LITTLE BO-PEEP .. *Jessie Macgregor.*
- 1355 THE PHILTRE .. *Amelia Bauerle.*
- 1356 HARD OF HEARING .. *Cecil Jay.*

- 1357 CANTERBURY CATHEDRAL .. *Louis Weirter.*
 “’Twas out of thought’s interior sphere
 These wonders rose to upper air.”
- 1358 A STUDY OF A WOMAN *Ethel S. Gascoyne.*
 1359 A PATRICIAN AND A PLEBEIAN *Mary F. Palton.*
 1360 REMOVING THE LIMBERS OF THE
 GUNS AT TAFEL KOP *Arthur J. Gough.*
 1361 JANET *Henry S. Kortright.*
 1362 THE RT. HON. FREMANTLE ST.
 JOHN BRODRICK, M.P. *J. Seymour Lucas, R.A.*
 1363 HIS MAJESTY THE KING AND
 H.R.H. THE PRINCE OF
 WALES *Christopher Clark.*
 1364 THE DEAD BIRD *Edward B. Walker.*
 1365 A STUDY OF A YOUNG GIRL .. *Eleanor Barton.*
 1366 STUDY OF A MAN’S HEAD .. *Cecil Jay.*
 1367 HEAD OF A WOMAN: study .. *Thomas Speight.*
 1368 AT DAWN *Frank Craig.*
 1369 DAY-DREAMS *Laura M. Fisher.*
 1370 BROKEN CHORDS *Oscar Binder.*
 1371 IRENE *G. Koberwein Terrell.*
 1372 FIRST IN THE FIELD *Frank Craig.*
 1373 PORTRAIT SKETCH: head of a
 woman *Florence E. Jones.*
 1374 LAURENCE KOE, ESQ. *Harold Speed.*
 1375 LAMPLIGHT STUDY: head of a
 woman *Florence E. Jones.*

- 1376 THE BEGGARS' PROVIDENCE:
Franciscan monks distributing
soup to the poor outside the
monastery at Cimiez, France.. *A. Forestier.*
- 1377 MRS. H. TAYLOR .. *Sir W. B. Richmond, R.A.*
- 1378 NIGHT WORKERS TAKING IN
NETS *Lester Sutcliffe.*
- 1379 MARIA.. .. . *Charles E. Marshall.*
- 1380 MARJORIE, twin daughter of
Claude Cuthbert, Esq. .. *Madeline M. McDonald.*
- 1381 TIRED *Sydney J. Venning.*
- 1382 STUDY OF A MAN'S HEAD .. *Cecil Jay.*
- 1383 PORTRAIT OF A LADY .. *Mary A. Williams.*
- 1384 SEEKING SITUATIONS.. .. . *J. Barnard Davis.*
- 1385 AFTERNOON SERVICE: West-
minster Abbey *Enoch Ward.*
- 1386 MARGARET *W. Grant Murray.*
- 1387 PORTRAIT OF A LADY .. *Frederick Beaumont.*
- 1388 ILLUSTRATION TO A STORY .. *Fred Pegram.*
- 1389 THE REFUSE-BURNER *Will G. Mein.*
- 1390 MARIANA IN THE MOATED
GRANGE *Philip H. Miller.*
- 1391 WITH GENERAL KNOX IN CHASE
OF DE WET: guns crossing a
spruit *George Soper.*
- 1392 PORTRAIT STUDY: head of a lady *Ethel K. Martyn.*
- 1393 MAB: a study *Leonard M. Noble.*

- 1394 TOLEDO *Sydney Lee.*
- 1395 MISS BLOXHAM—after Sir T.
Lawrence, P.R.A. . . . *Henry T. Greenhead.*
- 1396 PORTE DES CORDELIERS, Falaise *John Collingridge.*
- 1397 CIRENCESTER CHURCH, Glou-
cestershire *Ælfred Fahey.*
- 1398 CUBIT'S TOWER, Westminster .. *Ælfred Fahey.*
- 1399 THE NUNS' WALK, Pinbury,
Gloucestershire *Ælfred Fahey.*
- 1400 DOUGHTON MANOR FARM, Tet-
bury, Gloucestershire *Ælfred Fahey.*
- 1401 A LIVELY MEASURE—after J.
Seymour Lucas, R.A. .. *Heinrich S. Uhlrich.*
- 1402 ADORATION OF THE MADONNA—
after Velasquez *Heinrich S. Uhlrich.*
- 1403 THE EVE OF ST. JOHN *Mary A. Sloane.*
- 1404 MORNING—after Peter Graham,
R.A. *Joseph B. Pratt.*
- 1405 SYLVIA—after Luke Fildes, R.A. *John D. Miller.*
- 1406 A RIGHT OF WAY—after W.
Dendy Sadler *James Dobie.*
- 1407 THE EMBLEM—after F. Dicksee,
R.A. *Norman Hirst.*
- 1408 HIS MAJESTY KING EDWARD VII.
—after Luke Fildes, R.A. .. *Joseph B. Pratt.*
- 1409 STORMY NOON—after J. Con-
stable, R.A. *Norman Hirst.*

- 1410 THE PLAGUE—after the Hon.
John Collier *Arthur Comfort.*
- 1411 BOY, WITH RABBIT—after Sir H.
Raeburn, R.A. *J. Cother Webb.*
- 1412 DOWN TO THE FERRY—after
Joseph Farquharson, A. .. . *Herbert Sedcole.*
- 1413 MISS BERESFORD—after J. Hopp-
ner, R.A. *J. Watkins Chapman.*
- 1414 KING OF ROME—after Sir T.
Lawrence, P.R.A. *Richard W. Hester.*
- 1415 LADY HAMILTON AS A BACCHANTE
—after G. Romney *Elizabeth Gulland.*
- 1416 THE MADONNA WITH THE
ROSARY—after Murillo .. . *Heinrich S. Uhlich.*
- 1417 THE PRINCESS CARRIED OFF BY
THE DRAGON. *Grimm's Fairy
Tales* *Arthur Rackham.*
- 1418 NEVERN, South Wales .. . *Frederick L. Griggs.*
- 1419 PORTRAIT OF A MAN—after Albert
Dürer *Heinrich S. Uhlich.*
- 1420 THE KING OF SPAIN'S DAUGHTER *Grace Cruttwell.*
- 1421 KING THRUSHBEARD—illustra-
tion to *Grimm's Fairy Tales* .. *Harold R. Millar.*
- 1422 THE FELL-SIDE *Walter B. Potter.*
- 1423 THE MAID OF ASTOLAT *Henry J. Ford.*
- 1424 RUMPELSTILTSKIN. *Grimm's
Fairy Tales* *Arthur Rackham.*
- 1425 A MIDSUMMER NIGHT'S DREAM *Mary Horsfall.*

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- 1426 A LET DOWN *Charles E. Brock.*
 1427 CHARYBDIS *Stuart G. Davis.*
 1428 TIME WILL TELL: design for
 central page of the 'Punch
 Almanack,' 1903 *Linley Sambourne.*
 1429 LINCOLN CATHEDRAL, from south-
 west *W. Lee Clarke.*
 1430 THE SEVEN KIDS *Arthur Rackham.*
 1431 MORGAN LE FAY FLINGS AWAY
 THE SCABBARD *Henry J. Ford.*
 1432 ILLUSTRATIONS FOR 'HAUNTS OF
 ANCIENT PEACE' *Edmund H. New.*
 1433 DAWN *Alice B. Giles.*
 1434 A BOOK-PLATE *Henry F. W. Ganz.*
 1435 DRAWING FOR 'PUNCH' *Charles E. Brock.*
 1436 "FROM OUT THE WAVE HER
 STRUCTURES RISE" *Minna Bolingbroke.*
 1437 A BOOK-PLATE *Harold E. H. Nelson.*
 1438 A BOOK-PLATE *Frederick C. Tilney.*
 1439 A TAILPIECE FOR LEIGH HUNT'S
 'OLD COURT SUBURB' *Claude A. Shepperson.*
 1440 A BOOK-PLATE *Charles W. Sherborn.*
 1441 A BOOK-PLATE *Charles W. Sherborn.*
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ARCHITECTURAL ROOM.

ARCHITECTURAL DRAWINGS.

(Nos. 1442-1693.)

- 1442 MUNICIPAL BUILDINGS, Totten-
ham: competition design
Spencer W. Grant and Bowden.
- 1443 DESIGN FOR NEW TOWN HALL,
South Shields *Lanchester, Stewart and Rickards.*
- 1444 CRATHORNE HALL, Yarm-on-
Tees, Yorks *Ernest George and Yeates.*
- 1445 UNIVERSITY COLLEGE, Sheffield *Edward M. Gibbs.*
- 1446 WAR MEMORIAL TO OLD CLIF-
TONIANS *William L. Lucas.*
- 1447 MUNICIPAL BUILDINGS, Crewe.. *Henry T. Hare.*
- 1448 TAPELEY PARK, Instow, North
Devon: as re-modelled *John Belcher, A.*
- 1449 CHAPEL OF PROPOSED BLUE-
COAT HOSPITAL, Liverpool
Briggs, Wolstenholme, Hobbs and Thorneley.
- 1450 PROPOSED FLATS AND BUSINESS
PREMISES, Sloane Square, S.W.
Edward W. Mountford.

- 1451 RESTAURANT, Great Portland
Street *Beresford Pite.*
- 1452 ROYAL LONDON FRIENDLY
SOCIETY'S NEW BUILDING,
Finsbury Square *John Belcher, A.*
- 1453 ELEVATIONS OF THE PROPOSED
NEW GOVERNMENT OFFICES
AT JOHANNESBURG *Halsey Ricardo.*
- 1454 DALHAM HALL, Suffolk *Mallows and Grocock.*
- 1455 CORNBURY PARK, Oxon: details
of the new entrance wing *John Belcher, A.*
- 1456 DEPTFORD MUNICIPAL BUILD-
INGS: competition design *John Murray.*
- 1457 ORLEY FARM SCHOOL, Harrow-
on-the-Hill *Arnold Mitchell.*
- 1458 27 AND 28 PALL MALL, S.W.
F. Ernest Williams.
- 1459 ST. FELIX SCHOOLS, Southwold *Arnold Mitchell.*
- 1460 DEPTFORD TOWN HALL: com-
petition design *Banister Fletcher and Sons.*
- 1461 ST. PETER'S CHURCH, Lowestoft:
exterior from north-west *Edward P. Warren.*
- 1462 NO. 3 SOHO SQUARE, W. *Charles H. Worley.*
- 1463 ONE BAY OF THE ROYAL
COLLEGE OF SCIENCE, South
Kensington *Aston Webb, A.*

- 1464 DESIGN FOR A CATHEDRAL :
 exterior *Charles H. Reilly.*
- 1465 HOUSE, Etchingham, Sussex .. *George Hornblower.*
- 1466 A VILLAGE CROSS: West Meon,
 Hants *Charles H. Townsend.*
- 1467 CAYTHORPE COURT, Lincoln-
 shire *Reginald Blomfield.*
- 1468 THE NEW GRESHAM'S SCHOOL,
 Holt, Norfolk.. .. *H. Chatfield Clarke.*
- 1469 INGRAM HOUSE, Stockwell :
 dining-room *Arthur T. Bolton*
- 1470 WALL PANELLING: chancel,
 Bramham Church *Bromet and Thorman.*
- 1471 HOUSE, Leicester Square .. *E. Wimperis and East.*
- 1472 LINTCLOSE, Northumberland *William H. Knowles.*
- 1473 A SMALL HOUSE AND GARDEN
 AT WINDERMERE *Thomas H. Mawson.*
- 1474 POND GARDEN AT BIDDENHAM
 Mallows and Grocock.
- 1475 INEBRIATES' HOME, Lingfield
 Colony, Lingfield *T. P. Figgis.*
- 1476 THE NEW HOSPITAL FOR EPI-
 LEPSY AND PARALYSIS, Maida
 Vale *Young and Hall.*
- 1477 THORPE UNDERWOOD HALL,
 Yorks *Walter H. Brierley.*

- 1478 PROPOSED FLATS, Shepherd's
Bush, W. *Clarke and Warwick.*
- 1479 THE LATIMER MEMORIAL
CHURCH, Birmingham .. *William H. Bidlake.*
- 1480 ENTRANCE TO A PUBLIC
BUILDING *W. Hilton Nash.*
- 1481 COMMERCIAL CHAMBERS: Nor-
wich *George I. and F. W. Skipper.*
- 1482 HOUSE, Lodge Hill, Farnham,
Surrey *Niven, Wigglesworth and Falkner.*
- 1483 INLAID FIREPLACE *Thomas Johnson.*
- 1484 VILLAGE HOSTELRY, Haydock,
Lancashire *William and Segar Owen.*
- 1485 THE TOWN HALL, Deptford
Lanchester, Stewart and Rickards.
- 1486 CORONATION MEMORIAL: Market
Square, Enfield Town .. *Sydney W. Cranfield.*
- 1487 BUSINESS PREMISES: High Hol-
born *Arthur Sykes.*
- 1488 HOUSE: Garstang, Lancashire *Frederic W. Catterall.*
- 1489 COMPLETION OF THE VICTORIA
AND ALBERT MUSEUM *Aston Webb, A.*
- 1490 MAESYCRUGIAN MANOR, Car-
marthenshire *Arnold Mitchell.*
- 1491 CITY OF HULL SCHOOL OF ART
Lanchester, Stewart and Rickards.

- 1492 CRIPLAND COURT, Sussex
T. H. Mawson and P. M. Horder.
- 1493 HOUSE, Hadley Road, Middle-
sex: garden front *Alfred H. Hart.*
- 1494 ST. JOHN THE BAPTIST CHURCH,
Norwich: north transept .. *J. Oldrid Scott.*
- 1495 STUDIOS: Bolton Gardens South *Walter Cave.*
- 1496 WITHAM HALL, Lincolnshire .. *A. N. Prentice.*
- 1497 A STREET FRONT *Amian L. Champneys.*
- 1498 INLAID FIREPLACE *Thomas Johnson.*
- 1499 MUNICIPAL BUILDINGS, Harrogate *Henry T. Hare.*
- 1500 ADDITIONS: Shipton Court, Oxon
Perkin and Bulmer.
- 1501 NEW STABLING, etc., at Oakover,
Ticehurst *Ernest Emerson.*
- 1502 GAS AND WATER OFFICES,
Aldershot *Thomas Davison.*
- 1503 RESIDENCE, St. Giles Hill, Win-
chester *H. Dare Bryan.*
- 1504 PROPOSED NEW HOUSE *F. Ashton-Buckell.*
- 1505 PROPOSED RESIDENCE, Hamp-
shire *Sydney Perks.*
- 1506 DESIGN FOR STAINED GLASS
WINDOW *Horace Wilkinson.*
- 1507 DESIGN FOR A CATHEDRAL
INTERIOR *Charles H. Reilly.*

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- 1508 BIRKBY LODGE, Huddersfield .. *Edgar Wood.*
- 1509 SKETCH FOR HOUSE, Isle of
Wight *George O. Scorer.*
- 1510 THREE HOUSES, Halifax *B. Wilson and Oglesby.*
- 1511 CENTRE PORTION OF A COM-
PETITION DESIGN *William F. Harber.*
- 1512 DINING-ROOM *George M. Ellwood.*
- 1513 DESIGN FOR A HOUSE AT CUD-
HAM, Kent *William J. Davies.*
- 1514 HOUSE AT TADWORTH, Surrey.. *Timothy Honnor.*
- 1515 ROYAL NORFOLK AND SUFFOLK
YACHT CLUB, Lowestoft: com-
petition design *Walter E. Dobson.*
- 1516 DESIGN FOR STAINED GLASS:
Angel appearing to shepherd *William Glasby.*
- 1517 DESIGN FOR A COUNTRY HOUSE *H. Lowry Corry.*
- 1518 THAKEHAM COURT *J. Hatchard Smith.*
- 1519 DESIGN FOR STAINED GLASS .. *Robert J. Steggles.*
- 1520 HOUSE ON THE HADLEY ROAD,
Middlesex *Alfred H. Hart.*
- 1521 DESIGN FOR A PUBLIC LIBRARY *Sidney B. Caulfield.*
- 1522 "HILFIELD," Yately: the principal
staircase *Chas. Smith and Son.*
- 1523 PAVILION AND TERRACE, The
Manor, Sidmouth *Robert W. Sampson.*

- 1524 RESIDENTIAL FLATS, Tufnell
Park.. .. *Sydney Perks.*
- 1525 NEW BUILDINGS, Market Square,
Newark *Campbell Jones.*
- 1526 NEW RECTORY, Oxted, Surrey *C. M. Oldrid Scott.*
- 1527 TWO HOUSES AT CLAYGATE,
Surrey *W. H. Ward and O. M. Ayrton.*
- 1528 HOUSE AT HAMPSTEAD: garden
front *W. H. Atkin Berry.*
- 1529 HARSTON RECTORY, near
Grantham *W. Henry Ward.*
- 1530 BURTON HALL, Cheshire: north
and south front, and ground
plan.. .. *Nicholson and Corlette.*
- 1531 PROPOSED BOAT-HOUSE ON THE
UPPER THAMES *Rollo Clowes.*
- 1532 TECHNICAL SCHOOL AND FREE
LIBRARY, Ramsgate .. *Stanley D. Adshead.*
- 1533 HALL AND STAIRCASE, Stifford
Lodge *Christopher M. Shiner.*
- 1534 HOUSE AT HARROGATE *W. Henry Ward.*
- 1535 PARK WOOD, Henley-on-Thames:
sketch of the hall *William Flockhart.*
- 1536 HOUSE AT WIMBLEDON *Sydney Perks.*
- 1537 HOUSE AT GODALMING *Henry D. Day.*

- 1538 INGLESIDE, Epsom *J. Hatchard Smith.*
- 1539 HOUSE AT KELHAM, Newark:
entrance and garden fronts .. *Harold Bailey.*
- 1540 PERGOLA AND GARDEN HOUSE,
at Courtlands *T. H. Mawson and C. E. Mallows.*
- 1541 DECORATION FOR A DRAWING
ROOM *David Whittet.*
- 1542 VERANDAH OF SOUTH HERTS
GOLF CLUB HOUSE
A. C. Dickie and W. C. Green.
- 1543 TWO HOUSES AT BOGNOR, Sussex *Cooper and Davis.*
- 1544 STAIRCASE, The Elms, Grays,
Essex *Christopher M. Shiner.*
- 1545 A WAR MEMORIAL LIBRARY,
Dulwich College *Edwin T. Hall.*
- 1546 CHURCH, SCHOOL AND COTTAGE,
Troon, Camborne *Horace W. Collins.*
- 1547 CAMBERWELL POLYTECHNIC,
Peckham Road *Maurice B. Adams.*
- 1548 DESIGN FOR SMALL HOUSE IN
THE COUNTRY *H. Franks Waring.*
- 1549 BILLIARD ROOM: Burnholme,
York *Arthur J. Penty.*
- 1550 DESIGN FOR CENTRAL HOME,
Kingston-on-Thames *Ernest Herbert.*

- 1551 REBUILDING OF HORNTON STREET,
Kensington *Frank S. Chesterton.*
- 1552 DESIGN FOR TOWN CHURCH .. *Walter J. Tapper.*
- 1553 PREMISES, 21 Albert Embank-
ment *William T. Walker.*
- 1554 HOUSE AT ARISAIG *George Jack.*
- 1555 TREATMENT FOR BILLIARD ROOM *J. Hargreaves.*
- 1556 PULPIT, Batley Carr, Yorks *A. Henry Skipworth.*
- 1557 TWO HOUSES, Buckhurst Hill,
Essex *A. Needham Wilson.*
- 1558 GORDON MEMORIAL HOME, Not-
tingham *Ernest R. Sutton.*
- 1559 TWO VIEWS OF A COUNTRY
HOUSE *Charles J. Bathurst.*
- 1560 PUBLIC BATHS, Bramley, Leeds *William Bakewell.*
- 1561 COTTAGES AT UPPER WARLING-
HAM, Surrey *Percy M. Horder.*
- 1562 SPALDING HALL, Hendon.. .. *Francis W. Troup.*
- 1563 A SUBURBAN COTTAGE .. *Charles Smith and Son.*
- 1564 FOWEY HALL, Cornwall: entrance
front *Charles E. Sayer.*
- 1565 PROPOSED REBUILDING COT-
TAGES, Long Newton .. *Harrison and Hunter.*
- 1566 A PRELIMINARY IDEA FOR
LIVERPOOL CATHEDRAL: com-
petition design *A. Henry Skipworth.*

- 1567 HOUSE AT SCARBOROUGH *Cooper and Davis.*
- 1568 NORWEGIAN COTTAGE, Chale,
Isle of Wight; and CLUB
HOUSE, Parkstone, Dorset .. *G. A. B. Livesay.*
- 1569 CORNBURY PARK, Oxon : inner
hall *John Belcher, A.*
- 1570 GARDEN HOUSE AND PERGOLA
AT WALMER LODGE, Kent *Thomas H. Mawson.*
- 1571 DINING-ROOM WALLS, Louis
XIII. style *T. Wallace Hay.*
- 1572 BRIDLINGTON GRAMMAR SCHOOL *John Bilson.*
- 1573 HIGH ALTAR AND REREDOS IN
CHAPEL, Hawkesyard Priory,
Staffs *E. Goldie.*
- 1574 ST. MARY'S, Clumber. *Diploma
work, deposited on his election as
an Academician* *G. F. Bodley, R.A.*
- 1575 INTERIOR OF PROPOSED NEW
CHURCH, Leeds *G. F. Bodley, R.A.*
- 1576 PROPOSED HOUSE, near Witley *W. H. Seth Smith.*
- 1577 THE HERMITAGE, East Grinstead
Edward T. Powell.
- 1578 DESIGN FOR TOMB TO THE LATE
CANON CARTER, to be placed
in the Chapel at Clewer .. *G. F. Bodley, R.A.*

- 1579 SKETCH FOR THE CHURCH OF
THE ASCENSION, Plumstead,
Kent: interior .. *Charles H. M. Mileham.*
- 1580 POLAPIT TAMAR, Launceston,
Cornwall: interior, new billiard
room *Robert P. Whellock.*
- 1581 GRANTHAM GRAMMAR SCHOOL *John Bilson.*
- 1582 CARNEGIE LIBRARY, Hawick
S. D. Adshead and E. W. Sloper.
- 1583 NEW CHURCH, Belvedere, Kent:
interior view, looking east *G. H. Fellowes Prynne.*
- 1584 BROOM CLOSE, Cobham, Surrey:
entrance front *William A. Aickman.*
- 1585 INTERIOR OF CHURCH OF ST.
PAUL, Wood Green *E. Goldie.*
- 1586 NEW LIBRARY AND POLICE
STATION, Leeds *Bedford and Kitson.*
- 1587 INTERIOR OF CHAPEL, Mount
Vernon Hospital for Con-
sumption, Northwood, Mid-
dlesex *Frederick Wheeler.*
- 1588 HOLIDAY COTTAGE, Ditchling,
Sussex .. *F. H. Greenaway and J. E. Newberry.*
- 1589 HOUSE AT LIMPSFIELD: north
front *Ernest W. Marshall.*
- 1590 DESIGN FOR SAVINGS BANK
G. J. and F. W. Skipper.

- 1591 HALL, Lynwood, Huddersfield .. *J. Hatchard Smith.*
 1592 DESIGN FOR A HOUSE .. *W. Henry Harrison.*
 1593 ENTRANCE HALL, Elveden .. *Clyde Young.*
 1594 CREWE TOWN HALL.. *Banister Fletcher and Sons.*
 1595 DINING HALL *Alec D. Clark.*
 1596 HOUSE IN THE RICHMOND ROAD,
 Lee-on-the-Solent *Herbert L. Fedden.*
 1597 A HOUSE IN THE WEST END
 OF LONDON *E. B. Hoare and Wheeler.*
 1598 HOUSE AT HATCH END *Melville S. Ward.*
 1599 DESIGN FOR A GOLF CLUB
 HOUSE *W. B. Watson.*
 1600 CORNER OF EXMOUTH STREET,
 Clerkenwell *William A. Aickman.*
 1601 DESIGN FOR PUBLIC BATHS AND
 LIBRARY, Leeds *Percy Robinson.*
 1602 BALVAIRD, Cheam, Surrey.. *Marshall and Bradley.*
 1603 LABOURERS' COTTAGES AT SID-
 CUP; Kent *E. Harding Payne.*
 1604 ALEXANDRA GARDENS, Sherwood
 Rise, Nottingham *Gilbert S. Doughty.*
 1605 HOUSE AT PILNING, Gloucester-
 shire *Sydney E. Castle.*
 1606 SHOPS AND COTTAGES, Westgate-
 on-Sea *Banister Fletcher and Sons.*
 1607 DESIGN FOR LAHORE POST OFFICE *M. Starmer Hack.*

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- 1608 HOUSE AT WARLINGHAM .. *William H. Harrison.*
- 1609 MISSION PREMISES, Whitechapel *William A. Pite.*
- 1610 DETACHED RESIDENCE, Sutton.. *Frank Foster.*
- 1611 CLOCK TOWER, Surbiton, Surrey *W. G. Mitchell.*
- 1612 A SHROPSHIRE VILLAGE CLUB *William A. Webb.*
- 1613 DESIGN FOR A TOWN HOUSE .. *Alfred J. Roddis.*
- 1614 DESIGN FOR NATIVITY WINDOW,
St. Peter's Church, Staines
E. A. Fellowes Prynne.
- 1615 A COUNTRY HOUSE *Oswald P. Milne.*
- 1616 DESIGN FOR STAINED GLASS
WINDOWS *William Aikman.*
- 1617 DESIGN FOR STAINED GLASS,
Jesse window: King David .. *George Ostrehan.*
- 1618 DESIGN FOR EAST WINDOW:
the "Te Deum" *A. C. Weatherstone.*
- 1619 DESIGN FOR THE WEST END OF
A COLLEGE CHAPEL *C. E. Hutchinson.*
- 1620 BUSINESS PREMISES, Kirkstall
Road, Leeds *Percy Robinson.*
- 1621 PULPIT, Bristol Cathedral *Charles H. Townsend.*
- 1622 WALL TILING *Charles H. Temple.*
- 1623 PONTYPRIDD TOWN HALL:
entrance—competition design *Cooper and Davis.*
- 1624 THE WHITE COTTAGE, Sunning-
dale *Campbell Jones.*

- 1625 ALMSHOUSES IN NORTHAMPTON-
SHIRE *Arthur A. Carder.*
- 1626 FARM COTTAGES AND ELECTRIC
ENGINE HOUSE, Porter's Hall,
Shenley *C. J. Harold Cooper.*
- 1627 DESIGN FOR MUNICIPAL BUILD-
INGS, Barry *Horace M. Wakley.*
- 1628 ADDITIONS TO THE LEE MANOR,
Great Missenden, Bucks *Arthur J. Hardwick.*
- 1629 SHRUBLAND ROAD CONGREGA-
TIONAL CHURCH *William Theobalds.*
- 1630 A HOUSE AT BECKENHAM *Henry Tanner, Jun.*
- 1631 LODGE, Forty Hill, Enfield *Sydney W. Cranfield.*
- 1632 COTTAGES AT COOKHAM *Edward Hide and Sons.*
- 1633 GOLF CLUB HOUSE, Rhôs-on-Sea *Henry Goldsmith.*
- 1634 "THE KING EDWARD," Vickers-
town *W. Moss Settle.*
- 1635 LEYSIAN MISSION: general view
Bradshaw and Gass.
- 1636 HOLLINGTON HOUSE, Newbury *Arthur C. Blomfield.*
- 1637 JUNIPER HILL, Surrey: garden
front *E. Guy Dawber.*
- 1638 COTTAGE AT GOUGH PARK,
Enfield *Sydney W. Cranfield.*
- 1639 DESIGN FOR A SMALL HOUSE *George L. Alexander.*
- 1640 NEW BUILDINGS FOR HERTFORD
COLLEGE, Oxford *T. G. Jackson, R.A.*

- 1641 DESIGN FOR PUBLIC BATHS,
Chelsea .. *E. H. Payne and C. E. Hutchinson.*
- 1642 STABLING AND FIVES COURT,
Ilkley, Yorkshire *E. Brantwood Muff.*
- 1643 ENTRANCE TO SEDGWICK ME-
MORIAL MUSEUM, Cambridge
T. G. Jackson, R.A.
- 1644 HEREFORD CATHEDRAL: new west
front *J. Oldrid Scott.*
- 1645 NEW SESSIONS HOUSE FOR THE
CORPORATION OF THE CITY
OF LONDON *Edward W. Mountford.*
- 1646 A SKETCH FOR LIVERPOOL CA-
THEDRAL *Leonard Stokes.*
- 1647 NETHER SWELL MANOR, Glou-
cestershire: garden front .. *E. Guy Dawber.*
- 1648 HOUSE AT WINCHFIELD: entrance
front *Ernest Newton.*
- 1649 BARN HOUSE, Merstham .. *Paxton H. Watson.*
- 1650 ALMSHOUSES AT WOOD GREEN *Alfred W. S. Cross.*
- 1651 PROPOSED RESTORATION OF GATE-
WAY OF NOTTINGHAM CASTLE
T. G. Jackson, R.A.
- 1652 NEW MUSIC ROOM, Hatchlands,
Guildford *Reginald Blomfield.*
- 1653 DESIGN FOR THE INTERIOR OF
ST. CYPRIAN'S CHURCH, Mary-
lebone *John N. Comper.*

- 1654 SEACROFT GOLF LINKS HOTEL,
Skegness : entrance
A. W. Brewill and B. E. Baily.
- 1655 KING'S LYNN GRAMMAR SCHOOL *Basil Champneys.*
- 1656 A SURREY RESIDENCE *Charles E. Salmon.*
- 1657 NETHER SWELL MANOR, Glou-
cestershire : entrance front .. *E. Guy Dawber.*
- 1658 NEW BUSINESS PREMISES : Portu-
gal Street, W.C. *Horace Field.*
- 1659 NEW FACTORY, Dalston : view in
Courtyard .. *E. O. Sachs and G. S. Hoffman.*
- 1660 RESIDENCE, Westcliff-on-Sea .. *H. Fuller Clark.*
- 1661 DESIGN FOR A COUNTRY HOUSE
James M. Lethbridge.
- 1662 STABLES FOR A COUNTRY HOUSE
Holland W. Hobbiss.
- 1663 LITTLESRAW, Woldingham .. *Leonard Stokes.*
- 1664 NEW WEST WING, Sunnyside,
Holmwood, Surrey *W. Tillott Barlow.*
- 1665 FAÇADE, Sloane Terrace .. *Charles J. C. Pawley.*
- 1666 DESIGN FOR DECORATIVE PANEL:
"Music" *J. Allan Hughes.*
- 1667 BOARD SCHOOLS AT BRIGHTON *John W. Simpson.*
- 1668 STAINED GLASS WINDOW.. *A. C. Weatherstone.*
- 1669 DESIGN FOR STAINED GLASS
WINDOW *Frederick W. Ivison.*

- 1670 LIVERPOOL CATHEDRAL: exterior
—competition design *H. C. Corlette.*
- 1671 A COUNTRY INN AT MARKET
HARBOROUGH *Coates and Johnson.*
- 1672 LIVERPOOL CATHEDRAL: interior
—competition design *H. C. Corlette.*
- 1673 DESIGN FOR STAINED GLASS .. *George Parlbly.*
- 1674 HOUSE AND OFFICES, West End *George O. Scorer.*
- 1675 PROPOSED CHURCH, Barry *E. M. Bruce Vaughan.*
- 1676 COWHOUSE AND STUD FARM,
Porter's Hall, Shenley, Herts
C. J. Harold Cooper.
- 1677 LIVERPOOL CATHEDRAL — com-
petition design *A. Henry Skipworth.*
- 1678 — DESIGN FOR ANGLICAN CATHE-
DRAL: side elevation *Beresford Pite.*
- 1679 ST. JOHN AND ST. ELIZABETH
HOSPITAL, LONDON: exterior *E. Goldie.*
- 1680 LIVERPOOL CATHEDRAL: com-
petition design *A. Henry Skipworth.*
- 1681 FLOUR MILL, Stedham, Midhurst
W. A. Forsyth and H. P. G. Maule.
- 1682 DESIGN FOR LIVERPOOL CATHE-
DRAL *Arthur D. Sharp.*
- 1683 LIVERPOOL CATHEDRAL—east end
view—competition design .. *Frank Walley.*
- 1684 GENERAL HOSPITAL, Tunbridge
Wells *H. Percy Adams.*

- 1685 DESIGN FOR LIVERPOOL CATHE-
DRAL *Frank Walley.*
- 1686 BLUE COAT HOSPITAL, Liverpool:
interior of memorial chapel
Briggs, Wolstenholme, Hobbs and Thorne'y.
- 1687 COTTAGES AT BERE-REGIS, Dorset
W. A. Forsyth and H. P. G. Maule.
- 1688 CHURCH, CLERGY HOUSE, AND
PARISH ROOM, Southend-on-
Sea: interior—competition de-
sign *G. Lucas and A. Stratton.*
- 1689 LONDON WALL BUILDINGS, Fins-
bury Circus: central portico
Gordon and Gunten.
- 1690 DESIGN FOR ANGLICAN CATHE-
DRAL: sections *Beresford Pite.*
- 1691 PUBLIC BATHS, Old Kent Road *E. Harding Payne.*
- 1692 MODEL OF CORNER OF ROYAL
LONDON FRIENDLY SOCIETY'S
BUILDING, Finsbury Square .. *John Belcher, A.*
- 1693 MODEL OF PRINCIPAL ENTRANCE
OF WALLACE TOWN HALL.
(Sculpture by *H. C. Fehr*) *Wallace and Gibson.*
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CENTRAL HALL.

SCULPTURE—(Nos. 1694-1727).

- 1694 LADY MARY SACKVILLE—bust.. *F. Derwent Wood.*
- 1695 A SLAVE STRUGGLING WITH A
BLOODHOUND—group, bronze *Erich Hösel.*
- 1696 SONS OF POSEIDON—group .. *Oliver Wheatley.*
- 1697 MODEL OF MEMORIAL TABLET
ERECTED IN HASLEMERE
CHURCH .. *S. Pepys Cockerell and A. Fabbrucci.*
- 1698 THE TRUTH-SEEKER—group *Bertram Mackennal.*
- 1699 THE BUTTERFLY—statue .. *Frank M. Taubman.*
- 1700 IN MEMORIAM—statue *Horace Montford.*
- 1701 LOVE LIES BLEEDING—statue .. *Frank Baxter.*
- 1702 GALATEA—bust *F. Arnold Wright.*
- “No word indeed the moveless image said,
But with the sweet, grave eyes his hands had wrought
Still gazed down on his bowed imploring head.”
—*Wm. Morris.*
- 1703 SPIRIT OF CONTEMPLATION—
statue, bronze *Albert Toft.*
- 1704 CUPID AND PSYCHE—low relief *Mortimer Brown.*

- 1705 BACCHANTE—bust, marble .. *Nicola Scuotto.*
- 1706 VIRGIN AND CHILD—group ..
L. Gwendolen Williams.
- 1707 PRAYER—relief, marble .. *A. Bertram Pegram.*
- 1708 PEGASUS *Gilbert Bayes.*
- 1709 THE HARPY CELÆNO—bust,
marble *Mary L. Pownall.*
- 1710 SCARED—statuette, bronze *David McGill.*
- 1711 PARADISE LOST—low relief,
marble *Arthur G. Walker.*
- 1712 MIGNONNE—bust, marble .. *Katherine E. Wallis.*
- 1713 THE FOUNTAIN OF THE ZODIAC
BELT.. .. . *Gilbert Bayes.*
- 1714 WINTER—bust, marble *A. van Beurden.*
- 1715 THE LATE LORD RUSSELL OF KIL-
LOWEN—bust, marble. *To be
placed in the Town Hall, Newry J. W. Swynnerton.*
- 1716 MRS. DOWDALL—bust *Charles J. Allen.*
- 1717 CARTHAGE B.C. 149: "AND THE
WOMEN CUT OFF THEIR LONG
HAIR TO STRING THE BOWS"—
statuette *A. C. Lucchesi.*
- 1718 CROWNING FIGURE FOR FOUN-
TAIN—statuette.. .. . *F. Derwent Wood.*
- 1719 MUSIC AND POETRY — group.
*Sketch design for group on Town
Hall, Cardiff Paul R. Montford.*

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- 1720 A HYMN TO DEMETER—statue,
bronze *Horace Montford.*
- 1721 MRS. WILLIAM HAMPTON—bust,
marble *Herbert Hampton.*
- 1722 SLEEPING AFRICA — statuette,
bronze *Herbert Ward.*
- 1723 A MONUMENT—relief, marble .. *Henry Pegram.*
- 1724 WILLIAM HAMPTON, ESQ.—bust,
marble *Herbert Hampton.*
- 1725 CHENG KENG LUIE—statue. *To*
be executed in bronze for the En-
gineers' Institute, Penang .. Benjamin Creswick.
- 1726 THE SOUL'S UPRISING—group.. *Olive L. White.*
 "Death with the might of his sunbeam—
 Touches the flesh and the soul awakes."
 —*R. Browning, 'Flight of the Duchess.'*
- 1727 LOVE'S CROWN—group, in various
metals *W. Reynolds-Stephens.*
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LECTURE ROOM.

SCULPTURE—(Nos. 1728-1880).

- 1728 T. H. THOMAS, ESQ.—bust,
bronze *W. Goscombe John, A.*
- 1729 THE SANDAL—statuette, bronze
Hamo Thornycroft, R.A.
- 1730 ST. CECILIA—medallion, leather *Mary G. Houston.*
- 1731 A PENDANT FOR NECK—silver ;
and two medals—bronze .. *Genevieve Granger.*
- 1732 DESTINY—relief *Sydney Cowell.*
- 1733 H.R.H. THE PRINCE AMEDEUS
OF SAVOY *Pietro Canonica.*
- 1734 DISTURBED : A POLAR BEAR—
marble *Charles L. Hartwell.*
- 1735 KATHLEEN—medallion .. *F. A. Dudley Rolls.*
- 1736 SIR F. SEYMOUR HADEN, P.R.E.
—medallion *Robert Bryden.*
- 1737 PANEL FOR ORGAN CHAMBER—
low relief *Ellen M. Rope.*
- 1738 BLIND FORTUNE—statuette .. *Percival Hughes.*

“If a man look sharply and attentively he shall see
Fortune, for though she is blind, she is not invisible.”—
Bacon.

- 1739 THE KISS OF THE WAVE—
statuette *S. Nicholson Babb.*
- 1740 WILLIAM EWART GLADSTONE—
small model for a statue
Hamo Thornycroft, R.A.
- 1741 WILLIAM STRANG—bust, bronze
George Frampton, R.A.
- 1742 MINIATURE—coloured wax .. *Ella Casella.*
- 1743 ORPHEUS DESCENDING HADES—
statuette, bronze *Sydney March.*
- 1744 MINIATURE—coloured wax .. *Nelia Casella.*
- 1745 AN ADORING ANGEL—panel in
mother-o'-pearl, gesso, and
precious stones *Pickford Marriott.*
- 1746 CHAUCER—bust, marble. *To be
placed in the Guildhall.* .. *George Frampton, R.A.*
- 1747 A FLOWER-PICKER — statuette,
bronze *Richard G. Wheaton.*
- 1748 MINIATURE—coloured wax .. *Nelia Casella.*
- 1749 MINIATURE—coloured wax .. *Ella Casella.*
- 1750 ALEXANDER JAMIESON, ESQ.—
bust, bronze *F. Derwent Wood.*
- 1751 MRS. GOTTO—bust, marble .. *Basil Gotto.*
- 1752 CHILD'S HEAD—bust, marble .. *Harold Parker.*
- 1753 SIR JOHN WILLIAMS, BART, M.D.
—bust *W. Goscombe John, A.*

- 1754 MRS. ROBERT NEWMAN—medal-
lion *Florence Newman.*
- 1755 A PORTRAIT—medallion, bronze *Edith A. Bell.*
- 1756 MRS. BELL—medallion *Lydia Gay.*
- 1757 CASE OF MEDALS *G. W. de Saulles.*
- 1758 "AS HE RODE DOWN TO CAMELOT"
—equestrian statuette, bronze
Charles L. Hartwell.
- 1759 FIELD-MARSHAL SIR EVELYN
WOOD, G.C.B, etc.—medallion,
bronze *Lilian V. Hamilton.*
- 1760 THE DEAN OF WESTMINSTER—
medallion *Ethel A. C. Bower.*
- 1761 A PORTRAIT—medallion, bronze *Edith A. Bell.*
- 1762 SIR WALTER SENDALL, G.C.M.G.
—bust, marble *Edward Lanteri.*
- 1763 MY MOTHER—bust *Alfred Gilbert, R.A.*
- 1764 SIR WILLIAM ABNEY, K.C.B.,
F.R.S. — presentation bust,
bronze *Edward Lanteri.*
- 1765 ANGEL FOR REREDOS IN PARK
CHURCH, Glasgow — painted
low relief *R. Anning Bell.*
- 1766 PART OF A MEMORIAL TO A
HERO—low relief, bronze *George Frampton, R.A.*
"So he bringeth them unto their desired haven."

- 1767 TWO MEDALS—obverse and reverse *W. Goscombe John, A.*
- 1768 H.M. KING EDWARD VII.—bust, bronze. *To be placed in the French Hospital, London* .. *Edward Lanteri.*
- 1769 THE LATE PRINCE CHRISTIAN VICTOR—bust. *Portrait study for heroic bronze statue for Windsor* *W. Goscombe John, A.*
- 1770 PORTRAIT OF A GENTLEMAN—bust, marble *Edward Lanteri.*
- 1771 MEDAL GIVEN WITH THE FLETCHER BURSARY, Architectural Association *J. Nesfield Forsyth.*
- 1772 BABY—medallion *Thomas W. Wilkinson.*
- 1773 MRS. BARBER—medallion .. *Lydia Gay.*
- 1774 CASE OF MEDALS *Sam. Grün.*
- 1775 STARTLED—group, bronze .. *Cecil Brown.*
- 1776 THE WORCESTER COUNTY MEDAL *Frank Bowcher.*
- 1777 MAUDE MACLEAN—medallion .. *Grace Edwards.*
- 1778 THE RT. HON. W. COURT GULLY, K.C., M.P., Speaker of the House of Commons—bust, marble *V. C. Bonanni.*
- 1779 A COUNTRY GIRL—bust, marble
William J. McLean.

- 1780 SIR CHARLES MARK PALMER,
Bart., M.P.—bust *Albert Toft.*
- 1781 CHARLES DALTON, ESQ.—bust,
marble *A. C. Lucchesi.*
- 1782 LES RÊVES—statuette, bronze .. *James Gray.*
- 1783 SIR WALTER BESANT—bas-relief,
bronze. *To be placed in St.*
Paul's Cathedral *George Frampton, R.A.*
- 1784 THE SPRINTER—statuette, bronze *R. Tait McKenzie.*
- 1785 MINIATURE—coloured wax .. *Nelia Casella.*
- 1786 IN SLUMBER-LAND—group, bronze
S. Nicholson Babb.
- 1787 "BEATITUDE": a lioness—stone *Oscar Waldmann.*
- 1788 THE MURMUR OF THE SHELL—
statuette, bronze *William J. McLean.*
- 1789 THE YOUNG SAMUEL — bust,
marble *Birnie Rhind.*
- 1790 MISS MILDRED MARYON—bust *Edith C. Maryon.*
- 1791 GUSTAV ERNEST, ESQ.—bust .. *Charles Pibworth.*
- 1792 ELAINE: "The lily maid of
Astolat" — bust, ivory and
bronze *C. Delacour.*
- 1793 MISS ESSEX ROSS RICH—me-
dallion *George Simonds.*
- 1794 THE AWAKENING KISS OF
PARTING DAY—relief *Esther M. Moore.*

- 1795 COMMEMORATIVE GIFT TO C. E. SCHWANN, ESQ., M.P., from his constituents of North Manchester—silver and enamel *Alexander Fisher.*
- 1796 DESIGN FOR A HAND MIRROR.
To be executed in silver .. Lilian V. Hamilton.
- 1797 MISS EDITH HUNT—bust, marble and bronze *Winifred Hunt.*
- 1798 DECORATIVE PANEL *Albert Hollinshead.*
- 1799 OLIVER, son of A. L. Marlow, Esq.—bust, bronze *Reginald Goulden.*
- 1800 MOTHER AND CHILD—group .. *Edith C. Maryon.*
- 1801 REV. CANON RAWNSLEY—relief, bronze *Edith C. Maryon.*
- 1802 PORTION OF MEMORIAL TO DR. YELLOWLEES, erected at Gartnavel—bas-relief *Gilbert Bayes.*
- 1803 HIS MAJESTY KING EDWARD VII.—bust. *To be executed in marble for the Town Hall, Warrington* *Alfred Drury, A.*
- 1804 ANDROMEDA—statuette .. *J. Crosland McClure.*
- 1805 MARGARET F. ANDERSON—medallion, bronze *Mary R. Grant.*
- 1806 SLEDGEHAMMERERS: portion of frieze—relief *Ruby Levick.*
- 1807 THE POTTER—relief, panel, silver *Ernest Sichel.*

- 1808 THE GIRDLE—statuette, bronze
W. Robert Colton, A.
- 1809 H.M. KING EDWARD VII.—bust,
marble. *For the Corporation of
the City of London* *Walter Merrett.*
- 1810 STUDY OF YOUNG GIRL—
statuette, bronze .. *Violet (Hon. Lady) Wilson.*
- 1811 THE BASKET - MAKER — relief,
panel *Ernest Sichel.*
- 1812 STUDY FOR THE DOOR PANEL OF
A CABINET—terra-cotta .. *Mark Rogers, Jun.*
- 1813 SUNRISE—bas-relief, silver .. *J. Crosland McLure.*
- 1814 DESIGN FOR MEMORIAL TO THE
LATE SIR JOHN STAINER. *To
be placed in St. Paul's Cathedral* *Henry Pegram.*
- 1815 COLONEL AFSUR DOWLA, A.D.C.
TO H.H. THE NIZAM OF
HYDERABAD—statuette, silver *Adrian Jones.*
- 1816 MARGARET ALICE CHARTERS—
portrait panel *Grace Edwards.*
- 1817 A YOUNG MINSTREL—statuette *Onslow Whiting.*
- 1818 DESIGN FOR PRESENTATION
SWORD *Florence H. Steele.*
- 1819 NELLIE—study of a head .. *Charles L. Hartwell.*
- 1820 MRS. GWENDOLEN BISHOP—bust
Edith E. Downing.
- 1821 MARGHERITA, daughter of Morris
Harding, Esq. — medallion,
bronze *George G. Walker.*

- 1822 THE BUD—bust.. .. *Eliab G. Earthrowl,*
 1823 THE TRIUMPH OF ART AND
 SCIENCE: part of a frieze—relief *William Midgley.*
 1824 GIRLHOOD—bust, bronze .. *A. Bertram Pegram.*
 1825 HEAD OF SICILIAN GOATHERD—
 bronze silvered *A. Bertram Pegram.*
 1826 THE FATES—relief, onyx *Georges Lemaire.*
 1827 BEAR FROM THE CAUCASUS—
 pewter *Oscar Waldmann.*
 1828 MADONNA—bust *Francis Jahn.*
 1829 ADELINE—bust, bronze *Frances I. Swan.*

“What hope or fear or joy is thine?
 Who talketh with thee, Adeline?”

- 1830 THE LATE WM. RATHBONE, ESQ.
 —medallion, bronze *Chas. J. Allen.*
 1831 PENSÉES—bust, bronze *Henry Pegram.*
 1832 LUKE FILDES, ESQ., R.A.—bust *Herbert Hampton.*
 1833 OBERON AND TITANIA—group.. *Frank Ransom.*
 1834 THE LATE RT. HON. CECIL
 RHODES—bust, marble. *Executed for the Corporation of the
 City of London.* *Henry Pegram.*
 1835 EDUCATION: small model of part
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 ment—group *Hamo Thornycroft, R.A.*
 1836 DARASHA RUTTONJEE CHICHGUR,
 ESQ.—bust, marble *Thomas Brock, R.A.*
 1837 LA PRIÈRE—china *Léon V. Solon.*

- 1838 AN AFRICAN ELEPHANT—statuette, bronze and ivory *Harry Dixon.*
- 1839 THE RT. REV. MONSIGNOR NUGENT—bust, bronze *Aniza McGeehan.*
- 1840 MRS. ROBERT FULLER—painted relief *Lilian Edmonds.*
- 1841 GEORGE FRAMPTON, ESQ., R.A.—enamel *Alexander Fisher.*
- 1842 PART OF A CHURCH SCREEN—in metal, mother-o'-pearl, marble, etc. *W. Reynolds-Stephens.*
- “The fruit of the Spirit is love, joy, peace, long-suffering, gentleness, goodness, faith, meekness, temperance.”—*Gal. v. 22, 23.*
- 1843 H. H. ARMSTEAD, ESQ., R.A.—bust *W. Robert Colton, A.*
- 1844 BY THE ROADSIDE—china *Léon V. Solon.*
- 1845 STUDY OF A LION—statuette, bronze *Katherine E. Wallis.*
- 1846 GEORGE CADBURY, ESQ.—bust, marble *Thomas Brock, R.A.*
- 1847 ALPHA AND OMEGA—group *Arthur C. White.*
- 1848 THE LATE SIR WILLIAM MACCORMAC, BART, K.C.B., etc., Honorary Sergeant-Surgeon to the King *Alfred Drury, A.*
- 1849 COMMUNICANTS—group, marble *Pietro Canonica.*
- 1850 SIR HENRY THOMPSON, BART.—bust, marble *F. W. Pomeroy.*

- 1851 A NYMPH—statuette *Kathleen Shaw.*
- 1852 PANELS FROM DINING-ROOM
DOORS AT BRADFIELD HOUSE,
Berks—reliefs *George Simonds.*
- 1853 PORTRAIT—medallion, bronze *George H. Clarkson.*
- 1854 CUPID—statuette *Charles Pibworth.*
- 1855 MAJOR-GENERAL SIR EDWARD
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- 1856 "FOR THE FAITH"—statuette .. *Adrian Jones.*
- 1857 MRS. LEAKE—medallion, silver *A. Bruce Joy.*
- 1858 JUSTICE—statuette, bronze. *One
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- 1859 ST. JOHN THE BAPTIST—medal-
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- 1860 THE SPIRIT OF STEAM NAVIGA-
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- 1861 THE SLINGER—statuette, bronze *Basil Gotto.*
- 1862 AMOR—statuette *Alexander J. Leslie.*
- 1863 DESIGN FOR MAYORESS' CHAIN:
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- 1864 PANEL FOR ORGAN CHAMBER—
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- 1865 DESIGN FOR A KEYHOLE—relief,
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- 1866 SPRING VOICES—statuette, bronze *Paul R. Montford.*
- 1867 PORTRAIT OF MRS. ROSS—relief,
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- 1868 THE SOLITARY—statuette *John H. M. Furse.*
- 1869 THE THORN—statuette, bronze *Arthur G. Walker.*
- 1870 "SUMMER IS Y CUMIN IN"—low
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- 1879 THE CHILD OF THE SEA—a
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*Corrections for the Press and all other communications should be addressed
to "THE SECRETARY," and not to any official by name.*

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 Cox, D. (Miss), 12 Oakwood-court, Kensington, W.—1300
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 Craig, F., The Three Gables, Hindhead, Surrey—1368, 1372
 Cranfield, S. W., 58 Lincoln's-inn-fields, W.C.—1486, 1631, 1638
 Creswick, B., 26 Great Charles-street, Birmingham—1725
 Crompton, J. S., 1 England's-lane, Haverstock-hill, N.W.—875
 Crosnier, J., 8 Exhibition-road, South Kensington, S.W.—831
 Cross, A. W. S., 53A Maddox-street, W.—1650
 Crossland, J. H., Broughton-in-Furness—9
 Cruttwell, G. (Miss), Eryholme Cottage, Bushey, Herts—1420
 Cumming, W. S., 28 Queen-street, Edinburgh—930
 Cundy, A. L. (Miss), 178 Regent-street, W.—1206, 1212, 1248

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- DAVIS, H. W. B., *R.A.*, Glaslyn, Rhayader, Radnor—74, 149, 229
 DICKSEE, F., *R.A.*, Greville House, 3 Greville-place, Maida-vale,
 N.W.—51, 154, 534
 DRURY, A., *A.*, 6 Gunter-grove, Chelsea, S.W.—1803, 1848
 Da Costa, J., 43 Argyll-road, Kensington, W.—360, 384
 Dale, E. L. (Mrs. C.), The Knoll, Peppard, Henley-on-Thames—
 1101, 1102, 1103
 Daniell, F., St. Martin's Studio, Colchester—385, 520, 687, 701
 Davidson, T., 51 Broadhurst-gardens, South Hampstead, N.W.—584
 Davies, E. (Miss), 29 Trafford-chambers, South John-st., Liverpool—911
 Davies, E., 131 Narborough-road, Leicester—24
 Davies, W. J., Thornton Dene, Sidcup, Kent—1513
 Davis, J. B., 52 Winchester-avenue, Brondesbury, N.W.—1384
 Davis, L., 45A Upper Park-road, Haverstock-hill, N.W.—926, 929
 Davis, M. I. (Miss), 36 Grove-end-road, St. John's-wood, N.W.—655
 Davis, N. D., 2 Tudor Lodge Studios, 4 Albert-st, Regent's-pk, NW.—374
 Davis, S. G., 30 Tite-street, Chelsea, S.W.—1001, 1427
 Davison, T., 28 Great Ormond-street, W.C.—1502
 Dawbarn, J. Y., 23 Courtenay-road, Waterloo, near Liverpool—
 557, 867
 Dawber, E. G., 22 Buckingham-street, W.C.—1637, 1647, 1657
 Dawson, M. J., 33 Ossington-street, Bayswater, W.—818
 Day, H. D., Railway-approach, Godalming—1537
 Day, W. C., City Bank-buildings, James-street, Harrogate—465
 Dealy, J. M. (Mrs. Lewis), 153 Shooter's-hill-rd., Blackheath, S.E.—977
 Dean, F., 13 Pembridge-crescent, W.—71
 Deane, E. (Miss), 55A Bedford-gardens, Kensington, W.—223
 Deanes, E., 7 Dilke-street, Tite-street, Chelsea, S.W.—975
 Delacour, C., 105 New Bond-street, W.—1792
 De Latoix, G., Bramley, Basingstoke—598
 De Lisle, F. (Miss), 7 The Avenue, 76 Fulham-road, S.W.—959
 Dell, H. L., Onslow Studios, 183 King's-road, S.W.—278
 Derry, A. (Mrs.), The Ingle Nook, Streatham-park, S.W.—1148
 De Saulles, G. W., 31 Fairfax-road, Bedford-park, W.—1757
 Desmond, C. H., Boldre, Lymington, Hants—279
 Dewar, W. J., Jesmond, Avondale-road, South Croydon—908, 995
 Dickie and Green (Messrs.), 21 Bedford-row, W.C.—1542
 Dicksee, H., Oak House, Kidderpore-avenue, Hampstead, N.W.—1333
 Dickson, A. C. (Miss), c/o Miss Miller, 4 Albert Studios, Battersea,
 S.W.—1312

- Dillon, F., 13 Upper Phillimore-gardens, W.—726
 Dixon, C., 44 Vardens-road, Clapham-junction, S.W.—814
 Dixon, H., Knockholt, Kent—1838
 Dobie, J., 18 Bowes-road, Palmer's-green, N.—1406
 Dobson, W. E., 44 Lincoln's-inn-fields, W.C.—1515
 Dockerill, M. (Miss), Bushey, Herts—1283
 Dollman, J. C., Hove House, Newton-grove, Bedford-park, W.—773
 Donald, D., St. Monan's, Streatham, S.W.—801
 Donne, W., 3 Pelham-street, Thurloe-square, S.W.—63, 375, 521
 Doughty, G. S., Royal Insurance-buildings, Nottingham—1604
 Douglas, J. O. (Miss), 1 Windsor-park-terrace, Belfast—1016
 Downing, E. E. (Miss), 30 Tite-street, S.W.—1820
 Draper, H. J., 15 Abbey-road, N.W.—131
 Drummond, J. E., 13 Belgrave-place, Brighton—987
 Duassut, C., Stebbing, Chelmsford, Essex—1024
 Dugdale, T. C., 6 Jubilee-place, Chelse, S.W.—95
 Dutton, J. F. H., The Nook, Hamilton-street, Hoole, Chester—96
 Dyer, M. G. (Miss), Ringwood, Hants—721

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- EAST, A., A., 2 Spenser-street, Victoria-st., S.W.—249, 468, 473, 761
 Earle, K. (Miss), L. & S. W. Bank, Holloway, N.—1179
 Earthrowl, E. G., 9 Devonshire-road, Stockwell, S.W.—1822
 Eastman, F. S., 22B Avonmore-road, Kensington, W.—487, 556, 1348
 Edmonds, L. (Miss), 141A Church-street, Chelsea, S.W.—1840
 Edmunds, N. M. H. (Miss), 171 South Croxted-road, West Dulwich, S.E.—1271, 1298
 Edwards, G. (Miss), 10 Clyde-street, Redcliffe-gardens, S.W.—1777, 1816
 Edwards, M. E. (Mrs. Staples), Glenside, Lucaster-road, Hayward's Heath, Sussex—659
 Elias, A., 16 Warwick-gardens, Kensington, W.—151, 873
 Ellis, A., 3 Cedar Studios, Glebe-place, Chelsea, S.W.—838, 858
 Ellis, T., Alconbury, Westcott, Dorking, Surrey—944
 Ellwood, G. M., 26 Cedar-road, Cricklewood, N.W.—1512
 Elsley, A. J., 26 Queen's-road, St. John's Wood, N.W.—286, 391
 Elsworth, A., Ivy House, Meanwood, Leeds—573
 Elwell, F. W., Park Cottage, Beverley—464, 656
 Elwes, E. M. (Miss), 35 Baring-road, Lee, S.E.—1302
 Emerson, E., 8 The Sanctuary, Westminster, S.W.—1501

Emms, J., Lyndhurst, Hants—232

Emslie, R. M. (Mrs. A. E.), 7 Rossetti Studios, Flood-street, Chelsea, S.W.—1108, 1109, 1110, 1111, 1112, 1113, 1114

Englefield, A., c/o Messrs. Roberson and Co., 99 Long Acre, W.C.—1295

Erwood, A. (Miss), 7 Lamont-road, Chelsea, S.W.—626

Eyres, E. (Miss), 7 Holland-park-road, Kensington, W.—39

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FILDES, L., *R.A.*, 11 Melbury-road, Kensington, W.—143

FRAMPTON, G. J., *R.A.*, 32 Queen's-road, St. John's Wood, N.W.—1741, 1746, 1766, 1783

FARQUHARSON, J., *A.*, Migvie Lodge, Porchester-gardens, W.—174, 398, 402, 772

FORBES, S. A., *A.*, Trewarveneth, Newlyn, Penzance—128, 258, 601

Fabbrucci, A.—1697

Fahey, *Æ*, 24 Westbourne-square, W.—1397, 1398, 1399, 1400

Fairbairn, H. (Miss), 1 Ashburn-place, S.W.—938

Farquharson, D., Sennen, Land's End, Cornwall—736

Fayrer, E. (Miss) Beech House, Beech-lane, Macclesfield—1145

Fedden, H. L., 11 Hart-street, Bloomsbury, W.C.—1596

Feeney, P. M., Croyde, North Devon—532

Fehr, H. C., 6 and 8 The Avenue, 76 Fulham-road, S.W.—1693

Fellowes, M. (Mrs.), Glencairn, Winchester—1198

Field, H., 1 Langham-chambers, Langham-place, W.—1658

Figgis, T. P., 28 Martin's-lane, E.C.—1475

Fildes, L. (Miss), Studio, Tatton-buildings, Sale, near Manchester—1288

Fischer, E. H., 186 Holland-road, Kensington, W.—331

Fisher, A., 17 Warwick-gardens, Kensington, W.—1795, 1841

Fisher, A. H., 164 Piccadilly, W.—1313, 1343, 1345

Fisher, H. (Miss), The Prairie, Addlestone, Surrey—645

Fisher, H., Butt's Lodge, Brentford—510

Fisher, L. M. (Miss), 272 Wightman-road, Hornsey, N.—1369

Fisher, M., Halffield-heath, Harlow, Essex—325

Fisher, S. M., 12 Orme-square, W.—221

FitzGerald, F. R., Cotswold House, Oford-road, Boscombe, Hants—231

Flaneur, G., c/o F. C. McQueen, 33 Haymarket, S.W.—1335

Fletcher, B., and Sons (Messrs.), 29 New Bridge-street, Ludgate-circus, E.C.—1460, 1594, 1606

- Flockhart, W., 180 New Bond-street, W.—1535
 Foottet, F. F., 2 Warwick Studios, Kensington, W.—505
 Forbes, E. (Mrs. S. A.), Trewarveneth, Newlyn, Penzance—394
 Forbes, P. L., Egremont House, Willoughby-road, Hampstead, N.W.—1013
 Ford, H. J., 3 The Studios, Edwardes-sq., Kensington, W.—1423, 1431
 Ford, W. O., 62 Acacia-road, N.W.—43
 Forestier, A., 7 Alleyn-park, West Dulwich, S.E.—1352, 1376
 Formilli, C., 6 Wentworth Studios, Manresa-road, Chelsea, S.W.—172
 Forsyth, J. N., The Studios, 325 Finchley-road, N.W.—1771
 Forsythe and Maule (Messrs.), 16 Great Marlborough-st., W.—1681, 1687
 Foster, D. (Miss), Beechwood, Halton, Leeds—813
 Foster, F., 8 Duke-street, W.C.—1610
 Foster, G., Beechwood, Halton, Leeds—54, 87, 734, 893
 Fowler, R., Canwell-house Studio, Tite-street, S.W.—158
 Fox, E. P., 10 Abbey-road, St. John's-wood, N.W.—160, 372, 414, 745
 Fox, F. (Miss), Holmbush-manor, Slinfold, Sussex—1074, 1075
 Fox, W. E., 17 Campden-hill-gardens, Kensington, W.—922
 Francis, E. (Miss), Edenham, Shaftesbury-road, Southsea—715, 866
 Frank, E. (Mrs.), 73 Carlton-mansions, Maida Vale, W.—821, 864
 Fraser, J., Studios, 21 Camden-road, N.W.—364
 Freyburg, F. P., Hillside, Halland, Sussex—406, 770
 Fulleylove, J., 1 Langham-chambers, Portland-place, W.—672.
 Furse, C. W., Yockly-house, Camberley—145, 218, 471
 Furse, J. H. M., 5 The Avenue, Fulham-road, S.W.—1868

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- GILBERT, A., M.V.O., *R.A.*, 62 Warrington-crescent, W.—1763
 GRAHAM, P., *R.A.*, 93 Ladbroke-road, Notting-hill, W.—164, 275
 GREGORY, E. J., *R.A.*, 8 Greville-place, Maida-vale, W.—197
 Gallon, R., 32 Alma-square, St. John's-wood, N.W.—92
 Galton, A. (Miss), 14 Sylvan-road, Upper Norwood, S.E.—1319
 Gandy, H., 101 Chelsea-gardens, S.W.—392
 Ganz, H. F. W., 126 Harley-street, W.—1434
 Garland, V. T., Rose-cottage, King's Worthy, Winchester—106
 Garnett, R. (Miss), 20 Bolton Studios, Redcliffe-road, S.W.—466
 Garside, O., 1 White-hart-lane, Barnes, S.W.—862
 Garvie, T. B., Rothbury, Northumberland—440
 Gascoyne, E. S. (Mrs.), Uphill, Knockholt, Sevenoaks—1358
 Gascoyne, G., 11 Cheyne-gardens, Chelsea, S.W.—549

- Gay, L. (Miss), Ightham, Sevenoaks—1756, 1773
 Gayler, E. A. (Mrs.), 71 Carlton-hill, N.W.—1149
 George, E., and Yeates (Messrs.), 18 Maddox-street, W.—1444
 Gibbs, E. M., 15 St. James-row, Sheffield—1445
 Gibbs, P. W., St. Clements, East Molesey, Surrey—18
 Gibson, M. J. (Miss), 77 Blenheim-crescent, Bayswater, W.—1062,
 1063, 1064, 1065, 1066
 Gilchrist, P. T., 20 Park-road, Southport—740
 Giles, A. B. (Miss), 166 Lambeth-road, S.E.—1433
 Glasby, W., 20 Church-row, Hampstead, N.W.—1516
 Glazebrook, H. de T., 76 Elm-park-road, Chelsea, S.W.—62, 405
 Gleichen, F. (Countess), Studio, St. James's Palace, S.W.—1873
 Gleichen, H. (Countess), Studio, St. James's Palace, S.W.—8
 Glendening, A. A., 6 Sandbourne-road, Brockley, S.E.—609
 Glindoni, H. G., The Studio, Chadwell-heath, Essex—660
 Gloag, I. L., 54 Elm-park-gardens, S.W.—835
 Godward, J. W., 410 Fulham-road, S.W.—370
 Goetze, S., Studio, 6A Abercorn-place, N.W.—165, 664, 697
 Goldie, E., 31 Upper Phillimore-pl., Kensington, W.—1573, 1585, 1679
 Goldsmith, H., 63 Faulkner-street, Manchester—1633
 Goldthwait, H., Clarence House, Queen's-road, South Norwood, S.E.
 —40, 380, 497
 Goodman, R. G., 56 Bedford-gardens, Kensington, W.—474
 Goodwin, A., 7 Montpelier-terrace, Ilfracombe—304
 Gordon and Gunton (Messrs.), Finsbury House, Blomfield-street, E.C.
 —1689
 Gore, M. (Miss), Brookside, Beverley-road, Barnes, S.W.—823
 Gotch, T. C., Penwith, Shottermill, R.S.O., Surrey—377
 Gotto, B., 41 Glebe-place, King's-road, S.W.—1751, 1861, 1871
 Gough, A. J., Mill-lane Cottage, West Hampstead, N.W.—1360
 Gould, D., 20 Rosemary-street, Belfast—936
 Goulden, R., 80 Church-street, Chelsea, S.W.—1799
 Goyder, A. K. (Miss), 88 Great Horton-road, Bradford, Yorkshire—670
 Grace, J. E., 26 Woodstock-road, Bedford-park, W.—537
 Granger, G. (Miss), 37 Rue Denfert-Rochereau, Paris—1731
 Grant, M. R. (Miss), 3 West-road-park, Tottenham, N.—1805
 Grant, S. W., 63 Finsbury-pavement, E.C.—1442
 Gray, James, Studio, 79 West Regent-street, Glasgow—85
 Gray, John, Wynford-house, Maiden Newton, Dorset—1782
 Gray, M. E. (Miss), 2 The Boltons, South Kensington, S.W.—81, 265
 Green, E. M. (Mrs. F. Curtis), 43 London-road, Redhill, Surrey—1177

- Greenaway and Newberry (Messrs.), 21 Queen Anne's-gate, S.W.—1588
 Greenhead, H. T., 40 Gloucester-crescent, Regent's-park, N.W.—1395
 Gregory, E. (Miss), 22 Adamson-rd., Swiss-cottage, N.W.—1220, 1231
 Gregson, I. B. (Miss), 49 Roland-gardens, South Kensington, S.W.—
 1124, 1125
 Greiffenhagen, M., 12 Loudoun-road, N.W.—441
 Grey, E. (Mrs.), Studio, 22 Blackett-st, Newcastle-on-Tyne—1057, 1269
 Gribble, B. F., 12 Trafalgar Studios, Manresa-road, S.W.—321, 388,
 400, 666
 Griffith, L. E. (Miss), Wimbiedon Art College, S.W.—1349
 Griggs, F. L., 22 High-street, Hitchin, Herts—1339, 1418
 Gröne, F. E., Wellesley-road, Colchester—800, 848
 Groves, R. E., 36 Hatfield-road, St. Albans—1021
 Grün, S., 144 Mill-lane, West Hampstead, N.W.—1774
 Gulland, E. (Miss), 5 High-street, Bushey, Herts—1415
 Gunston, A., Parkhurst, St. Mary's-grove, Chiswick, W.—957
 Gwennet, W. G., 196 The Grove, Hammersmith, W.—1004

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- HERKOMER, H. von, C.V.O., *R.A.*, Lululaund, Bushey, Herts—
 163, 230, 491, 731, 737, 882, 1879
 HACKER, A., *A.*, 7 Cavendish-buildings, Old Cavendish-street, W.
 —88, 292, 365
 HEMY, C. N., *A.*, Churchfield, Falmouth—89, 452, 836, 845
 HUNTER, C., *A.*, 14 Melbury-road, Kensington, W.—57, 261, 479
 Hack, M. S., 28 Newman-street, W.—1607
 Haddon, T., Abbey Studio, 58 Millbank-street, S.W.—1048
 Hagarty, P., 16 The Parade, Cardiff—641
 Hague, H., 6 Clifton-hill Studios, N.W.—300
 Haines, R. J., 12 Beaumont-street, Oxford—986
 Hale, E. M., Shackleford, Godalming—320
 Hale, E. T. (Miss), 35 Rossetti-mansions, Chelsea, S.W.—791
 Hale, J. H., St. Wolfrans, Blackheath, S.E.—430
 Haley, H. J., 16 Brewer-street, Golden-square, W.—758
 Halford, C. (Miss), Lansdowne House, Lansdowne-road, Holland-
 park, W.—702
 Halhed, H. (Miss), 19A Edith-grove, Chelsea, S.W.—317
 Hall, E. T., 54 Bedford-square, W.C.—1545
 Hall, F., The Willows, Westcott, Dorking—417, 636
 Halls, R., 116 Liscard-road, Birkenhead, Cheshire—1207

- Hamdy, Osman (Bey), Constantinople—135
Hamilton, I., 4 Scarsdale Studios, Kensington, W.—1215
Hamilton, L. V. (Mrs. V.), 4 Sheffield-terrace, Kensington, W.—1759, 1796
Hammond, G. D. (Miss), 2 St. Paul's Studios, Talgarth-road, Kensington, W.—857
Hammond, T. W., 214 Derby-road, Nottingham—891
Hampton, H., 16 Maida-vale, W.—1721, 1724, 1832
Hankey, M. (Mrs. W. L.), Studio C, 404 Fulham-road, S.W.—1115, 1116
Hankey, W. L., Studio C, 404 Fulham-road, S.W.—393, 764
Harber, W. F., 11 King's-mansions, Cheyne-walk, S.W.—1511
Harcourt, M. L. (Mrs.), Hospital-field, Arbroath, N.B.—966, 1221
Hardie, C. M., Lynedoch Studios, 1 Belford-road, Edinburgh—429
Harding, G. C. (Miss), 163 Finchley-road, N.W.—1172
Harding, M. (Miss), 139 Alexander-road, St. John's-wood, N.W.—152
Hardman, E. L. (Mrs.), Northaw, Herts—739
Hardman, M. I. (Mrs.), Northaw, Herts—175
Hardwick, A. J., Eagle Chambers, Kingston-on-Thames—1628
Hardy, D., Clareville-grove Studios, Gloucester-road, South Kensington, S.W.—112, 540
Hardy, H., 6 Finchley-place, Finchley-road, N.W.—350
Hare, H. T., 13 Hart-street, Bloomsbury-square, W.C.—1447, 1499
Hare, St. George, 10 Netherton-grove, Fulham-road, S.W.—711
Hargreaves, J., 42 Bold-street, Liverpool—1555
Harland, M. (Miss), 3 Blomfield-villas, Uxbridge-road, W.—123S
Harris, I. M. (Miss), 13 Westland-road, Watford, Herts—918
Harrison, A. J. (Miss), Studio, 219 Maida-vale, W.—1159
Harrison and Hunter (Messrs.), 69 High-street, Stockton-on-Tees—1565
Harrison, W. H., 66 Victoria-street, S.W.—1592, 1608
Hart, A. H., 1 Verulam-buildings, Gray's-inn, W.C.—1493, 1520
Hartley, A., Stower Provost, Gillingham, Dorset—667
Hartley, N. (Mrs. A.), Stower Provost, Gillingham, Dorset—637
Hartwell, C. L., 8 Manville-road, Balham, S.W.—1734, 1758, 1819
Harvey, H., 5 Trewartha-terrace, Penzance, Cornwall—733
Hastie, G. H. (Miss), 8 Champion-park, Denmark-hill, S.E.—1008
Haughton, B., Summershill, Benenden, Kent—514
Haviland, F., 5 Addison Studios, Blythe-road, Kensington, W.—1225
Hawthorn, W. C., 15 Regent-street, Kettering—870
Hay, P. A., 1B Holland-park-road, Kensington, W.—859, 863
Hay, T. W., 6 Delamere-terrace, W.—1571

- Hayes, C., Whitehouse, Shamley-green, Guildford—544, 695
 Hayes, E., 20 Aldridge-road-villas, Bayswater, W.—290, 358
 Hayes, G. (Miss), 40 St. Charles-square, North Kensington, W.—1318
 Hayward, A. F. W., Ashdene, Shawford, Winchester—496
 Head, E. J., 2 Marine-terrace, Tenby—397
 Heath, L., 58 Pall Mall, S.W.—1076, 1077, 1078
 Henniker, A. L. (Miss), 25 Beechcroft-road, Upper Tooting, S.W.—342
 Henshall, J. H., St. Luke's, Southport—625
 Herbert, E., 32 Bedford-row, W.C.—1550
 Herbert, R., Whiteleaf, Leatherhead, Surrey—1025
 Herkomer, H. G., 6 William-street, Lowndes-square, S.W.—53
 Hester, R. W., Kenley House, Purley, Surrey—1414
 Hewett, M. (Miss), 3 Apsley-terrace, Acton, W.—568, 722
 Hewitt, H. G., Old Manor, St. Owen-street, Hereford—931
 Heydemann, W., The Studio, 2 Craven-road, Willesden, N.W.—1307
 Hicks, G. E., Western House, Odiham, Winchfield—694
 Hide, E., and Son (Messrs.), 17 Gracechurch-street, E.C.—1632
 Higgins, R. E., Marlborough Studios, 12A Finchley-road, N.W.—781
 Hill, A. (Miss), 8 Dean's-yard, Westminster, S.W.—1023
 Hill, L. M. (Miss), 12 Kensington, Bath, Somerset—1192
 Hill, R. H., 30 Heath-crescent, Halifax—558
 Hill, T., Richmond Studio, Fulham-place, Paddington, W.—411
 Hind, F., Arbenia Lodge, Leamington Spa—984
 Hindley, G. C., 1 Bath-road, Bedford-park, W.—6
 Hirst, N., The Meadows, Langport, Somerset—1407, 1409
 Hoare and Wheeler (Messrs.), 11A Orchard-street, Portman-square, W.—1597
 Hobbiss, H. W., 6 Gordon-place, Kensington, W.—1662
 Hobkirk, S., Piazza Studios, St. Ives, Cornwall—570
 Hodgkins, F. M. (Miss), 1 Wellington-terrace, Penzance—826
 Hollingshead, A., 18 Tadema-road, Chelsea, S.W.—1798
 Holmes, H., 13 Crossland-terrace, Dewsbury-road, Leeds—617
 Holroyde, E., St. Paul's Cray, Kent—812
 Holyoake, R., 5 Primrose-hill Studios, Fitzroy-road, N.W.—723
 Honnor, T., 28 Theobalds-road, W.C.—1514
 Horder, P. M., 148 New Bond-street, W.—1561
 Hornblower, G., 2 Devonshire-terrace, Portland-place, W.—1465
 Horsfall, M. (Miss), 7 Elm-tree-road, St. John's-wood, N.W.—1425
 Horsley, W. C., 1 High-row, Kensington, W.—447, 591
 Horton, E. (Miss), Fothersby House, Hawkhurst, Kent—1029
 Horwitz, H. (Miss), 13 Glazebrook-road, Clissold-park, N.—1199, 1282

- Hösel, E., Hausa Allee, 186 Obercassel, Düsseldorf—1695
 Houston, M. G. (Miss), 29 Brunswick-square, Camberwell, S.E.—1730
 Hughes, J. A., 82 Dalberg-road, Brixton, S.W.—1666
 Hughes, J. P., 71 Newman-street, W.—1738
 Hughes, L. J. (Miss), Eryl Mor, St. Asaph-street, Rhyl, North Wales
 —1157, 1165
 Hughes, T., 8 Gloucester Mansions, Harrington-gardens, S.W.—335
 Hume, R., 66 Munster-road, Fulham, S.W.—263
 Hunn, T. H., New Down-road, Guildford—1050
 Hunt, G. L., 25 Queensborough-terrace, Bayswater, W.—295
 Hunt, T., 227 West George-street, Glasgow—816
 Hunt, W. (Miss), The Priory, Wimbledon-common—1797
 Hunter, J. Y., 14 Melbury-road, Kensington, W.—553
 Hunter, M. (Mrs. J. Y.), 14 Melbury-road, Kensington, W.—693
 Hurst, H., 62 Grosvenor-street, W.—59, 148
 Hutchinson, C. E., 11 John-street, Bedford-row, W.C.—1619

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- Ibbetson, E., 12 Myddelton-road, Ilkley, Yorks—7
 Illingworth, A. S. (Miss), 14 Glebe-place, Chelsea, S.W.—1323
 Inglis, J. (Miss), The Studio, 11 Crookham-rd., Fulham, S.W.—555, 1045
 Inskip, J. H., 19 The Esplanade, Scarborough—97
 Ireland, T., 14 Chalcot-crescent, Regent's-park, N.W.—588, 904
 Ivison, F. W., 102 Savernake-road, Hampstead, N.W.—1669

J

- JACKSON, T. G., *R.A.*, 14 Buckingham-street, Strand, W.C.—1640,
 1643, 1651
 JOHN, W. G., *A.*, 2 Woronzow Studios, St. John's-wood, N.W.—
 1728, 1753, 1767, 1769
 Jack, G., 24 Station-road, Church-end, Finchley, N.—1554
 Jack, R., 12B Pembroke-gardens, Kensington, W.—156, 161
 Jackson, C. H., 16A Chaucer-road, Forest-gate, Essex—1143
 Jackson, D. (Mrs. Morton), The Thicket, Addlestone, Surrey—1089,
 1090, 1091, 1092
 Jackson, F. W., Studio, Middleton, Manchester—23
 Jahn, F., 13 Church-street, Hanley, Staffordshire—1828
 James, W. (Hon.), 1 Courtfield-road, S.W.—302, 459
 Jay, C. (Miss), Merryhill Cottage, Bushey, Herts—1218, 1224, 1226,
 1228, 1229, 1356, 1366, 1382

- Jenkins, B. (Miss), 24 Welbeck-street, Cavendish-square, W.—612
 Jenkins, F. L., 181A King's-road, S.W.—1860
 Jennings, F. N., Fair-lawn, Honor-oak-road, Forest Hill, S.E.—
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 Johnson, C., 11 Primrose-hill Studios, Fitzroy-road, N.W.—484
 Johnson, C. E., Carrington Lodge, 33 Sheen-road, Richmond, S.W.—
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 Johnson, E. B. (Mrs.), 8 Upper Cheyne-row, Chelsea, S.W.—1291
 Johnson, L. (Miss), c/o Mrs. Platts, West Leake, Loughborough,
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 Johnson, M. (Miss), 6 Greville-road, N.W.—1152, 1266
 Johnson, T., 7 Wilford-crescent-east, Nottingham—1483, 1498
 Johnston, H. (Sir), 27 Chester-terrace, Regent's-park, N.W.—438
 Jolley, G., 30 Great Russell-street, W.C.—410
 Jones, A., 147 Church-street, Chelsea, S.W.—1815, 1856
 Jones, F. E. (Miss), Danebury House, Kew, Surrey—1373, 1375
 Jones, F. W. D., 27 Camera-square, Chelsea, S.W.—1867
 Jones, H., 9 Cook-street, Liverpool—1056
 Jones, W. C., 32 Bedford-row, W.C.—1525, 1624
 Jopling, L. (Mrs.), 7 Pembroke-gardens, Kensington, W.—371, 499
 Joy, G. W., The Red Lodge, 51 Palace-court, Paddington, W.—61

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- Kay, A., 11 Berkeley-terrace, Glasgow—107
 Keith, L. M. (Mrs. D.), Green-gates, Carshalton—964, 1005
 Kelsey, F., Burnside, Sumatra-road, West Hampstead, N.W.—732
 Kemp-Welch, L. (Miss), Kingsley, Bushey, Herts—98, 283, 356
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 Kennington, T. B., 8 Netherton-grove, S.W.—52, 76, 216
 Kerr, C., 18 Aubrey-walk, Campden-hill, W.—674
 Kindon, M. E. (Miss), St. George, Chalk-hill, Watford—108, 643
 King, Y., 103 Finchley-road, N.W.—287, 718
 Kirkpatrick, J., 41 Castle-street, Liverpool—879
 Knight, R., Place de l'Eglise, Poissy, S. & O., France—361
 Knowles, G. S., 5 Park-hill-road Studios, N.W.—454
 Knowles, W. H., 37 Grainger-street, Newcastle-on-Tyne—1472
 Koe, L., 3 Pembroke Studios, W.—211
 Kortright, H. S., 23 Cedars-road, Clapham-common, S.W.—408, 1361
 Kosler, F., I. Salvatorgasse 6, Vienna—606, 725
 Kynaston, H. (Mrs.), Fulven's Farm, Abinger Hammer, Dorking—847

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- LEADER, B. W., *R.A.*, Burrows Cross, Gomshall, Guildford—12,
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- LESLIE, G. D., *R.A.*, Riverside, Wallingford, Berks—196
- LUCAS, J. S., *R.A.*, New-place, Woodchurch-road, West Hamp-
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- LA THANGUE, H. H., *A.*, Graffham, Petworth, Sussex—133, 324,
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- Lake, G. (Miss), 181 Clifton-street, Brooks Bar, Manchester—614
- Lanchester, Stewart and Rickards (Messrs.), 1 Vernon-place, Blooms-
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- Langley, H. (Miss), 57 Bedford-gardens, Campden-hill, W.—1865
- Langley, Walter, Westbourne, Alexandra-road, Penzance—690
- Lanteri, E., Royal College of Art, South Kensington, S.W.—1762,
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- Lawrance, M. E. (Mrs.), 39 Matheson-rd., West Kensington, W.—176,
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- Lawrenson, E. L., Rowsley, Holland-park-road, W.—273, 712
- Lawson, A., 4 Dudley-street, Wolverhampton—506
- Lee, S., 6 The Studios, Holland-park-road, W.—1394
- Lees, L. C. (Miss), 40 Pembroke-road, Kensington, W.—1200, 1265
- Legge, A., West Ham Technical Institute, Stratford, E.—808
- Lehmann, R., 28 Abercorn-place, N.W.—314
- Leigh, D. B. (Miss), 7 Rue Leopold Robert, Boulevard Raspail, Paris
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- Leighton, E. B., 14 Priory-road, Bedford-park, W.—311
- Leighton, F., 122 Upper Tulse Hill, S.W.—1314
- Lemaire, G., 22 Rue Tourlogue, Paris—1826
- Leslie, A. J., 8 Weymouth-avenue, South Ealing, W.—1862, 1874
- Leslie, P., Riverside, Wallingford, Berks—889, 994
- Lethbridge, J. M., 9 Cholmeley-village, Highgate, N.—1661
- Levick, R. (Miss), Leighton-lodge Studios, Edwardes-square, Kensing-
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- Lewin, S., 11 Bath-road, Bedford-park, W.—332
- Lewis, A. N., 205 Maida-vale, W.—460
- Liddell, T. H., 2 Pembroke-walk Studios, Kensington, W.—162
- Lilley, A. E. V., Municipal School of Art, Wolverhampton—1012
- Lilley, C. A. (Miss), Thorpe-le-Soken, Essex—123
- Lingwood, E. T., Dunwich, Saxmundham, Suffolk—322
- Linton, J. D. (Sir), 26 New Cavendish-street, Portland-place, W.—102

- Livesay, G. A. B., Wilts and Dorset Bank-chambers, Boscombe, Hants—1568
- Llewellyn, M. (Mrs.), 14 Aubrey-walk, Campden-hill, W.—1209, 1276
- Llewellyn, W., 14 Aubrey-walk, Campden-hill, W.—432, 482, 746
- Lloyd, T., Yew-tree House, Yapton, Sussex—805, 913
- Logsdail, W., 5 St. Paul's Studios, Talgarth-road, Kensington, W.—58, 68, 127, 596, 603
- Lomax, J. A., 17 Marlborough-road, St. John's-wood, N.W.—509, 565
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- Loosely, G. F., Campden, Gloucester—526
- Loraine, N. A., Grove-park, Chiswick, W.—578
- Loudan, M., 48 Circus-road, N.W.—238, 654
- Lovering, I. (Miss), Egerton Studios, 24 Yeoman's-row, S.W.—946
- Lowenthal, B. (Miss), Eccleston Studios, 49 Hugh-street, S.W.—880
- Lucas and Stratton (Messrs.), 2 Vernon-place, Bloomsbury-square, W.C.—1688
- Lucas, M. E. S. (Miss), New-place, Woodchurch-road, West Hampstead, N.W.—1244
- Lucas, M. (Mrs. S.), New-place, Woodchurch-road, West Hampstead, N.W.—168, 243, 576
- Lucas, M. L. (Miss), 6 Stanley Studios, Park-walk, S.W.—13
- Lucas, W. L., 17 Ryder-street, S.W.—1446
- Lucchesi, A. C., 2 Camden Studios, Camden-street, N.W.—1717, 1781
- Ludlow, H., Cedarcote, Hanwell, W.—566, 760
- Luker, L. H. (Miss), Kingsley Cottage, Bushey—1182, 1292, 1303
- Lumley, E. E. (Mrs.), 22 Baker-street, W.—494
- Lund, N. M., 6 Stratford Studios, Kensington, W.—185
- Lutyens, C., 16 Onslow-square, S.W.—426
- Lybaert, T., 8 Place St. Michael, Ghent, Belgium—531
- Lynde, F. G., Fairseat, Wrotham, Kent—872

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- MACWHIRTER, J., *R.A.*, 1 Abbey-road, St. John's-wood, N.W.—20, 157, 353, 462
- MACBETH, R. W., *R.A.*, *Elect.*, 193 Portsdown-road, Maida-vale, W.—31, 215, 511, 627, 1326, 1332, 1340
- MURRAY, D., *A.*, 1 Langham Chambers, Portland-place, W.—50, 140, 457, 709
- Macarthur, L. G., Willersey, Broadway, Worcestershire—373
- Macbeth-Raeburn, H., 53 Marloes-road, Kensington, W.—706

- McClure, J. C., 83A Bold-street, Liverpool—1804, 1813
 McCormick, A. D., 58 Queen's-road, St. John's-wood, N.W.—188,
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 Macdonald, A., The Studio, Pinner-road, Watford—1018
 McDonald, M. M. (Miss), 24 Cornwall-road, Bayswater, W.—1380
 McDougal, J., Cemaes Bay, Anglesey—876
 McGeehan, A. (Mrs. V. Murphy), Clovelly, Waterloo-park, Liverpool
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 McGill, D., 1 Scarsdale-villas, Kensington, W.—1710
 MacGregor, J. (Miss), 12 Chalcot-gardens, South Hampstead, N.W.
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 McGregor, R., 62 Hanover-street, Edinburgh—253
 McGrigor, D. (Miss), 8 King's-mansions, Chelsea, S.W.—720
 Mackay, T., 19 Annesley-road, Liverpool—993, 1019
 Mackennal, B., 87 Clifton-hill, St. John's-wood, N.W.—1698
 McKenzie, R. T., 913 Dorchester-street, Montreal, Canada—1784
 Macklin, T. E., 22 Blackett-street, Newcastle-on-Tyne—632
 McLaren, C. G. (Miss), Studio, 121 Bath-street, Glasgow—1255
 Maclaren, J. S., 53 Broadhurst-gardens, South Hampstead, N.W.—582
 McLean, W. J., 1 Oakley-cottage Studios, Upper Cheyne-row, Oakley-
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 McNalty, K. (Miss) 19 Lansdowne-road, Blackheath, S.E.—1287
 Maddox, R. W., 22 King Henry's-road, N.W.—477
 Madge, J. A. (Miss), 18 Buckingham-avenue, Sefton-park, Liverpool—
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 Mager, E. J., 28 Carleton-road, Tufnell-park, N.—1346
 Maguire, B. (Miss), 6 Blomfield-crescent, Westbourne-terrace, W.—963
 Mair, M. (Miss), 68 Primrose-mansions, Prince of Wales-road, S.W.
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 Maitland, G. (Viscountess), 14 Lower Sloane-street, S.W.—1127,
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 Malloes and Grocock (Messrs.), Times-buildings, Bedford—1454, 1474
 Mann, A., 53 Glebe-place, Chelsea, S.W.—225
 Mann, D. (Miss), Bervie, Surbiton-hill, Surrey—1240
 Mann, H., 6 Melina-place, Grove-end-road, N.W.—347
 Manning, L. (Miss), 27 Perryn-road, East Acton, W.—1251
 Manning, W. W., 12 Edith-villas, West Kensington, W.—200
 Manwaring, E. E., Holmbury, St. Botolph's-road, Worthing—589, 681
 March, S., Goddendene, Farnborough, Kent—1743
 Marks, G., Shere, Guildford, Surrey—903
 Marquand, E. R. (Miss), 5 Nicoll-road, Willesden, N.W.—1260

- Marrable, M. (Mrs.), 60 Cleveland-square, Hyde-park, W.—794, 923
 Marriott, P., 6 Netherton-grove, Chelsea, S.W.—1745
 Marshall and Bradley (Messrs.), 31 Old Queen-street, Westminster, S.W.—1602
 Marshall, C. E., 49 St. James's-street, S.W.—1379
 Marshall, E. W., 139 Oxford-street, W.—1589
 Marshall, H., 83 Philbeach-gardens, S.W.—909
 Marshall, J. Fitz, The Studio, Mill-road, Epsom—753
 Marston, M. G. (Miss), 116 St. James's-terrace, Paddington, W.—554
 Mart, F. G., 22 Carleton-road, Tufnell-park, N.—187
 Marten, W. J., 34 Grosvenor-street, West Hartlepool, Durham—644
 Martin, M. (Miss), 106 Edith-road, West Kensington—1297
 Martyn, E. K. (Miss), Old Crown Cottage, Chislehurst—1392
 Maryon, E. C. (Miss), 66 Glebe-place, Chelsea, S.W.—1790, 1800, 1801, 1872
 Mason, E. (Mrs. E. A.), Homestead, Telford, Farnham, Surrey—1154
 Maul, B. (Miss), 6 Oxford-place, London-road, Cheltenham, Glos—1263
 Mavrogordato, A. J., 141 Warwick-street, Eccleston-square, S.W.—856, 1034
 Maw, C. (Miss) 46 Warwick-street, Kensington, W.—1201, 1213, 1230, 1299
 Mawson, T. H., 28 Conduit-street, W.—1473, 1570
 Mawson, T. H., and C. E. Mallows (Messrs.), 28 Conduit-street, W.—1540
 Mawson, T. H., and P. M. Horder (Messrs.) 28 Conduit-street, W.—1492
 Meade, A., St. Ives, Cornwall—109, 419, 686
 Mein, W. G., 18 Rostrevor-mansions, Fulham, S.W.—1389
 Merrett, W., The Studio, 20 Mornington-rd., Regent's-pk., N.W.—1809
 Merrick, M. A. (Miss), 5 Carlisle-street, Edgware-road, N.W.—1178, 1277
 Merry, G., 35 Warwick-road, Earl's-court, S.W.—517, 820
 Meteyard, S. H., Parkstone, Moseley, Birmingham—267
 Meyer, A. C., Arvonfa, Conway, North Wales—774
 Meyer, J. (Miss), 3 Freeland-road, Ealing, W.—10
 Michael, F. H., 67A Earl's-court-road, Kensington, W.—518, 1239
 Michie, J. C., 9 Primrose-hill Studios, Fitzroy-road, N.W.—386
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 Midgley, W., c/o Mrs. J. V. Jelly, School of Art, Margaret-street, Birmingham—1823
 Mileham, C. H. M., 1 Lincoln's-inn-fields, W.C.—1579
 Mileham, H. R., Coper's Cope, Beckenham, Kent—754
 Millar, H. R., 7 Tunley-road, Upper Tooting, S.W.—1421

- Millar, J. H. C., 44 Piccadilly, W.—194
Miller, J. D., 159 High-street, Hadley, Barnet—1405
Miller, P. H., 1 Campden-hill-road, Kensington, W.—1390
Miller, W., Lochside, Milngavie, N.B.—181
Miller, W. E., 3 St. Petersburg-place, Bayswater, W.—244
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Milner, F., Zareba, St. Ives, Cornwall—327
Milner, J. (Miss), Lawn House, Atkins-road, Clapham-park, S.W.—1161
Minter, B. (Miss), 12 Lorne-terrace, Darlington—947
Mitchell, A., 39 Great Marlborough-street, W.—1457, 1459, 1490
Mitchell, E. B. (Miss), Portrans-villas, Farnborough-green, Farnborough, Hants—971, 992
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Monk, W., 6A Vigo-street, W.—1308
Montalba, H. (Miss), 809 Campo S. Agnese, Venice—99, 256
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Montford, H., 26 Larkhall-rise, Clapham, S.W.—1700, 1720
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Moore, A. H., 12 Clyde-road, Wallington, Surrey—608
Moore, A. Harvey, Ivy Cottage, Leigh, Essex—513, 763
Moore, E., Church-street-chambers, Sheffield—467
Moore, E. M. (Miss), 4 Bath-road, Bedford-park, W.—1794
Moore, L. (Miss), The Cottage, Falconer-road, Bushey, Herts—1246
Morgan, F., St. Augustine's, 155 Auckland-road, Upper Norwood, S.E.—780
Morgan, O. (Miss), 27 Bolton Studios, Redcliffe-road, S.W.—1222
Morland, J. S., Abbey-mount, Tavistock, South Devon—199
Morris E. (Miss), c/o G. Kelbe, Esq., Westholm, Avondale-road, South Croydon, S.E.—1144, 1185
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Mountford, E. W., 17 Buckingham-street, Strand, W.C.—1450, 1645
Muckley, W. J., The Hall, White Notley, Witham, Essex—782
Muff, E. B., 116 Jermyn-street, S.W.—1642

- Muir, A. (Miss), 56 Kyverdale-road, Stamford-hill, N.—1280
 Munk, E. (Miss), 18 Aberdare-gardens, West Hampstead, N.W.—303
 Munnings, A. J., Mendham, Harleston, Norfolk—348, 476, 583, 628, 751
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 Murray, A. H. H., 49 Montagu-square, W.—1027
 Murray, C. O., 41 The Grove, Hammersmith—1320
 Murray, G., 69 Abingdon-villas, Kensington, W.—979
 Murray, J., 7 John-street, Adelphi, W.C.—1456
 Murray, W. G., 69 Abingdon-villas, Kensington, W.—1386
 Muschamp, S., 165 Goldhurst-terrace, South Hampstead, N.W.—362
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 Myers, H. (Miss), 3 Garden-road, Abbey-road, N.W.—1261

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 Nash, W. H., Bush-lane-house, Cannon-street, E.C.—1480
 Neale, G. H., 41 Castle-street, Liverpool—710
 Neelson, H. E. H., Brockenhurst, Carshalton, Surrey—1437
 Neve, A. A., c/o F. King, 37 Mortimer-street, S.W.—569
 New, E. H., Green-hill, Evesham—1432
 Newman, A. C. (Mrs.), 2 Woburn-square, W.C.—1180
 Newman, F. (Miss), 162 Goldhurst-terrace, West Hampstead, N.W.—
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 Newmarch, E. M. (Miss), Howden-lodge, Clarendon-road, Southsea—
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 Newton, A. C., 154 Adelaide-road, Hampstead, N.W.—981
 Newton, E., 4 Raymond-buildings, Gray's-inn, W.C.—1648
 Nichols, B., 2A Joubert's-mansions, Jubilee-place, S.W.—27
 Nicholson and Corlette (Messrs.), 2 New-square, Lincoln's-inn, W.C.—
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 Nicol, J. W., Park-cottage, Pelham-street, South Kensington, S.W.—
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 Nightingale, L. C., 52 Lansdowne-gardens, South Lambeth, S.W.—422
 Nisbet, E. C. (Miss), 5 Birch-grove, West Acton, W.—1003
 Niven, Wigglesworth and Falkner (Messrs.), 104 High Holborn, W.C.—
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 Nixon, M. (Miss), 13 Woodside, Wimbledon, S.W.—1011
 Noble, L. M., 313 Fulham-road, S.W.—795, 1393
 Norman, P., 45 Evelyn-gardens, South Kensington, W.—970, 1017

Normand, E., Aucklands, Upper Norwood, S.E.—118, 461
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 OULESS, W. W., *R.A.*, 12 Bryanston-square, W.—47, 56, 159, 260,
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 Oddy, H. R., 51 Savile-mount, Halifax, Yorks—920
 Offor, B. (Mrs. F. Littler), 152 King's-road, Chelsea, S.W.—282
 Offord, G. E. (Miss), 46 St. Giles-street, Norwich, Norfolk—883, 949
 Olivier, H. A., 28 Finchley-road, N.W.—407, 434
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 Ostrehan, G., Sunbury-house, Sunbury-on-Thames—1617
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 Owen, W. and S. (Messrs.), Cairo-street-chambers, Warrington, Lancs
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POYNTER, Sir E. J., Bart., *P.R.A.*, 28 Albert-gate, S.W.—101,
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 PRINSEP, V. C., *R.A.*, 1 Holland-park-road, Kensington, W.—247
 PARSONS, A., *A.*, 54 Bedford-gardens, Kensington, W.—5, 192, 815
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 Palin, W. M., Studio A, 404A Fulham-road, S.W.—250
 Palmer, A. F., Canterbury-gate, Sandwich, Kent—1353
 Palmer, M. C. (Miss), Pilot-view, Gorey, Jersey—1254, 1267
 Palmer, S., Longcot, Newton-grove, Bedford-park, W.—945
 Palton, M. F. (Mrs.), The Rectory, Collinstown, Killucan—1359
 Parker, E. N. (Miss), 10 Jubilee-place, Chelsea, S.W.—1191, 1234,
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 Parker, H., Stamford-bridge Studios, Fulham-road, S.W.—1752
 Parks, F., 155 Devonshire-road, Forest-hill, S.E.—961
 Parkyn, J. H., 2 Albion-street, Kingston-upon-Hull—38
 Parlby, G., 374 Goldhawk-road, W.—1673

- Parton, E., 3 Brunswick-square, W.C.—315, 359
 Partridge, B., 149 Church-street, Chelsea, S.W.—189
 Pash, F. (Mrs. Humphrey), 122 Victoria-street, S.W.—240
 Patmore, B. (Miss), Solent House, Lymington, Hants—924
 Pattinson, A. (Miss), 49 Buckland-crescent, Hampstead, N.W.—1188
 Pattison, E. (Mrs.), 12 Northampton-road, Market Harborough—1293
 Pawley, C. J. C., 25 Victoria-street, S.W.—1665
 Payne, E. H., 11 John-street, Bedford-row, W.C.—1603, 1691
 Payne, E. H., and Hutchinson, C. E. (Messrs.), 11 John-street, Bedford-row, W.C.—1641
 Peacock, R., 1A Holland-park-road, Kensington, W.—155, 357, 771
 Pearson, G., 24 Lynn-road, Wisbech, Cambridgeshire—1061
 Pegram, A. B., Studio, 12A Park-village-west, N.W.—1707, 1824, 1825
 Pegram, F., 32 Cheyne-row, Chelsea, S.W.—1084, 1085, 1086, 1388
 Pegram, H., 36 Marlborough-hill, N.W.—1723, 1814, 1831, 1834
 Pemberton, S. (Miss), The Stanley Studios, Park-walk, Chelsea, S.W.—445
 Penty, A. J., Effingham House, Arundel-street, W.C.—1549
 Perkin and Bulmer (Messrs.), Leeds—1500
 Perks, S., 5 Crown-court, Cheapside, E.C.—1505, 1524, 1536
 Perman, L. E. (Miss), 131 West Regent-street, Glasgow—26
 Perrin, M. (Miss), Fortfield House, Terenure, Co. Dublin—948
 Perugini, C. E., 38A Victoria-road, Kensington, W.—252, 378
 Perugini, K. (Mrs. C. E.), 38A Victoria-road, Kensington, W.—615
 Petrie, G., 49 Roland-gardens, S.W.—968, 1031, 1040
 Pettafar, M. M. (Miss), 32 Park-road, Southborough, Tunbridge Wells—1210
 Phillips, A. H., Clovelly, Acacia-grove, New Malden, Surrey—1036
 Phillips, G. (Miss), Bhundara, Chingford-hall-rd., Chingford, Essex—1014
 Pibworth, C., Hereford-sq. Studio, Gloucester-road, S.W.—1791, 1854
 Pickering, J. L., 8 Ormonde-terrace, Regent's-park, N.W.—730
 Piper, E. (Miss), 18 Milton-chambers, Cheyne-walk, S.W.—1315
 Pite, B., Royal College of Art, South Kensington, S.W.—1451, 1678, 1690
 Pite, W. A., 116 Jermyn-street, S.W.—1609
 Pittard, C. W., Milford Lodge, Belmont-road, Twickenham—60
 Pitts, M. (Miss), 29 Bolsover-street, W.—1169, 1250
 Pocock, J. (Miss), 2 Elgin Mansions, Maida-vale, W.—1285
 Pocock, L. L., 28 Blomfield-road, Maida-vale, W.—896
 Pomeroy, F. W., 1 Wentworth Studios, Manresa-road, S.W.—1850
 Poole, S., c/o C. Chivers, Esq., Portway, Bath—1000, 1058
 Porter, M., 1A Cathcart-road, South Kensington, S.W.—937

- Postlethwaite, M. E. (Miss), 27 Warwick-street, Kensington, W.—724
 Potten, W. B., 2 Bolton-gardens, S.W.—339, 1422
 Powel, E. T., 25 Queen Anne's-gate, S.W.—1577
 Powell, L. M., Bayford Grange, Hertford—884, 1030
 Pownall, L. A., The Priory, Northwood, Middlesex—834
 Pownall, M. (Madame Bromet), Lime Lodge, Pinner-rd., Watford—1709
 Pratt, J., Royal Society of Artists, Birmingham—547
 Pratt, J. B., Carlton House, Harpenden, Herts—1404, 1408
 Prentice, A. N., Hastings House, Norfolk-street, Strand, W.C.—1496
 Pritchett, D. C. (Miss), 142 Queen's-road, Peckham, S.E.—1214
 Procter, I. (Miss), Spencer House, Twickenham-park, S.W.—1142, 1202
 Pryne, E. A. F., 1 Woodville-road, Ealing, W.—1614
 Pryne, G. H. F., 6 Queen Anne's-gate, Westminster, S.W.—1583
 Pyke-Nott, I. C. (Miss), 17 Wellesley-mansions, West Kensington, W.
 —1196
 Pyne, E. (Mrs. A. Warden), 62 Constantine-road, Hampstead, N.W.
 —1079, 1080, 1081, 1082, 1083

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- RICHMOND, Sir W. B., K.C.B., *R.A.*, Beavor Lodge, Hammer-smith, W.—84, 195, 280, 1377
 RIVIERE, B., *R.A.*, Flaxley, 82 Finchley-road, N.W.—186
 Ruckham, A., 54A Parkhill-road, Haverstock-hill, N.W.—1417, 1424, 1430
 Rae, H. (Mrs. E. Normand), Aucklands, Upper Norwood, S.E.—193, 472
 Raimbach, D. L., 42 Fortune Gate-road, Harlesden, N.W.—1223
 Rainey, W., Appledram House, Chichester—790
 Ramsay, G. S., Rockavon, Buxton, Derbyshire—22
 Ranger, H. W., 228 W44th-street, New York, U.S.A.—120
 Ransom, F., 25 Denbigh-place, St. George's-road, S.W.—1833
 Reading, B. (Miss), 142 Abbey-road, West Hampstead, N.W.—1258
 Reason, F. (Miss), 139 Alexandra-road, St. John's-wood, N.W.—797
 Reid, F. M. (Miss), 62 Parkhill-road, Hampstead, N.W.—125, 561, 741
 Reid, G. (Sir), 22 Royal-terrace, Edinburgh—4
 Reid, I. E. (Miss), 37 Albyn-place, Aberdeen—1281
 Reid, J. R., 62 Parkhill-road, Hampstead, N.W.—329, 515, 546, 714
 Reid, Samuel, Woodridings, Pinner, Middlesex—207
 Reid, Stephen, 5 Rosebery-terrace, Crouch-end, N.—316
 Reid, W. A., 16 Crouch-hill, N.—1342

- Reilly, C. H., Victoria-mansions, 28 Victoria-street, S.W.—1464, 1507
Reily, F., 68 Forest-road, Southport—1216
Reville, H. W., 17 Albany-road, West Ealing, W.—274
Reynolds-Stephens, W., 10 Hill-road, Abbey-road, N.W.—1727, 1842
Rhind, B., St. Helen's, Cambridge-street, Edinburgh—1789
Ricardo, H., 13 Bedford-square, W.C.—1453
Richards, W. T., 21 Pembridge-road, Notting-hill-gate, W.—428
Richardson, A. E. (Miss), 8 Ranworth Mansions, Compayne-gardens, N.W.—1194, 1205, 1219, 1257
Ricketts, W. C., 3 St. Stephen's-street, Barbourne, Worcester—980
Rigg, E. H., 280 Swan-arcade, Bradford—599
Rischgitz, M. (Miss), Cambridge-lodge Studios, Linden-gardens, Bayswater, W.—580
Riviere, H. G., 38 Abercorn-place, N.W.—147, 381, 423
Robertson, A., The Lodge, Thursley, Godalming—917
Robertson, G. E., 190 Ebury-street, Eaton-square, S.W.—349
Robertson, J. S. (Miss), 9 Elsworthy-terrace, Primrose-hill, N.W.—928
Robertson, V. J., 190 Ebury-street, Eaton-square, S.W.—587
Robinson, P., Yorkshire Post-chambers, 53 Albion-street, Leeds—1601, 1620
Roddis, A. J., 62 Hurstbourne-road, Forest-hill, S.E.—1613
Rogers, C. H., Abbeywood, Croydon-road, Anerley, S.E.—1015
Rogers, M. (junior), 74 Grandison-road, Clapham-common, S.W.—1812
Rogier, J. M., c/o Messrs. H. Graves and Co., 6 Pall Mall, S.W.—293
Rolls, F. A. D. (Miss), Dilston, Grassington-road, Eastbourne—1735
Ronner, H. (Madame), 43 Rue Gachard, Brussels—507, 621
Roos, E. (Mrs. Vedder), 7 The Mall, Park-hill-road, Haverstock-hill, N.W.—178, 756
Rope, D. A. A. (Miss), 107 Marylebone-road, W.—1870
Rope, E. M. (Miss), 107 Marylebone-road, W.—1737, 1864
Rossi, A. M., 6 Sherlock-road, Hampstead, N.W.—268, 887
Rowney, L. (Mrs.), 71 Broadhurst-gardens, South Hampstead, N.W.—1162
Ruet, L., 22 Rue des Fosses, St. Bernard, Paris—1329
Runciman, K. (Miss), 105 Bridge-road, Battersea, S.W.—1242
Ryland, H., 4 Pembroke Studios, Kensington, W.—914
Ryle, A. J., The Studios, Thurloe-square, S.W.—698

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- SANFORD, J., *R.A.*, 43 Lancaster-gate, Hyde-park, W.—560, 563, 564, 620
 SARGENT, J. S., *R.A.*, 31 Tite-street, Chelsea, S.W.—19, 166, 235, 262, 453, 458.
 STONE, M., *R.A.*, 8 Melbury-road, Kensington, W.—170
 SHANNON, J. J., *A.*, 3 Holland-park-road, Kensington, W.—15, 77, 93, 214, 251, 277
 SMYTHE, L. P., *A.*, Château d'Honvault, par Wimereux, Pas de Calais, France—576, 796, 1028
 SOLOMON, S. J., *A.*, 60 Finchley-road, N.W.—73, 82, 622
 STOREY, G. A., *A.*, 39 Broadhurst-gardens, South Hampstead, N.W.—132, 478, 498
 SWAN, J. M., *A.*, 3 Acacia-road, St. John's-wood, N.W.—64, 115
 Sachs, E. O., and Hoffman, G. S. (Messrs.), 3 Waterloo-place, Pall Mall, S.W.—1659
 Sadler, W. D., Hemingford Grey, St. Ives, Hunts—679
 Salisbury, F. O., Elm Kirk, Harpenden—254, 779
 Salmon, C. E., Bell-street, Reigate, Surrey—1656
 Sambourne, L., 18 Stafford-terrace, Kensington, W.—1428
 Sampson, R. W., Wychwood Cottage, Sidmouth—1523
 Sawyer, A. (Miss), Russell House, Ditchling, Sussex—226
 Sayer, C. E., 17 Soho-square, W.—1564
 Scanlon, C. L. (Mrs.), St. Ives, Hunts—747
 Scannell, E. (Miss), 41 Egerton-terrace, S.W.—439
 Schäfer, H. T., 40 Brewer-street, W.—34
 Schloesser, C., 1 Primrose-hill Studios, Fitzroy-road, N.W.—705
 Schmalz, H., 49 Addison-road, Kensington, W.—677
 Schofield, J. W., 9 Pembroke Studios, Pembroke-gardens, Kensington, W.—416, 1044
 Schröder, H., 15 West-park-gardens, Kew, Surrey—1336
 Scorer, F., Kent Hatch, Edenbridge, Kent—852, 974
 Scorer, G. O., 28 Newman-street, W.—1509, 1674
 Scott, C. M. O., Ridgeway House, Oxted, Surrey—1526
 Scott, J. M. (Miss), 8 Cathcart Studios, Redcliffe-road, S.W.—1306
 Scott, J. O., 2 Dean's-yard, S.W.—1494, 1644
 Scott, S. E., 2 Studio, 14A Cheyne-row, Chelsea, S.W.—396, 446
 Scuotto, N., 38 St. Oswald's-road, West Brompton, S.W.—1705
 Sedcole, H. Chillingley, Knebworth, Herts—1341, 1412
 Selby, E. M. (Miss), 92 Brompton-road, S.W.—1284
 Sells, V. E. (Miss), Whitehall, Guildford—548

- Settle, W. M., Ramsden-square, Barrow-in-Furness—1634
 Shapland, J., 8 Topsham-road, Exeter—602, 707
 Sharp, A. D., 3 Caroline-place, W.C.—1682
 Shaw, B., 28 Addison-road, Kensington, W.—390, 527
 Shaw, E. (Mrs. B.), 28 Addison-road, Kensington, W.—530, 1268, 1272
 Shaw, E. S. (Miss), 2 Cholmeley-villas, Highgate, N.—1183
 Shaw, K. (Miss), 29 York-street-chambers, Bryanston-square, W.—1851
 Shaw, M. H. (Miss), Walkington, Beverley, E. Yorks—313, 480, 669
 Sheard, T. F. M., 4 Holland-park-road Studios, Kensington, W.—69, 208
 Shelton, E. M. (Miss), Manor House, Hornsey, N.—1289
 Shepard, E., 34 Shooter's-hill-road, Blackheath, S.E.—1020
 Shepperson, C. A., 18 Kensington-court-place, W.—1316, 1439
 Sherborn, C. W., 540 King's-road, West Chelsea, S.W.—1440, 1441
 Shiner, C. M., 6, 7 and 8 Crutched Friars, E.C.—1533, 1544
 Sichel, E., 2 Claremont, Bradford, Yorks—1807, 1811
 Sigmund, B. D., Lyndale, Wexham-road, Slough—983
 Silvester, J. M. (Miss), 6 Springfield, Upper Clapton, N.E.—837
 Simmonds, W. G., 6 Pomona Studios, New King's-road, Fulham.
 S.W.—657
 Simonds, G., 65 Hamilton-terrace, N.W.—1793, 1852
 Simpson, J. W., 3 Verulam-buildings, Gray's-inn, W.C.—1667
 Sims, C., Queensboro' Studios, Queensboro'-terrace, Hyde-park, W.
 —32, 271, 752.
 Skeats, L., Erene, The Polygon, Southampton—490
 Skipper, G. I. and F. W. (Messrs.), 7 London-street, Norwich—1481,
 1590
 Skipworth, A. H., 5 Staple-inn, W.C.—1556, 1566, 1677, 1680
 Skipworth, F. M., 2 Wentworth Studios, Chelsea, S.W.—198, 604
 Slater, J. F., Studio, 13 Mosley-street, Newcastle-on-Tyne—699
 Slinger, E. C. (Miss), 22 Church-road, Urmston, near Manchester—
 1181, 1193
 Sloane, M. A. (Miss), 57 Bedford-gardens, Campden-hill, W.—1310,
 1311, 1338, 1403
 Slocombe, F., Fair View, Holders-hill, Hendon, N.W.—1325
 Slocombe, S., 3 Scarsdale Studios, Stratford-road, Kensington, W.—30
 Smallfield, B. C. (Miss), 52 Boundary-road, St. John's-wood, N.W.—
 1099, 1100, 1290
 Smallfield, P. C., 52 Boundary-road, N.W.—486
 Smith, C. A., Lashams-hill, Witley, Surrey—501, 806
 Smith, C. L., 113 High-street, Old Aberdeen, N.B.—743
 Smith, C., and Son (Messrs.), 164 Friar-street, Reading—1522, 1563

- Smith, F. T. (Miss), Montpellier, Llandrindod Wells—593
 Smith, J. E., 210 Denmark-hill, S.E.—830
 Smith, H. E. (Mrs.), 14 Henstal-road, West Hampstead, N.W.—1136
 Smith, J. H., 41 Moorgate Station Buildings, E.C.—1518, 1538, 1591
 Smith, L. B. (Mrs.), 14 Rylett-crescent, Shepherd's-bush, W.—1189
 Smith, M., The Studio, Trowse, Norwich—1047
 Smith, W. H. S., 46 Lincoln's-inn-fields, W.C.—1576
 Snell, J. H., 26 St. George's-square, Regent's-park, N.W.—259
 Snowman, I., Studio, 48 Fortune Green-road, West Hampstead, N.W.—41, 80, 241, 387
 Solly, E. W. (Miss), Cranmere, New Bushey, Herts—916
 Solomon, R. (Miss), 8 Kingswood-avenue, W.—827
 Solomon, W. E. G., 6 Pembroke-walk Studios, Kensington, W.—932
 Solon, L. V., Bank House, Stoke-on-Trent—1837, 1844
 Somerscales, T., 3 Leicester-street, Hull—323
 Somerscales, T. (Junr.), 53 Park-avenue, Hull—819
 Soord, A. U., Cranmere, Hillside-road, New Bushey, Herts—651, 988
 Soper, G., 34A Memorial Hall Buildings, Farringdon-street, E.C.—1391
 Soper, W., 223 Oxford-street, W.—1243
 Speed, H., 8 Holland-park-road Studios, Kensington, W.—1374
 Speight, T., 27 Digby-road, Finsbury-park, N.—1059, 1367
 Spence, H., 227 Hope-street, Glasgow—14
 Spence, R., 3 Stratford Studios, Stratford-road, Kensington, W.—435
 Spence, T. R., 28 Newman-street, W.—289
 Spencer, F., 32 Geneva-road, Brixton, S.W.—851, 991, 998
 Spenlove-Spenlove, F., The Corner House, 69 Addison-road, W.—742
 Spiers, R. P., Carlton Chambers, 12 Regent-street, W.—978, 985
 Spong, W. B., 1 Priory Court Mansions, West Hampstead, N.W.—973
 Spooner, M. D. (Mrs.), Eyot Cottage, Chiswick-mall—1241
 Sprague, E. (Miss), Lindal, South Woodford, Essex—592, 652
 Stanley, D. (Lady), 2 Richmond-terrace, Whitehall, S.W.—704
 Stannard, E. (Miss), Harpur-place, Bedford—962
 Stannard, H., Harpur-place, Bedford—817
 Stannard, L. (Miss), Harpur-place, Bedford—1051
 Stannard, S., Flitwick, Bedfordshire—942
 Stannus, A. C., 39 Westbourne-park-road, W.—839
 Statham, H. H., 40 Gower-street, Bedford-square, W.C.—1350
 Stead, F., 170 Swan-arcade, Bradford—366
 Steele, F. H. (Miss), 63 Rowan-road, Brook-green, W.—1818, 1863
 Steggles, R. J., 47 Chippenham-road, W.—1519
 Stein, L. (Miss), 161 Adelaide-road, South Hampstead, N.W.—1163

- Stephens, D. B. (Miss), 85 Ridge-road, Stroud-green, N.—935
 Sterry, E. S. (Miss), 3 Bedford-place, Croydon—1233
 Stevens, A. G., 119 Church-street, Whitby, Yorks—567
 Stewart, C. E., 16 Grove-end-road, N.W.—404
 Stock, E. A. (Miss), Rutland Lodge, Petersham, Surrey—990
 Stocks, W. F., Glan Elwy, St. Asaph—951
 Stoddard, E. (Miss), 20 Scarsdale-villas, Kensington, W.—1273
 Stokes, A., 6 Edwardes-square Studios, Kensington, W.—276
 Stokes, L., 2 Great Smith-street, Westminster, S.W.—1646, 1663
 Stokes, M. (Mrs. A.), 6 Edwardes-square Studios, Kensington, W.—105
 Stone, A. (Miss), 1 Wildwood-terrace, North-end, Hampstead, N.W.—1176
 Stormont, H. G., Ypres Studios, Rye, Sussex—640
 Stott, E., Amberley, Sussex—330, 616
 Stratten, L. A. (Miss), Hessle, East Yorkshire—1104, 1105, 1106, 1107
 Stratton, H. I. (Miss), The Mumbles, near Swansea, Glamorgan—825
 Strutt, A. W., Rhosilli, Wadhurst—729
 Stuart, C., The Hermitage, Cleve-road, West Hampstead, N.W.—212, 778
 Stuart, E., 6 College-chambers, 249½ High Holborn, W.C.—894
 Sugars, F. (Miss), Blacklow Brow, Huyton, Liverpool—1160
 Sutcliffe, E. T. (Mrs. L.), Sun-buildings, Park-row, Leeds—590
 Sutcliffe, L., Sun-buildings, Park-row, Leeds—1378
 Sutton, E. R., Bromley House, Nottingham—1558
 Swan, F. I. (Miss), 58 Holland-park, W.—1829
 Swinstead, G. H., Atelier, Kidderpore-avenue, Pratt's-lane, Hampstead, N.W.—340, 685
 Swynnerton, J. W., 27 Clairville-grove Studios, Gloucester-road, S.W.—1715
 Sykes, A., 45 Finsbury-pavement, E.C.—1487
 Symington, L. D., Pixies Holt, Prince Town, Devon—337
 Symonds, W. R., Cornwall Lodge, Rowan-road, Brook-green, W.—336, 727
 Syms, J. J., 30 Ravensbourne-gardens, West Ealing, W.—1328
 Syngé, E. M., 13 St. Leonard's-terrace, Chelsea, S.W.—1324

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- THORNYCROFT, H., *R.A.*, 2A Melbury-road, Kensington, W.—1729, 1740, 1835
 TUKE, H. S., *A.*, Lyndon Lodge, Hanwell, W.—171, 266, 281, 437, 543

- Tanner, H. (Jun.), Carlton-chambers, 12 Regent-street, S.W.—1630
 Tapper, W. J., 1 Raymond-buildings, Gray's-inn, W.C.—1552
 Tarrant, P., 336 Clapham-road, S.W.—775
 Tarver, H. M. (Miss), The Bungalow, Old Bushey, Herts—1166,
 1232, 1235, 1305
 Taubman, F. M., 66 Glebe-place, S.W.—1699
 Tayler, A. C., 61 Carlton-hill, St. John's-wood, N.W.—368
 Tayler, E., 4 Nottingham-place, W.—1126, 1134
 Temple, C. H., Iron-bridge, Shropshire—1622
 Tennyson-Cole, P., Royal Colonial Institute, Northumberland-avenue,
 W.C.—719
 Terrell, G. K. (Mrs.), 15 Cranley-gdns., South Kensington, S.W.—1371
 Thackeray, L., 42 Linden-gardens, Bayswater—844
 Thaulow, F., 21 Boulevard Berthier, Paris—72
 Theobalds, W., 26 Budge-row, Cannon-street, E.C.—1629
 Thompson, H. (Mrs. C. H.), Oakhill Cottage, St. Buryan, Cornwall—
 1184
 Thomson, B. (Miss), Westover, Mount Ephraim-road, Streatham,
 S.W.—551
 Thomson, W. H. (Miss), 59 Pont-street, S.W.—1117, 1118, 1119
 Thornhill, P. J., 2 Grove Studios, The Grove, Hammersmith—489
 Thornycroft, H. (Miss), 2A Melbury-road, Kensington, W.—933
 Thring, F. (Miss), Lion House, Cambridge-road, Teddington—1279
 Tickell, B. J. (Miss), 20 Cromwell-crescent, South Kensington, S.W.—
 1039
 Tidmarsh, H. E., 11 Upper Hornsey-rise, N.—1002
 Tilney, F. C., 74 Pellatt-grove, Wood-green, N.—1438
 Titcombe, W. H. Y., St. Ives, Cornwall—248, 535
 Toft, A., 10 The Avenue, 76 Fulham-road, S.W.—1703, 1780, 1878
 Toft, C., 44 Buxton-street, Sneyd-green, Hanley—956
 Tollemache, D. (The Hon.), 131 Oakwood-court, Kensington, W.—205
 Topham, F. W. W., Coneyhurst, Ewhurst, Surrey—270, 865
 Torromé, F. J., 29, Blakesley-avenue, Ealing—571
 Townsend, A. O., Ivydene, 36 Lower Redland-road, Bristol—799, 902
 Townsend, C. H., 32 Great George-street, Westminster—1466, 1621
 Trier, A. (Mrs.), 6 The Terrace, Champion-hill, S.E.—269, 343
 Troup, F. W., 14 Gray's-inn-square, W.C.—1562
 Tucker, R., 61 Eardley-crescent, Earl's-court, S.W.—900
 Turner, A., 2 Stratford Studios, Kensington, W.—1858
 Turner, M. M. (Miss), c/o Williams' Agency, 20 Copthall-avenue,
 E.C.—999

- Turrell, A. J., 117 Alexandra-road, St. John's-wood, N.W.—1327
 Turrell, C., 6 Finchley-road, N.W.—1093, 1094, 1095, 1096, 1097,
 1098
 Twidle, A., Burleigh, Main-road, Sidcup, Kent—255
 Tye, E. A. (Miss), 57 Tressillian-road, S.E.—869, 898, 960

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- Uhlich, H. S., Bryntirion, Chelsfield, Kent—1401, 1402, 1416, 1419

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- Van Buerden, A., Rue de la Pelle, Antwerp—1714
 Van Havermaet, C., 42 Linden-gardens, W.—103
 Van Raalte, H. B., 69 Kensington-gardens-square, W.—1322
 Van Ruith, H., 18 Holland-park-road, Kensington, W.—692, 953
 Vaughan, E. M. B., Borough Chambers, St. Mary's, Cardiff—1675
 Vedder, S. H., 7 The Mall, Park-hill-rd., Haverstock-hill, N.W.—338
 Venning, S. J., 8 Albert Studios, 8 Albert-bridge-road, S.W.—1381
 Ventnor, A., 17 Lysia-street, Fulham, S.W.—633
 Vernachet, J., Haut Suet, la Richardais, par Dinard, Ille et Vilaine,
 France—749

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- WATERHOUSE, J. W., *R.A.*, 10 Hall-road, St. John's-wood, N.W.—
 16, 202, 204
 WATERLOW, Sir E. A., *R.A. Elect.*, 1 Maresfield-gardens, Fitz-
 john's-avenue, N.W.—116, 144, 776
 WATTS, G. F., *R.A.*, Little Holland House, Kensington, W.—153
 WELLS, H. T., *R.A.* (the late)—210
 WOODS, H., *R.A.*, 2727 San Maurizio, Venice—213, 646
 WEBB, A., *A.*, 19 Queen Anne's-gate, S.W.—1463, 1489
 WYLLIE, W. L., *A.*, Hoo Lodge, Rochester, Kent—55, 234, 305, 941
 Waddilove, A. M. (Miss), Dormans, Parkstone, Dorset—1150, 1294
 Waite, E. W., Abinger Hammer, Dorking—246, 488
 Waite, R. T., Greta, 7 Maitland-park-villas, Haverstock-hill, N.W.—
 888, 954
 Wakley, A., 76A Monmouth-road, Westbourne-grove, W.—868.
 Wakley, H. M., 11 Adam-street, W.C.—1627
 Waldmann, O., 80 Avenue du Maine, Paris—1787, 1827
 Walenn, F. D., The Sturlio, 15 Avenue-road, St. John's-wood, N.W.—
 257, 921

- Walker, A. G., 5 Cedar Studios, Glebe-place, Chelsea, S.W.—1711, 1869
 Walker, E. B., 42A Chepstone-villas, Notting-hill, W.—1364
 Walker, F. S., 58 North-hill, Highgate—728
 Walker, G. G., 19 St. John's-wood-terrace, Circus-road, N.W.—1821
 Walker, J. D., 13 Parkcliff-mount, Undercliffe, Bradford—1033
 Walker, W. T., 40 Finsbury-square, E.C.—1553
 Wallace and Gibson (Messrs.), 27A Old Bond-street, W.—1693
 Wallace, J., 14A Cheyne-row, Chelsea, S.W.—658
 Waller, M. L. (Mrs.), 58 Circus-road, St. John's-wood, N.W.—786
 Walley, F., 14 Queen's-road, Chester—1683, 1685
 Wallis, H. C., West Lynne, Clinton-road, Redruth, Cornwall—1151
 Wallis, K. E. (Miss), 6 Oakley-street, Chelsea, S.W.—1712, 1845
 Walls, W., Nether Liberton, Edinburgh—29
 Walton, F., Holmbury St. Mary, Dorking—2, 562
 Wane, R., 57 Church-street, Egremont, Cheshire—500, 912
 Ward, A., 6 Pembroke Studios, Kensington, W.—735
 Ward, C., Puckeridge, Ware—789, 886
 Ward, E., Greenheys, Northwood, R.S.O., Middlesex—1385
 Ward, E. A., 26 Stafford-place, Buckingham-gate—25
 Ward, H., 53 Chester-square, S.W.—1722
 Ward, H. (Mrs. E. M.), 3 Chester Houses, Chester-square, S.W.—689
 Ward, M. S., 66 Victoria-street, S.W.—1598
 Ward, W. H., and Ayrton, O. M. (Messrs.), 28 Theobald's-road, W.C.—1527
 Ward, W. H., 28 Theobald's-road, W.C.—1529, 1534
 Wardle, A., 34 Alma-square, St. John's-wood, N.W.—110, 352, 436
 Waring, H. F., 9 Maddox-street, W.—1548
 Warren, E. P., 20 Cowley-street, Westminster, S.W.—1461
 Watkin, I. (Miss), 255 Brixton-road, S.W.—483
 Watson, A. (Miss), 17 Canonbury-park-south, N.—634
 Watson, G. S., 2 Pembroke Studios, Kensington, W.—351, 777
 Watson, P. H., 4 Adam-street, Adelphi, W.C.—1649
 Watson, T. J., 7 St. Paul's-road, Cambridge—833
 Watson, W. P., 31 Coltart-road, Liverpool—1599
 Watts, J. T., 34 Lidderdale-road, Sefton-park, Liverpool—586
 Watts, L., The Corner Studio, 20 Campden-hill-gardens, W.—346
 Waugh, F. J., 42 Haverstock-hill, N.W.—463, 738, 955
 Way, F. (Mrs. A. Thacker), The Cottage, Arnison-road, East Molesey, Surrey—1274
 Wear, M. M. (Miss), 9 Exeter-mansions, Brondesbury, N.W.—389, 811
 Weatherstone, A. C., 9 Studio, 116 Brecknock-road, N.W.—1618, 1668

- Webb, J. C., 111 Clifton-hill, St. John's-wood, N.W.—1411
 Webb, W. A., 12 Duchess-street, Portland-place, W.—1612
 Weedon, A. W., 6 Carlton-mansions, West End-lane, N.W.—846
 Weekes, W., 13 Great Turnstile, Holborn, W.C.—595, 630
 Weirter, L., Yorick-club, Bedford-street, W.C.—1357
 Weiss, J., Houghton-house, Houghton, near Arundel—333
 Wells, J. S., 20 Queen Anne's-grove, Bedford-park, W.—524
 West, J. W., The Sundial, Northwood, R.S.O., Middlesex—183
 Wetherbee, G., The White Cottage, Redington-road, Hampstead, N.W.—11
 Whaite, H. C., 16 Douro-place, Victoria-road, Kensington, W.—91, 572, 943
 Wheatley, O., 21 Broomhouse-road, Hurlingham, S.W.—1696
 Wheaton, R. G., 4 Fulham Studios, 452B Fulham-road, S.W.—1747
 Wheeler, F., 6 Staples-inn, W.C.—1587
 Wheelwright, M. (Mrs.), Cheyne, Nepean-street, Roehampton, S.W.—1164
 Whellock, R. P., 45 Finsbury-pavement, E.C.—1580
 White, A. C., 93 Clifton-hill, St. John's-wood, N.W.—1847
 White, F. (Miss), 9 The Bolton Studios, Redcliffe-road, South Kensington, S.W.—1120
 White, H. M. (Miss), 16 Churchfield-road, Ealing, W.—1859
 White, O. L. (Miss), 170 Queen's-gate, S.W.—1726
 White, S. W., 32 Great Ormond-street, W.C.—141
 Whiting, O., Studio, 4 North-villas, Camden-square, N.W.—1817
 Whittet, D., 72 Ladbroke-grove, W.—1541
 Wilbee, C. M. (Miss), 51 Belsize-avenue, Hampstead, N.W.—1264
 Wilkinson, C., c/o Mr. B. Lyons, 57 Fortress-road, Kentish Town, N.W.—861
 Wilkinson, Hugh, Beachern-wood, Brockenhurst—989
 Wilkinson, H., 109 Great Russell-street, W.C.—1506
 Wilkinson, T. W., 54 Waverley-road, Great Horton, Bradford—1772
 Wilkinson, N., Camden Studios, 21A Camden-road, N.W.—469
 Williams, A. (Miss), 61 Rowan-road, Hammersmith, W.—1317
 Williams, C., 18 Kensington-court-place, Kensington, W.—49, 542
 Williams, F. E., 34 Henrietta-street, W.C.—1458
 Williams, L. G. (Miss), 3 Wentworth Studios, Manresa-road, S.W.—1706
 Williams, M. A. (Miss), 12 Jubilee-place, Chelsea, S.W.—1383
 Williams, T., Art Club Studios, Blackheath, S.E.—455, 495, 676, 768
 Wilson, A. N., 28 Martin's-lane, E.C.—1557

- Oglesby (Messrs.), 45 Gower-street, W.C.—1510
 St. Ann's-villas, Holland-park, W.—326
 (Miss), Windmill Cottage, Walberswick, Suffolk—788
 Wilson, V. R. (the Hon. Lady), 21 Pont-street, S.W.—1810
 Wimbush, E. B., Avon House Studio, Steeles-road, South Hampstead, N.W.—618
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 Wirgman, T. B., 24 Dawson-place, Bayswater, W.—784
 Withers, A. (Miss), 17 Pembroke-gardens, Kensington, W.—130
 Wollen, W. B., 10 Queen Anne's-gardens, Bedford Park, W.—700
 Wolmark, A. A., 82 Brondesbury-villas, Kilburn, N.W.—663
 Wood, C. M. (Mrs. R. H. Wright), 2 Harcourt-buildings, Temple, E.C.—100, 113, 177, 638
 Wood, E., 78 Cross-street, Manchester—1508
 Wood, E. S. (Miss), Vine-court Studios, Holland-street, Kensington, W.—716
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 Wright, G., Rockingham House, Clifton-road, Rugby—539
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 Wright, L. F. (Miss), The Willows, Harlesden, N.W.—1190, 1275
 Wyatt, K. M. (Miss), 15 Routh-road, Wandsworth-common, S.W.—843, 1038
 Wylde, T. (Miss), 19 Palace-gate, W.—1155
 Wyllie, C. W., 8A Elm-tree-road, St. John's-wood, N.W.—46

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 Young, C., 6 Lancaster-place, Strand, W.C.—1593
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- Zileri, S. (Miss), 15 Embankment-gardens, Chelsea, S.W.—688

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